

1.1.2 Number of programmes where syllabus revision was carried out during the year

DEPARTMENT OF ENGLISH

It is the practice of the Institution to revise the curriculum and syllabi once in 2 years based on duration of programme.

Revisions were carried out once in every year as per the recommendation of the respective Boards of Studies.

The minutes of all the academic council meetings are enclosed herewith.

The minutes of all the BOS are enclosed herewith.



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SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

DEPARTMENT ACADEMIC COMMITTEE MEETING CIRCULAR

Date: 03-07-2020

There will be a Department Academic Committee Meeting on 10-07-2020 at 2 pm in the staff room. All the staff members are requested to attend the meeting.

Agenda:

Curriculum

Feedback

Academic Calendar

Department Activities

Workload

Time table

Others

K. Shibila

HOD



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SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

MINUTES OF THE DEPARTMENT ACADEMIC COMMITTEE MEETING

Date: 10-07-2020

The Department Academic Committee Meeting was held on 10-07-2020 at 2 pm in the staff room.

HOD welcomed the committee members. Members analyzed the feedbacks from the stakeholders and the follow up actions taken. Workload was discussed and courses were allotted to the staff members as desired by them. Staff members were chosen to prepare the timetable. Staff members were asked to propose activities for the department like seminars, guest lectures, extension activity, co-curricular activity and extra-curricular activity. HOD proposed to prepare the academic calendar. Mrs. Jeyapriya proposed vote of thanks.

K. Shibila

HOD



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SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

BOARD OF STUDIES COMMITTEE MEETING CIRCULAR

Date: 24.07.2020

There will be a Board of Studies Meeting on 30.07.2020 at 03.00 PM

Video Conference Media: GOOGLE MEET, PRIST University, Thanjavur. All the staff members are requested to attend the meeting.

Agenda:

Curriculum

Feedback

Academic Calendar

Department Activities

Workload

Time table

Others

K. Sibila

HOD

Signature

1. Dr.K.Shibila
2. Dr.R.A.Rajasekaran
3. Dr.D.Ravikumar
4. Dr. G.Karthiga
5. Dr.R.Iniyavan
6. Mrs.Jayapriya
7. Mr.Rasakumar
8. Mr.Thiruppathi



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SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

MINUTES OF THE BOARD OF STUDIES MEETING - 2020-2021

The meeting of the Board of studies for UG and PG in English was held on 30-07-2020 at 3.pm through online under the chairmanship of Dr.K.Shibila, Head of the department of English.

The following members were present:

Dr.K.Shibila - PRIST Deemed University, Chairman

Dr.L.Chinnappa- PRIST Deemed University, Dean of Arts and Science

Prof. Dr.R.A.Rajasekaran PRIST Deemed University, Member Internal

Asso. Prof Dr. G. Karthiga PRIST Deemed University, Member Internal

Asso. Prof.Dr.D. Ravikumar PRIST Deemed University, Member Internal

Asst Prof, Dr.R.Iniyavan PRIST Deemed University, Member Internal

Asst Prof, Mrs.Jayapriya PRIST Deemed University, Member Internal

Asst Prof, Mr.T.Thiruppathi PRIST Deemed University, Member Internal

Asst Prof, Mr.S.Rasakumar PRIST Deemed University, Member Internal

Dr.Kannan -Member External

-Prof , Devanagere University Karnataka

Dr.Dasari Murali Manohar -Member External

Prof , University of Hyderabad, Telugana

The Chairman (BOS) welcomed all the members. Members analyzed the feedbacks from the stakeholders and reviewed the existing syllabus for BA, MA, M.Phil. in detail. The members of the board have discussed and passed the following resolutions:

1. Resolved to introduce the following Audit Courses in the B.A.(English) programme curriculum with effect from 2020-21
Semester I: Universal Human Values - 2 credits
Semester II : Communication Skills- 2 credits
Semester III: Office automation- 2 credits
Semester IV: Leadership and Management Skills- 2 credits
Semester V: Professional Skills- 2 credits
Further resolved to approve the syllabus copy for the above mentioned Audit Courses as given in Annexure-I

2. Resolved to introduce the following Audit Courses on Soft Skills in the B.A.(English) programme curriculum with effect from 2020-21
 Year I: Basic Behavioral Etiquette: 2 Credits
 Year II : General Aptitude and Quantitative Ability: 2 Credits
 Year III: Interview Skills Training and Mock Test: 2 Credits
 Further resolved to approve the syllabus copy for the above mentioned Audit Courses on Soft Skills as given in Annexure-II
3. Resolved to introduce an Audit Course on “Community Engagement” with one credit in the 3rd year of B.A.(English) programme curriculum with effect from 2020-21
4. Resolved to drop the courses on Communicative English Laboratories, Skill Based Elective Courses and Course on Extension Activities from the existing curriculum of B.A.(English) programme with effect from 2020-21.
5. Resolved to modify the contents for the following courses in the II semester of M.A. English programme
 Post-colonial literature 19211AEC22 -Unit IV
 Diaspora Literature 19211AEC23 -Unit IV&V and
 Canadian Literature 19211DSC25A-Unit II & IV
6. Resolved to introduce a course on “Research and Publication Ethics” with 2 credits in the M.Phil.(English) programme curriculum with effect from 2020-21. Further resolved to approve the syllabus for the same as given in Annexure-IV
7. Resolved not to make changes in other courses in B.A. English, M.A. English and M.Phil English programmes

Members of the board updated the panel of examiners and submitted the same to the Academic Counsel for its approval.

Annexure 1 - Revised Curriculum structure Credits

Annexure 2 - Revised Curriculum structure and Syllabus of UG

Annexure 3 - Revised Curriculum structure and Syllabus of PG

Annexure 4 - Revised Curriculum structure and syllabus of M.Phil



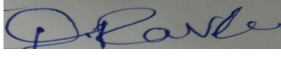


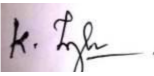
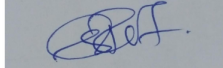
Annexure 5 - List of Examiners

Note: Annexure 1,2,3,4 and 5 are Signed by the Chairman of BOS

The meeting concluded with the vote of thanks from the Board of Studies, Chairman.

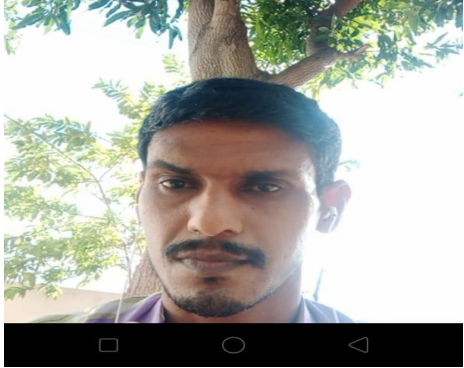


Chairman of the board of studiesMembers

Position	Faculty	
HOD	Dr.K.Shibila	
Prof.	Dr.R.A.Rajasekaran	
Asso. Prof.	Dr.D.Ravikumar	
Asso. Prof.	Dr. G.Karthiga	
Asso. Prof.	Dr.R.Iniyavan	
Asst. Prof.	Mrs.Jayapriya	
Asst. Prof.	Mr.Rasakumar	
Asst. Prof.	Mr.Thiruppathi	



- (4)
- Rajesh B (You)
 - Dr.D MuraliManohar >
 - Shibi Kabi >
 - Rasa Kumar >



Annexure 1 - Revised Curriculum structure Credits



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SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH
 BA ENGLISH- REGULATION 2020

COURSE STRUCTURE

SEMESTER – I

Course Code	Course Title	L	T	P	C
THEORY					
20110AEC11/ 20111AEC11/ 20132AEC11/ 20135AEC11	Language-I (Tamil-I/ Advanced English-I/ Hindi-I/ French-I)	4	0	0	2
20111AEC12	English-I	4	0	0	2
20111AEC13	Literature in 1400-1600 Period	5	0	0	3
20111AEC14	Literature in Elizabethan Period	5	0	0	3
20111AEC15	Social History of England-I	4	0	0	3
20111AEC16	History of English Literature-I	5	0	0	4
	Total				17
AUDIT COURSE					

201ACLSICN	Indian Constitution	-	-	-	2
201ACLSUHV	Universal Human Values	-	-	-	2

SEMESTER – II

Course Code	Course Title	L	T	P	C
THEORY					
20110AEC21/ 20111AEC21/ 20132AEC21/ 20135AEC21	Language-II (Tamil-II/ Advanced English-II / Hindi-II/ French-II)	4	0	0	2
20111AEC22	English-II	4	0	0	2
20111AEC23	Literature in Jacobean Period	5	0	0	3
20111AEC24	Literature in Restoration Period	5	0	0	4
20111AEC25	Social History of England-II	4	0	0	3
20111AEC26	History of English Literature-II	5	0	0	4
RESEARCH SKILL BASED COURSE					
20111RLC27	Research Led Seminar	-	-	-	1
	Total				19
AUDIT COURSES					
201ACLSCOS	Communication Skills	-	-	-	2
201ACSSBBE	Basic Behavioral Etiquette	-	-	-	2

SEMESTER – III

Course Code	Course Title	L	T	P	C
THEORY					
20110AEC31/ 20111AEC31/ 20132AEC31/ 20135AEC31	Language-III (Tamil-III/ Advanced English-III / Hindi-III/ French-III)	4	0	0	2
20111AEC32	English-III	4	0	0	2
20111AEC33	Literature in Augustan Period	4	0	0	3
20111AEC34	Literature in Romantic Period	4	0	0	3
20111SEC35	Literary Forms and Prosody	5	0	0	4
20111AEC36	Shakespeare	4	0	0	3
RESEARCH SKILL BASED COURSE					
20111RMC37	Research Methodology	2	0	0	2
	Total				19
AUDIT COURSE					
201ACLSOAN	Office Automation	1	1	1	2

SEMESTER – IV

Course Code	Course Title	L	T	P	C
THEORY					
20110AEC41/ 20111AEC41/ 20132AEC41/ 20135AEC41	Language-IV (Tamil-IV/ Advanced English-IV/ Hindi-IV/ French-IV)	4	0	0	2

20111AEC42	English-IV	4	0	0	2
20111SEC43	Language and Linguistics	4	0	0	3
20111AEC44	Literature in Victorian Period	4	0	0	3
20111AEC45	Literary Criticism	5	0	0	4
20111AEC46	Indian and European Classics in Translation	4	0	0	3
201ENSTU45	Environmental Studies	2	0	0	2
	Total				19
AUDIT COURSE					
201ACLSLMS	Leadership and Management Skills	-	-	-	2
201ACSSAQA	General Aptitude and Quantitative Ability				2

SEMESTER – V

Course Code	Course Title	L	T	P	C
THEORY					
20111AEC51	Literature in Modern Period-I	5	0	0	3
20111AEC52	American Literature	5	0	0	3
20111SEC53	English Language Teaching	5	1	0	5
20111SEC54	Translation	5	1	0	4
20111DSC55_	Discipline Specific Elective – I	5	0	0	3
RESEARCH SKILL BASED COURSE					
20120BRC57	Participation in Bounded Research	-	-	-	1
	Total				19
AUDIT COURSE					
201ACLSPSL	Professional Skills	-	-	-	2

SEMESTER – VI

Course Code	Course Title	L	T	P	C
THEORY					
20111AEC61	Literature in Modern Period-II	5	0	0	4
20111AEC62	Indian Writing in English	5	0	0	4
20111AEC63	Commonwealth Literature	5	1	0	5
20111DSC64_	Discipline Specific Elective –II	5	0	0	3
201__OEC(2 Digit Course Name)	Open Elective	4	0	0	2
PRACTICAL					
20112PRW66	Project Work	-	-	-	4
20111PEE	Programme Exit Examination	-	-	-	1
	Total				23
AUDIT COURSE					
201ACSSIST	Interview Skills Training and Mock Test	-	-	-	2
201ACLSCET	Community Engagement	-	-	-	1
Total Credits -Programme					116
Total Credits - Audit Courses					19

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
V	a) 20111DSC55A-Single Author Study-Tagore b) 20111DSC55B-Single Author Study-Oliver Goldsmith
VI	a) 20111DSC64A-Study of a genre-Poetry b) 20111DSC64B-Study of a genre-Novel

Open Electives

Semester	Open Elective Courses
VI	a) 201--OEC-Tamil Ilakkiya Varalaru b) 201--OEC-Development of Mathematical Skills c) 201--OEC-Instrumentation d) 201--OEC-Food and Adulteration e) 201--OEC-Wildlife Conservation f) 201--OEC-E-Learning g) 201--OEC-Web Technology h) 201--OEC-Banking Service



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MA ENGLISH – 20PGENGGE- COURSE STRUCTURE

Course Code	Course Title	L	T	P	C
SEMESTER I					
20211AEC11	History of English Language and Structure	6	0	0	4
20211AEC12	Shakespeare	6	0	0	4
20211AEC13	British Literature	6	0	0	4
20211AEC14	Indian Writing in English	6	0	0	4
20211DSC15_	Discipline Specific Elective – I	5	0	0	4
20211RLC16	Research Led seminar	-	-	-	1
	Total	29	0	0	21
SEMESTER II					
20211AEC21	Women’s writing in English	5	0	0	4
20211AEC22	Post-Colonial Literature	6	0	0	4
20211AEC23	Diaspora Literature	6	0	0	4
20211AEC24	Comparative Literature & World Classics in Translation	5	0	0	4

20211DSC25_	Discipline Specific Elective – II	5	0	0	4
20211RMC26	Research Methodology	3	0	0	2
20211BRC27	Participation in Bounded Research	-	-	-	2
	Total	30	0	0	24
	SEMESTER III				
20211SEC31	Critical Approaches to English Literature	6	0	0	5
20211AEC32	American Literature	6	1	0	5
20211AEC33	Literary Criticism	6	1	0	5
20211DSC34_	Discipline Specific Elective – III	5	0	0	4
202__OEC	Open Elective	4	0	0	3
20211SRC36	Design/Socio Technical Research	-	-	-	2
	Total	27	2	0	24
	SEMESTER IV				
20211SEC41	Translation	5	1	0	5
20211SEC42	English Language Teaching	6	1	0	5
20211AEC43	English Literature for Competitive Examination	6	0	0	5
20211DSC44_	Discipline Specific Elective – IV	5	0	0	4
20211PRW45	Project Work	0	0	0	6
20211PEE	Programme Exit Examination	0	0	0	2
	Total	22	2	0	27
	Total Credits for the Programme				96

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
I	a)20211E15A- Romantic Movement

	b)20211E15B- Literary Movement
II	a)20211E25A- Canadian Literature b)20211E25B- Asian Literatures in English
III	a)20211E34A- African Literature b)20211E34B- Popular Literature
IV	a)20211E44A- Australian Literature b)20211E44B- Indian Fiction in Translation

Open Electives

Semester	Open Elective Courses
III	<ol style="list-style-type: none"> 1. 202ENOEC - Writing for the media 2. 202MAOEC - Applicable Mathematics Techniques 3. 202PHOEC - Bio-Medical Instrumentation 4. 202CHOEC - Green Chemistry 5. 202CSOEC - M-Marketing 6. 202CMOEC - Financial Services



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Thanjavur, Tamilnadu, India.

M.Phil ENGLISH LITERATURE -20MPENGGGE

SYLLABUS – REGULATION 2020

COURSE STRUCTURE

Course Code	Course Title	C
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Semester I		
203ENC11	Research Methodology and Theory of Literature	5
203ENC12	Literary Theory	5
203ENC13_	Discipline Specific Elective	5
	Research and Publication Ethics	
	Total	
Semester II		
203END21	Dissertation	15
	Total	15
Total		

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
I	203ENC13A-Modern Criticism
	203ENC13B-Cultural Studies



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SCHOOL OF ARTS AND SCIENCE
DEPARTMENT OF ENGLISH

B.A., ENGLISH CURRICULUM

FULL TIME

[Regulation 2020]

[Candidates admitted from the academic year 2020-2021 onwards]

SCHOOL OF ARTS AND SCIENCE
DEPARTMENT OF ENGLISH
B. A., ENGLISH Curriculum-Regulation 2020

B.A Programme Educational Objectives -PEO

PEO1-To understand British Literature, American Literature, Indian Writing in English, Commonwealth Literature and their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity etc.

PEO2-To know the social and the literary background of the English society

PEO3-To impart the figures of speech and literary forms

PEO4-To learn linguistic aspects.

PEO5-To comprehend the art of criticism

PEO6-To appreciate the works of authors

PEO7-To enhance the skill of English Language teaching

PEO8-To enthuse the art of translation

PEO9-To explore the different classifications of novel and poetry

PEO10-To introduce the steps in research

PEO11-To identify the concomitant grammatical terms and enhance communication skill

PEO12-To develop computer knowledge

B.A Programme Specific Outcomes-PSO

PSO1-Understand the genesis and growth of British literature century wise

PSO2- Interpret any text

PSO3-Teach English language

PSO4-Do research

PSO5-Communicate effectively

PSO6-Enhance computer knowledge

B.A Programme Outcome-PO

- PO1-Understand literature as a body of knowledge open to multiple interpretations
- PO2-Know the different genres of British Literature, American Literature, Indian Writing in English, Commonwealth literature
- PO3-Interpret and explain the connections between their own experiences and the world using the texts
- PO4-Personal and intellectual autonomy
- PO5-Awareness about culture, society and history
- PO6-Research and inquiry
- PO7-Effective Communication
- PO8-Improve computer knowledge

Annexure 2 - Revised Curriculum structure and Syllabus of B.A.,



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SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

BA ENGLISH- REGULATION 2020

COURSE STRUCTURE

SEMESTER – I

Course Code	Course Title	L	T	P	C
THEORY					
20110AEC11/	Language-I (Tamil-I/	4	0	0	2
20111AEC11/	Advanced English-I/				
20132AEC11/	Hindi-I/				
20135AEC11	French-I)				
20111AEC12	English-I	4	0	0	2
20111AEC13	Literature in 1400-1600 Period	5	0	0	3

20111AEC14	Literature in Elizabethan Period	5	0	0	3
20111AEC15	Social History of England-I	4	0	0	3
20111AEC16	History of English Literature-I	5	0	0	4
	Total				17
AUDIT COURSE					
201ACLSICN	Indian Constitution	1	1	1	2
201ACLSUHV	Universal Human Values	1	1	1	2

SEMESTER – II

Course Code	Course Title	L	T	P	C
THEORY					
20110AEC21/ 20111AEC21/ 20132AEC21/ 20135AEC21	Language-II (Tamil-II/ Advanced English-II / Hindi-II/ French-II)	4	0	0	2
20111AEC22	English-II	4	0	0	2
20111AEC23	Literature in Jacobean Period	5	0	0	3
20111AEC24	Literature in Restoration Period	5	0	0	4
20111AEC25	Social History of England-II	4	0	0	3
20111AEC26	History of English Literature-II	5	0	0	4
RESEARCH SKILL BASED COURSE					

20111RLC27	Research Led Seminar	-	-	-	1
	Total				19
AUDIT COURSES					
201ACLSCOS	Communication Skills	-	-	-	2
201ACSSBE	Basic Behavioral Etiquette	-	-	-	2

SEMESTER – III

Course Code	Course Title	L	T	P	C
THEORY					
20110AEC31/ 20111AEC31/ 20132AEC31/ 20135AEC31	Language-III (Tamil-III/ Advanced English-III / Hindi-III/ French-III)	4	0	0	2
20111AEC32	English-III	4	0	0	2
20111AEC33	Literature in Augustan Period	4	0	0	3
20111AEC34	Literature in Romantic Period	4	0	0	3
20111SEC35	Literary Forms and Prosody	5	0	0	4
20111AEC36	Shakespeare	4	0	0	3
RESEARCH SKILL BASED COURSE					
20111RMC37	Research Methodology	2	0	0	2
	Total				19
AUDIT COURSE					
201ACLSOAN	Office Automation	-	-	-	2

SEMESTER – IV

Course Code	Course Title	L	T	P	C
THEORY					
20110AEC41/ 20111AEC41/ 20132AEC41/ 20135AEC41	Language-IV (Tamil-IV/ Advanced English-IV/ Hindi-IV/ French-IV)	4	0	0	2
20111AEC42	English-IV	4	0	0	2
20111SEC43	Language and Linguistics	4	0	0	3
20111AEC44	Literature in Victorian Period	4	0	0	3
20111AEC45	Literary Criticism	5	0	0	4
20111AEC46	Indian and European Classics in Translation	4	0	0	3
201ENSTU45	Environmental Studies	2	0	0	2
	Total				19
AUDIT COURSE					
201ACLSLMS	Leadership and Management Skills	1	1	1	2
201ACSSAQA	General Aptitude and Quantitative Ability				2

SEMESTER – V

Course Code	Course Title	L	T	P	C
THEORY					
20111AEC51	Literature in Modern Period-I	5	0	0	3
20111AEC52	American Literature	5	0	0	3
20111SEC53	English Language Teaching	5	1	0	5
20111SEC54	Translation	5	1	0	4

20111DSC55_	Discipline Specific Elective – I	5	0	0	3
RESEARCH SKILL BASED COURSE					
20120BRC57	Participation in Bounded Research	-	-	-	1
	Total				19
AUDIT COURSE					
201ACLSPSL	Professional Skills	-	-	-	2

SEMESTER – VI

Course Code	Course Title	L	T	P	C
THEORY					
20111AEC61	Literature in Modern Period-II	5	0	0	4
20111AEC62	Indian Writing in English	5	0	0	4
20111AEC63	Commonwealth Literature	5	1	0	5
20111DSC64_	Discipline Specific Elective –II	5	0	0	3
201__OEC(2 Digit Course Name)	Open Elective	4	0	0	2
PRACTICAL					
20112PRW66	Project Work	-	-	-	4
20111PEE	Programme Exit Examination	-	-	-	1
	Total				23
AUDIT COURSE					
201ACSSIST	Interview Skills Training and Mock Test	-	-	-	2
201ACLSCET	Community Engagement	-	-	-	1

Total Credits -Programme					116
Total Credits - Audit Courses					19

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
V	a) 20111DSC55A-Single Author Study-Tagore b) 20111DSC55B-Single Author Study-Oliver Goldsmith
VI	a) 20111DSC64A-Study of a genre-Poetry b) 20111DSC64B-Study of a genre-Novel

Open Electives

Semester	Open Elective Courses
VI	a) 201--OEC-Tamil Ilakkiya Varalaru b) 201--OEC-Development of Mathematical Skills c) 201--OEC-Instrumentation d) 201--OEC-Food and Adulteration e) 201--OEC-Wildlife Conservation f) 201--OEC-E-Learning g) 201--OEC-Web Technology h) 201--OEC-Banking Service



BA ENGLISH - 20UG ENG GE- SYLLABUS

SEMESTER – I

பிரிஸ்ட் நிகர்நிலைப் பல்கலைக்கழகம்- வல்லம், தஞ்சாவூர்

பாட குறியாடு :

தமிழ் முதல் பருவம்

முதலாம் ஆண்டு

இக்கால இலக்கியம் - செய்யுள், சிறுகதை , நாடகம், இலக்கிய வரலாறு

அலகு : 1.செய்யுள்

1. தாயுமானவ சுவாமிகள் - ஆதார புவனம் - சிதம்பர ரகசியம் - 40 அடிகள்
2. இராமலிங்க அடிகள் - திருவருட்பா - கருணை விண்ணப்பம் - 40 அடிகள்
3. கவிமணி தேசிக விநாயகம் பிள்ளை - மலரும் மாலையும் - 52 அடிகள்
4. பாரதியார் - புதுமைப்பெண் - 40 அடிகள்
5. பாரதிதாசன் - பாரதிதாசன் கவிதைகள் ,தமிழ் இனிமை , தமிழ் உணவு

அலகு : 2. செய்யுள்:

- 6 . நாமக்கல் கவிஞர் - தமிழ் தேன் - தமிழ் வளர்க்க சபதம் செய்வோம் , 40 அடிகள்
7. ந.பிச்சமூர்த்தி - வழித்துணை - கவிதை கருடன் , 42 அடிகள்

8. சுரதா - தேன்மழை, கலப்பை , 22 அடிகள்

9. கண்ணதாசன் - இலக்கியம் , ஒரு பானையின் கதை , 54 அடிகள்

10. அப்துல் ரகுமான் - சொந்த சிறகுகள், குப்பையை கிளறும் சிறகுகள், 80 அடிகள்

அலகு : 3. சிறுகதை :

11. சு.சமுத்திரம் - வேரில் பழுத்த பலா

அலகு : 4. நாடகம் :

12. கு. வெ. பாலசுப்பிரமணியன் , கௌதம புத்தர் (உரைநடை நாடகம்)

அலகு : 5. இலக்கிய வரலாறு

13. சிறுகதை , புதினம், நாடகம் உரைநடை , கவிதை , புதுக்கவிதை

Aim:

To improve the knowledge of English

Objective:

To familiarize with the glossary terms, figures of speech

To enhance vocabulary

To learn how to edit and proof read

To know the comparison and contrast and cause and effect forms

To understand the impact of the speeches of famous people

Outcome:

Develop vocabulary

Learn to edit and do proof reading

Read and comprehend literature

UNIT – I

Glossary of grammar terms

Figures of speech

UNIT – II

Foreign words and phrases

British and American Vocabulary

UNIT – III

Comparison and contrast

Cause and effect

UNIT – IV

Editing

Proof reading

UNIT – V

Speeches of famous people:

Mahatma Gandhi-Abraham Lincoln-Swami Vivekananda-John F. Kennedy

Reference book:

Author	Title of the book	Edition / Year	Publisher
Wren and Martin	English Grammar	2009	S.Chand & Company Ltd
Meenakshi Raman & Sangeetha Sharma	Technical Communication	Second Edition 2011	Oxford University Press

Sudhir Kumar Sharma	The World's Great Speeches	-	Galaxy Publishers
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Aim:

To acquaint with learning English through literature

Objectives:

To improve English delightfully through simple poems, essays

To throw light on fiction

To read and comprehend literature

Outcomes:

Read and comprehend literature

Appreciate the different types of poetry and prose

UNIT –I

Because I could not Stop for Death -Emily Dickinson

Stopping by Woods on a Snowy Evening -Robert Frost

UNIT – II

Enterprise -Nissim Ezekiel

Love poem for a wife -A.K Ramanujam

UNIT –III

The Art of Reading - Lin Yutang

An Eco-Feminist Vision -Aruna Gnanadason

UNIT –IV

The Merchant of Death -Nanda Kishore Mishra & John Kennet

She Spoke for all Nature -Young world 'The Hindu'

UNIT –V

Oliver Twist -Charles Dickens

Text book:

Author	Title of the book	Edition / Year	Publisher
S.Murugesan/Dr.K.Chellappan	The Art of Reading/ Experiencing Poetry	Reprint 2004	Emerald Publishers

Aim:

To acquaint with a sweep from the beginning to the summit stage of English Literature

Objective:

To study the early English poetry fathered by Chaucer, followed by the early Elizabethan poets and the beginning of English prose and drama

Outcome:

Understand British Literature from 1400-1600 period

Explain the connections between their own experiences and the world using the texts

UNIT I

The Prologue to Canterbury Tales-The Prioress, The Wife of Bath, The Parson-Chaucer

UNIT II

Epithalamion -Spenser

UNIT III

Prothalamion -Spenser

UNIT IV

Essays - Of Friendship, Of Studies -Bacon

UNIT V

Spanish Tragedy -Thomas Kyd

Aim:

To acquaint with the different forms of literature during Elizabethan period

Objective:

To study the different sonnet forms, 'humor' comedy, Shakespearean tragedy and early prose literature during Elizabethan period

To learn to appreciate the different forms of literature during Elizabethan period

Outcome:

Explore British Literature in Elizabethan period

Interpret the texts

UNIT I

Astrophel & Stella -Sidney

UNIT II

Sonnets -Shakespeare

UNIT III

Unfortunate Traveller -Thomas Nashe

UNIT IV

Alchemist -Ben Jonson

UNIT V

Othello -Shakespeare

Aim:

To acquaint with a total picture of the English society for a better understanding

Objective:

To know the socio-economic aspects from fourteenth century to eighteenth century

Outcome:

Learn the social background of British literature from 1400 to Puritan England
Introduce about English life which have shaped English society

UNIT I

The age of Chaucer-Political history, London, Feudalism and the manor, Black Death, Peasants' Revolt, John Wycliffe, Literature

UNIT II

The fifteenth century- Political history, War of Roses, Landlords and tenants, London, Manor houses, Nunneries, Education, William Caxton, Literature

UNIT III

Renaissance

Reformation

UNIT IV

Shakespeare's England-Political history, Social life, Education

UNIT V

Puritan England- Political history, Colonial expansion, Social life, Religion, Literature

Text book:

Author	Title of the book	Edition / Year	Publisher
G.M Trevelyan	English Social History	2011	Surjeeth Publications

Aim:

To acquaint with the literary background for a better understanding

Objective:

To know the literary background from fourteenth century to seventeenth century

To understand the biographies of different writers

Outcome:

Understand the literary background of British Literature from Chaucer's age to Dryden's age

Know about author's biography

UNIT I

The age of Chaucer

Fifteenth century literature

UNIT II

The age of Shakespeare-I

UNIT III

The age of Shakespeare-II

UNIT IV

The Caroline age

The age of Milton

UNIT V

The age of Dryden

Text book:

Author	Title of the book	Edition / Year	Publisher
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Hudson	History of English Literature	2012	Maple Press
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Aim

To understand the salient features of the Indian Constitution

Course Objectives:

To make the students understand about the democratic rule and parliamentary administration

To appreciate the salient features of the Indian constitution

To know the fundamental rights and constitutional remedies

To make familiar with powers and positions of the union executive ,union parliament and the supreme court

To exercise the adult franchise of voting and appreciate the electoral system of Indian democracy.

Course outcome:

1. Democratic values and citizenship training are gained
2. Awareness on fundamental rights are established
3. The function of union government and state government are learnt
4. The power and functions of the judiciary are learnt thoroughly
5. Appreciation of democratic parliamentary rule is learnt

Unit I:The making of Indian constitution

The constitution assembly organization –character -work salient features of the constitution-written and detailed constitution -socialism –secularism-democracy and republic.

Unit II: Fundamental rights and fundamental duties of the citizens

Right of equality -right of freedom- right against exploitation -right to freedom of religion-cultural and educational rights -right to constitutional remedies -fundamental duties .

Unit III: Directive principles of state policy

Socialistic principles-Gandhi an principles-liberal and general principles -differences between fundamental rights and directive principles

Unit IV: The union executive, union parliament and Supreme Court

Powers and positions of the president -qualification _method of election of president and vice president -prime minister -Rajya Sabah -Lok Sabah .the supreme court -high court -functions and position of supreme court and high court

Unit V: State council -election system and parliamentary democracy in India

State council of ministers -chief minister -election system in India-main features election commission-features of Indian democracy.

References:

- 1) Palekar.s.a. Indian constitution government and politics, ABD publications, India

2) Aiyer, alladi krishnaswami, Constitution and fundamental rights 1955.

3) Markandan. k.c.directive Principles in the Indian constitution 1966.

4) Kashyap. Subash c, Our parliament ,National book trust , New Delhi 1989

Aim:

This course aims at making learners conscious about universal human values in an integralmanner, without ignoring other aspects that are needed for learner’s personality development.

Course Objectives :

The present course deals with meaning, purpose and relevance of universal human values and how to inculcate and practice them consciously to be a good human being and realiseone’s potentials.

Course Outcomes :

By the end of the course the learners will be able to:

1. Know about universal human values and understand the importance of values in individual, social circles, career path, and national life.
2. Learn from case studies of lives of great and successful people who followed and practised human values and achieved self-actualisation.
3. Become conscious practitioners of human values.
4. Realise their potential as human beings and conduct themselves properly in the ways of the world.

Unit I

Introduction: What is love? Forms of love—for self, parents, family, friend, spouse, community, nation, humanity and other beings, both for living and non-living

- Love and compassion and inter-relatedness
- Love, compassion, empathy, sympathy and non-violence
- Individuals who are remembered in history for practicing compassion and love.
- Narratives and anecdotes from history, literature including local folklore
- Practicing love and compassion: What will learners learn/gain if they practice love and compassion? What will learners lose if they don't practice love and compassion?
- Sharing learner's individual and/or group experience(s)
- Simulated Situations
- Case studies

Unit II

- Introduction: What is truth? Universal truth, truth as value, truth as fact (veracity, sincerity, honesty among others)
- Individuals who are remembered in history for practicing this value
- Narratives and anecdotes from history, literature including local folklore
- Practicing Truth: What will learners learn/gain if they practice truth? What will learners lose if they don't practice it?
- Learners' individual and/or group experience(s)
- Simulated situations
- Case studies

Unit III

- Introduction: What is non-violence? Its need. Love, compassion, empathy sympathy for others as pre-requisites for non-violence
- Ahimsa as non-violence and non-killing
- Individuals and organisations that are known for their commitment to non-violence
- Narratives and anecdotes about non-violence from history, and literature including local folklore
- Practicing non-violence: What will learners learn/gain if they practice non-violence? What will learners lose if they don't practice it?
- Sharing learner's individual and/or group experience(s) about non-violence
- Simulated situations
- Case studies

Unit IV

- Introduction: What is righteousness?
- Righteousness and *dharma*, Righteousness and Propriety
- Individuals who are remembered in history for practicing righteousness
- Narratives and anecdotes from history, literature including local folklore
- Practicing righteousness: What will learners learn/gain if they practice

- righteousness? What will learners lose if they don't practice it?
- Sharing learners' individual and/or group experience(s)
- Simulated situations
- Casestudies

Unit V

- Introduction: What is peace? Its need, relation with harmony and balance
- Individuals and organisations that are known for their commitment to peace
- Narratives and Anecdotes about peace from history, and literature including local folklore
- Practicing peace: What will learners learn/gain if they practice peace? What will learners lose if they don't practice it?
- Sharing learner's individual and/or group experience(s) about peace
- Simulated situations
- Casestudies

Unit VI

- Introduction: What is service? Forms of service for self, parents, family, friend, spouse, community, nation, humanity and other beings—living and non-living, persons in distress or disaster.
- Individuals who are remembered in history for practicing this value.
- Narratives and anecdotes dealing with instances of service from history, literature including local folklore
- Practicing service: What will learners learn/gain if they practice service? What will learners lose if they don't practice it?
- Sharing learners' individual and/or group experience(s) regarding service
- Simulated situations
- Casestudies

Unit VII

- Introduction: What is renunciation? Renunciation and sacrifice. Self-restraint and Ways of overcoming greed. Renunciation with action as true renunciation
- Individuals who are remembered in history for practicing this value.
- Narratives and anecdotes from history and literature, including local folklore about individuals who are remembered for their sacrifice and renunciation.
- Practicing renunciation and sacrifice: What will learners learn/gain if they practice Renunciation and sacrifice? What will learners lose if they don't practice it?
- Sharing learners' individual and/or group experience(s)
- Simulated situations
- Casestudies

SEMESTER – II

பிரிஸ்ட் நிகர்நிலைப் பல்கலைக்கழகம்- வல்லம், தஞ்சாவூர்

பாட குறியாடு :

தமிழ் இரண்டாம் பருவம்

முதலாம் ஆண்டு

செய்யுள் , பக்தி இலக்கியம், சிற்றிலக்கியம் , இலக்கிய வரலாறு

அலகு : 1. செய்யுள்:

1. திருஞானசம்பந்தர் தேவாரம் - கோளறு பதிகம்
2. திருநாவுக்கரசர் தேவாரம் - தனிக் குறுந்தொகை
3. சுந்தரர் தேவாரம் - திருநொடித் தான் மலை

4. மாணிக்கவாசகர் - திருவாசகம் - தருப்பொன் ஊசல்

அலகு : 2 . செய்யுள்:

5. குலசேகராழ்வார் - பெருமாள் திருமொழி

6. நம்மாழ்வார் திருவாய் மொழி - இரண்டாம் பத்து - உலகிற்கு உபதேசம்

7. ஆண்டாள் - நாச்சியார் திருமொழி - திருமணக்கனவை உரைத்தல்

8. திருமங்கை ஆழ்வார் - சிறிய திருமடல்

அலகு : 3 . செய்யுள்:

9. திருமூலர் - மூன்றாம் திருமுறை

10. குமரகுருபரர் - மானாட்சியம்மைப் பிள்ளை - தமிழ் வருகைப் பருவம்

11. திரிகூடராசப்பக்கவிராயர் - குற்றாலக்குறவஞ்சி - குறத்தி நாட்டு வளங்கூறுதல்

12. வீரமாமுனிவர் - திருக்காவலூர்க் கலம்பகம்

அலகு : 4 . புதினம்

13. கு.வெ. பாலசுப்ரமணியன் - காளவாய்

அலகு : 5 . இலக்கிய வரலாறு

14. சைவ வைணவ இலக்கியங்கள் , சிற்றிலக்கியங்கள் , (பள்ளி - பிள்ளைத்தமிழ் , - பரணி)

Aim:

To improve the knowledge of English

Objective:

To understand the format of e-mail, fax and memos

To write itinerary, checklist, invitation, circular, instruction, recommendations

To understand the impact of the biographies of famous people

Outcome:

Develop technological skill

Able to write in a variety of formats

Read biographies and develop personality

UNIT – I

E-mail

Fax

Memos

UNIT – II

Itinerary

Checklist

UNIT – III

Invitation

Circular

UNIT – IV

Instruction

Recommendations

UNIT – V

Biographies of famous people:

Mother Teresa-Madam Curie-Charles Chaplin-Vikram Sarabhai

Text Book

Author	Title of the book	Edition / Year	Publisher
Meenakshi Raman & Sangeetha Sharma	Technical Communication	2011	Oxford University Press
Rajendra Pal & J.S.Korlahalli	Business Communication	2015	Sultan

Aim:

To acquaint learners with different trends of writing

Objective:

To acquire language skills through literature

To enable the students to appreciate literature

To develop the conversational skills through one act plays

Outcome:

Appreciate different forms of literature

Acquire language skills through literature

Broaden the horizon of knowledge

UNIT – I

Ecology

-A.K. Ramanujan

Gift

-Alice Walker

The First Meeting

-Sujata Bhatt

UNIT –II

- Fueled -Marcie Hans
Asleep -Ernst Jandl
Buying and selling -Khalil Gibran

UNIT –III

- The End of living and The Beginning of Survival - Chief Seattle
My Wood - E.M.Forster
The Meeting of Races - Rabindranath Tagore

UNIT – IV

- The Refugee -K.A. Abbas
I Have a Dream -Martin Luther king
Those People Next Door -A.G. Gardiner

UNIT – V

- Marriage is a private Affair -Chinua Achebe
The Fortune Teller -Karel Capek
Proposal -Anton Chekov

Text book:

Author	Title of the book	Edition / Year	Publisher
Gowri Sivaraman	Gathered Wisdom	Reprint 2010	Emerald Publishers

Aim:

To know the English literary history in Jacobean Period

Objective:

To learn British Literature in Jacobean period

Outcome:

Examine the writers of Jacobean period

Provide information about the social and literary issues of Jacobean period

UNIT I

Valediction Forbidding Mourning - John Donne

The Retreat - Henry Vaughan

UNIT II

The Pulley - George Herbert

The Garden - Andrew Marvell

UNIT III

L'Illegro - John Milton

Il' penseraso - John Milton

UNIT IV

Dutchess of Malfi - Webster

UNIT V

The Shoemaker's Holiday - Dekker

Aim:

To acquaint with the socio, religious aspects of the Restoration period

Objective:

To learn how the literary world had repelled against the preceding period and how it finds expression in the literature of the Restoration period.

Outcome:

Interpret and explain the connections between their own experiences and the world using the texts

Gain knowledge about the contributions of writers in Restoration period

UNIT I

Mac Flecnoe -Dryden

UNIT II

The Pilgrim's Progress -John Bunyan

UNIT III

All for Love -Dryden

UNIT IV

School for Scandal -Sheridan

UNIT V

The Way of the World -William Congreve

Aim:

To acquaint with a total picture of the English society for a better understanding

Objective:

To know the socio-economic aspects from nineteenth century to the present age

Outcome:

Analyse the social background of British literature from eighteenth century to present age

Give an overview of social and cultural change vital to the development of English social identities

UNIT I

Restoration England-Political history, Religion, Commerce and industry, Social life, Morals and manners, Philosophy and science, Literature

UNIT II

Eighteenth century England- Political history, Colonial expansion, Religion, Social life, Literature, Agrarian revolution, Industrial revolution

UNIT III

The French Revolution and Cobbett's England-French revolution, The Machine age, Social life, William Cobbett, age of Romanticism

UNIT IV

The Victorian England - Political history, An Era of reform, Social life, Science and industry, Transport and communication, Religion, Literature

UNIT V

Twentieth century England- Political history, Social life, Education, Liberal reforms, Labour problem, World Wars, Literature

Text book:

Author	Title of the book	Edition / Year	Publisher
G.M Trevelyan	English Social History	2011	Surjeeth Publications

Aim:

To acquaint the students with the literary background of different ages for a better understanding

Objective:

To know the literary background from eighteenth century to the present age

To understand the biographies of different writers

Outcome:

Understand the literary background of British literature from age of Pope to modern age the English society

Know about author's biography

UNIT I

The age of Pope

The age of Dr. Johnson

UNIT II

The age of Wordsworth

UNIT III

The age of Tennyson

UNIT IV

The age of Hardy

UNIT V

Present age

Text book:

Author	Title of the book	Edition / Year	Publisher
Hudson	History of English Literature	2012	Maple Press

Aim:

Course Objectives :

This course has been developed with the following objectives:

1. Identify common communication problems that may be holding learners back
2. Identify what their non-verbal messages are communicating to others
3. Understand role of communication in teaching-learning process
4. Learning to communicate through the digital media
5. Understand the importance of empathetic listening
6. Explore communication beyond language.

Course Outcome :

By the end of this program participants should have a clear understanding of what good communication skills are and what they can do to improve their abilities.

Unit I

- Techniques of effective listening
- Listening and comprehension
- Probing questions
- Barriers to listening

Unit II

- Pronunciation
- Enunciation
- Vocabulary
- Fluency
- Common Errors

Unit III

- Techniques of effective reading
- Gathering ideas and information from a given text
 - i. Identify the main claim of the text
 - ii. Identify the purpose of the text
 - iii. Identify the context of the text
 - iv. Identify the concepts mentioned
- Evaluating these ideas and information
 - i. Identify the arguments employed in the text
 - ii. Identify the theories employed or assumed in the text
- Interpret the text
 - i. To understand what a text says
 - ii. To understand what a text does
 - iii. To understand what a text means

Unit IV

- Clearly state the claims
- Avoid ambiguity, vagueness, unwanted generalisations and over simplification of issues
- Provide background information
- Effectively argue the claim
- Provide evidence for the claims
- Use examples to explain concepts
- Follow convention
- Be properly sequenced
- Use proper signposting techniques
- Be well structured

- i. Well-knit logical sequence
- ii. Narrative sequence
- iii. Category groupings
- Different modes of Writing -
 - i. E-mails
 - ii. Proposal writing for Higher Studies
 - iii. Recording the proceedings of meetings
 - iv. Any other mode of writing relevant for learners

Unit V

- Role of Digital literacy in professional life
- Trends and opportunities in using digital technology in workplace
- Internet Basics
- Introduction to MS Office tools
 - i. Paint
 - ii. Office
 - iii. Excel
 - iv. Powerpoint

Unit VI

- Introduction to social media websites
- Advantages of social media
- Ethics and etiquettes of social media
- How to use Google search better
- Effective ways of using Social Media
- Introduction to Digital Marketing

Unit VII

- Meaning of non-verbal communication
- Introduction to modes of non-verbal communication
- Breaking the misbeliefs
- Open and Closed Body language
- Eye Contact and Facial Expression
- Hand Gestures
- Do's and Don'ts
- Learning from experts
- Activities-Based Learning

Reference:

1. Sen Madhuchanda (2010), *An Introduction to Critical Thinking*, Pearson, Delhi
2. Silvia P. J. (2007), *How to Read a Lot*, American Psychological Association, Washington DC

SEMESTER – III

பிரிஸ்ட் நிகர்நிலைப் பல்கலைக்கழகம்- வல்லம், தஞ்சாவூர்

பாட குறியாடு :

தமிழ் மூன்றாம் பருவம்

இரண்டாம் ஆண்டு

செய்யுள் , காப்பியங்கள் இலக்கிய வரலாறு

செய்யுள்

அலகு : 1

1. சிலப்பதிகாரம் - மனையறம் படுத்த காதை
2. மணிமேகலை - ஆதிரை பிச்சையிட்ட காதை
3. சீவக சிந்தாமணி - விமலையார் இலம்பகம்

அலகு :2

4. பெரியபுராணம் - இளையான் குடிமாற நாயனார் புராணம்
5. கம்பராமாயணம் - கைகேயி சூழ்வினைப் படலம்

அலகு :3

6. சீறாப்புராணம் - நபி அவதாரப் படலம் - 24 வரிகள்
7. தேம்பாவணி - வாமன் ஆட்சி படலம் - முதல் 5 பாடல்கள்

அலகு :4

8. நளவெண்பா - சுயம்வர காண்டம் (20 - 51)

அலகு . 5 : இலக்கிய வரலாறு

9. காப்பியங்கள் , ஐஞ்சிறு காப்பியங்கள் , புராணங்கள் , இதிகாசங்கள்

Aim:

To improve the knowledge of English

Objective:

To familiarize with the organs of speech and the description and classification of speech sounds

To understand consonant cluster, syllable, word accent and intonation.

To know how to interpret graphics

To write slogans and advertisements

Outcome:

Understand phonetics

Develop writing skill

Able to develop creative writing

UNIT –I

The organs of speech

Classification of speech sounds

Vowels and Diphthongs

UNIT –II

Consonants

Consonant cluster

UNIT – III

Syllable

Word accent

Intonation

UNIT – IV

Idiom

Interpretation of graphics

UNIT – V

Slogan writing

Writing advertisement

Reference books:

Author	Title of the book	Edition / Year	Publisher
T.B. Balasubramaniyan	A text book of Phonetics for Indian Students	Reprint 2008	Macmillian
Meenakshi Sharma & Sangeetha Sharma	Technical Communication	2011	Oxford University Press

Aim:

To acquaint with learning English through literature

Objective:

To sensitize language use through prescribed text

To develop the conversational skills through one act plays

Outcome:

Appreciate different types of prose

Develop the conversational skills through one act plays

Enhance the skill of making grammatically correct sentences.

UNIT – 1

The Doctor's World - R.K. Narayan

The Postmaster - Rabindranath Tagore

Princess September - E.Somerest Maugham

UNIT – II

The Price of Flowers -Prabhat Kumar Mukhopadhyay

The Open Window -Saki

The Model Millionaire -Oscar Wilde

UNIT –III

My Brother My Brother - Norah Burke

Uneasy Home Coming - Will F. Jenkins

Resignation - Premchand

UNIT –IV

The Referee -W.H. Andrews & Geoffrey Dreamer

The Case of the Stolen Diamonds -Farrell Mitchell

UNIT – V

The Dear Departed -Stanley Houghton

The Princess and the Wood Cutter -Alan Alexander Milne

Text book:

Author	Title of the book	Edition / Year	Publisher
Steuart H.King	Nine Short Stories	Reprint 2001	Blackie Books
T.Prabhakar	One – Act Play		Emerald

Aim:

To acquaint with the far-reaching changes in literary form, content and style especially in Augustan period

Objective:

To learn how Elizabethan excess got vitiated in the restricted and restrained form of poetry and satirical prose, poetry and fiction.

Outcome:

Assess the writers in Augustan period

Recognise and explain the connections between their own experiences and the world using the texts

UNIT I

An Epistle to Dr. Arbuthnot

-Alexander Pope

UNIT II

Coverley Papers- Of Club, Sir Roger at the Theatre -Addison & Steele

UNIT III

Moll Flanders

-Daniel Defoe

UNIT IV

Gulliver's Travel

-Jonathan Swift

UNIT V

Tom Jones

-Henry Fielding

Aim:

To acquaint with an explosive reaction against the preceding Augustan Literature

Objective:

To observe how the pendulum naturally swings away from the regulated and the restrained Augustan Literary products to the unbridled and spontaneous Romantic literary output.

To appreciate the literary outputs of the Romantic period

Outcome:

Understand British Literature in Romantic period

Interpret and explain the connections between their own experiences and the world using the texts

UNIT I

Tintern Abbey -William Wordsworth

Kubla Khan -S.T. Coleridge

UNIT II

Ode to the West Wind -P.B. Shelley

Ode to a Nightingale -John Keats

UNIT III

Christ Hospital

Dream Children -Charles Lamb

UNIT IV

On Reading Old Books

On the fear of Dead -William Hazlitt

UNIT V

Emma -Jane Austen

Aim

To acquaint with the features of literary genres and prosody.

Objective:

To learn the matter, manner and style of every literary form in English Literature

To speak and write effectively by knowing the figures of speech

Outcome:

Examine the features of literary genres

Analyse and interpret the text to which genre it belongs

UNIT-1

Poetry- Subjective and Objective poetry

The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

UNIT- II

Prose -The Essay, The Short Story, Biography, Autobiography

UNIT- III

Fiction – Epistolary Novel, Historical Novel, Picaresque Novel, Science Fiction, Psychological Novel, Social Novel, Stream of Consciousness Novel

UNIT- IV

Drama –Liturgy, Mystery plays, Miracle plays, Morality plays, Interludes, Farce, Masque Tragedy, Comedy, Historical Play, One-Act Play

UNIT- V

Prosody-Metre, Syllable, Rhyme, Stanza forms

Figures of Speech

Text book:

Author	Title of the book	Edition / Year	Publisher
B.P.Prasad	A Background to the Study of English Literature	2008	Macmillan

Aim:

To acquaint with the quintessence of English literature through the study of Shakespeare

Objective:

To understand the intrinsic merits and the indispensability of the Shakespearean literature

Outcome:

Understand the genius of Shakespeare

Explore the plays of Shakespeare

UNIT I

Mid Summer Night's Dream

UNIT II

Antony and Cleopatra

UNIT III

Twelfth Night

UNIT IV

Romeo and Juliet

UNIT V

King Lear

Aim:

To create a basic appreciation towards research process and awareness of various research publication

Objectives:

To understand the steps in research process and the suitable methods.

To identify various research communications and their salient features

To carry out basic literature survey using the common data-bases

Outcome:

Understand the steps to do research

Able to carry out independent literature survey

Assess basic literary research tools.

UNIT I

Research – Definition, Objectives, Motivation and purpose, Distinction between Literary Research vs Social Science Research, Types of literary research, Criteria of Good Research

UNIT II

Problems encountered by researchers

Assignments, term papers, dissertation, thesis

Conventions of writing

Planning the thesis-selecting a topic, reviewing the literature, designing the study, the chapter outline

UNIT III

Data collection-Primary data- works of the author/s, autobiography, Interviews, articles in newspapers, magazine, letters, data collected through surveys, tools for questionnaire, interviews.

Secondary data-Articles in journals, books, critical books on the author, magazines, e-articles, websites.

UNIT IV

Writing the thesis- the general format, the page and chapter format

Mechanics of writing-Spelling, Punctuation, Italics, Names, Numbers, Titles, Capitalization, paragraphs, quotation, work cited, bibliography

Revising the thesis-editing, evaluating, proof reading

UNIT V

Practical exercise to prepare a paper for a journal-poem, short story, novel, drama

Uses of computer in research

Text book:

Author	Title of the book	Edition / Year	Publisher
Joseph Gibaldi	M L A Hand Book	VIII Ed,2009	First East West Press
Anderson et al	Thesis and Assignment writing		
Kothari	Research Methodology Methods & Techniques	II, 2005	New Age International

Aim:**Course Objectives :**

To provide an in-depth training in use of office automation, internet and internet tools. The course also helps the candidates to get acquainted with IT.

Course Outcomes:

After completion of the course, students would be able to documents, spreadsheets, make small presentations and would be acquainted with internet.

UNIT I

Knowing the basics of Computers

UNIT II

Word Processing (MS word)

UNIT III

Spread Sheet (MS XL)

UNIT IV

Presentation (MS Power Point)

UNIT V

Communicating with Internet

Reference:

1. Fundamentals of computers - V.Rajaraman - Prentice- Hall of india
2. Microsoft Office 2007 Bible - John Walkenbach,Herb Tyson,Faithe Wempen,cary N.Prague,Michael R.groh,Peter G.Aitken, and Lisa a.Bucki -Wiley India pvt.ltd.
3. Introduction to Information Technology - Alexis Leon, Mathews Leon, and Leena Leon, Vijay Nicole Imprints Pvt. Ltd., 2013.
4. Computer Fundamentals - P. K. Sinha Publisher: BPB Publications
5. <https://en.wikipedia.org>
6. <https://wiki.openoffice.org/wiki/Documentation>
7. <http://windows.microsoft.com/en-in/windows/windows-basics-all-topics>

பிரிஸ்ட் நிகர்நிலைப் பல்கலைக்கழகம்- வல்லம், தஞ்சாவூர்

பாட குறியாடு :

தமிழ்.

நான்காம் பருவம்

இரண்டாம் ஆண்டு

செய்யுள் , சங்க இலக்கியம், அற இலக்கியம் , செம்மொழி , இலக்கிய வரலாறு

அலகு . 1 : பண்டைய இலக்கியம் - நற்றிணை;

1. நெய்தல் - தோழி கூற்று - பாடல் எண் . 11
2. குறிஞ்சி - தலைவி கூற்று - பாடல் எண். 64
3. முல்லை - தலைவன் கூற்று - பாடல் எண்.142
4. பாலை - நற்றாய் கூற்று - பாடல் எண். 29
5. மருதம் - தலைவி கூற்று - பாடல் எண். 70

பண்டைய இலக்கியம் குறுந்தொகை

1. குறிஞ்சி - தோழி கூற்று - பாடல் எண்.1
2. முல்லை - செவிலித்தாய் கூற்று - பாடல் எண்.167
3. மருதம் - தலைவி கூற்று - பாடல் எண். 181
4. நெய்தல் - தலைவி கூற்று - பாடல் எண் . 290
5. பாலை - தலைவன் கூற்று - பாடல் எண் . 347

பண்டைய இலக்கியம் ஐங்குறுநூறு

1. மருதம் - கள்வன் பத்து - முதல் இரண்டு பாடல்கள்
2. நெய்தல் - தோழிக்குரைத்த பத்து - முதல் இரண்டு பாடல்கள்

3. குறிஞ்சி - குன்றக் குறவன் பத்து - முதல் இரண்டு பாடல்கள்
4. பாலை - இளவேனிற் பத்து - முதல் இரண்டு பாடல்கள்
5. முல்லை - பாசறைப் பத்து - முதல் இரண்டு பாடல்கள்

அலகு . 2 : கலிந்தொகை

- 1 . பாலை - பாடல் எண். 2
2. குறிஞ்சி - பாடல் எண். 37

அகநானூறு

- 1 . பாலை - பாடல் எண். 5
2. மருதம் - பாடல் எண். 6

புறநானூறு

பாடல் எண் : 6 ,121, 41, 153 ,172 191, 223, 246, 284, 358.

பதிற்றுப்பத்து

இரண்டாம் பத்து பாடல் எண். 4 (நிலம் நீர் வளி விசம்பு)

அலகு.3;

- 1 . பட்டினப்பாலை - முதல் 105 வரிகள்
2. திருக்குறள் - 1.மருந்து 2.ஊக்கமுடைமை 3.உழவு

அலகு . 4 : செம்மொழி வரனறு ;

(மொழி - விளக்கம் , மொழிக்குடும்பங்கள், உலகச் செம்மொழிகள், இந்தியச் செம்மொழிகள் , செம்மொழித் தகுதிகள் , வரையறைகள், வாழும் தமிழ் செம்மொழி, தொன்மை , தமிழின் சிறப்புகள், தமிழ் செம்மொழி நூல்கள்)

அலகு . 5 : இலக்கிய வரலாறு

சங்க இலக்கியங்கள் , பதினெண்கீழ்க்கணக்கு நூல்கள்.

Aim:

To improve the knowledge of English

Objective:

To familiarize with the objectives and types of interview

To know the types of questions and answering techniques

To prepare reviews and proposals

To learn the grammatical forms

To understand the meaning of a poem and write the content

To write for and against a topic

To draw a flowchart

To write definitions

Outcome:

Develop writing skill

Comprehend and describe poems

Learn interviewing skills

UNIT –I

Interviews

Objectives, types, ten success factors, ten failure factors - Planning and preparation –Presentation–
Type of questions – Answering techniques.

UNIT – II

Flowchart

Proposals

UNIT – III

Discourse markers

Review

UNIT IV

Grammatical forms

Paraphrasing

UNIT –V

Definition

Writing for and against a topic.

Reference books:

Author	Title of the book	Edition / Year	Publisher
Rajendra Pal & J.S Korlahalli	Essentials of Business Communication	2015	Sultan Chand & Sons
Meenakshi Raman & Sangeetha Sharma	Technical Communication	2011	Oxford University Press
Wren & Martin	English Grammar & Composition	2009	S.Chand

Aim:

To learn English through literature

Objective:

To explore learners to the standard literary texts

To impart wisdom through morally sound poems and essays

To introduce Shakespeare to non-literature students

Outcome:

Improve their ability to read and understand them

Know the genius of Shakespeare

Express one's views in writing

UNIT –I

My Last Duchess -Robert Browning

The Toys -Coventry Patmore

I, too -Langston Hughes

UNIT –II

How to be a Doctor -Stephen Leacock

My Visions for India -A.P.J. Abdul Kalam

Woman, not the weaker sex -M.K. Gandhi

UNIT –III

The Best Investment I ever made-A.J.Cronin

The Verger -W.S Maugham

A Willing Slave -R.K.Narayan

UNIT –IV

Macbeth

As You Like It

UNIT –V

Henry IV

Tempest

Text book:

Author	Title of the book	Edition / Year	Publisher
Devaraj	English for Enrichment		Emerald Publishers
Board of Editors	Selected Scenes from Shakespeare Book I & II	2012	Emerald Publishers

Aim:

To acquaint with the linguistic aspects

Objective:

To understand the basic components of English language in terms of phonetics

To enable the students to know how the different sounds are produced

To transcribe the words

Outcome:

Understand Linguistic aspects through Phonetics.

Improve pronunciation

Learn about intonation, syllable and stress

UNIT-I

Characteristics of Language

Linguistics- Concepts, Distinction, Types

The Air-Stream Mechanisms

UNIT-II

Organs of Speech

Consonants

Consonant Clusters in English

UNIT-III

Vowels & Diphthongs of English

Phonology

Syllable

UNIT-IV

Word Accent

Intonation

Assimilation and Elision

UNIT-V

Transcription -Words

Text Book:

Author	Title of the book	Edition / Year	Publisher
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T.B. Balasubramaniyan	A text book of Phonetics for Indian Students	1985	Macmillan
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Aim:

To acquaint with the Victorian poets, novelists and dramatists

Objective:

To know the optimism and pessimism as reflected in Victorian poetry, some of the bleak aspects of the society

Outcome:

Understand British Literature in Victorian period
Interpret and explain the connections between their own experiences and the world using the texts

UNIT –I

Ulysses -Tennyson.

The Last Ride Together -Robert Browning

UNIT-II

The Scholar Gypsy -Mathew Arnold

The Blessed Damozel -D.G. Rossetti

UNIT-III

Great Expectation -Charles Dickens

UNIT-IV

Mayor of Casterbridge -Hardy

UNIT-V

Pygmalion -G.B Shaw

Aim:

To acquaint with the area of criticism.

Objective:

To learn the definition of criticism and its kinds

To know the genesis of literary criticism and its development from the classical to the modern age

To understand the features of different criticism

Outcome:

Understand the art of criticism

Provide the various phases of literary criticism

UNIT-I

Literary Criticism- Definition & Types

Classical Criticism-Plato

UNIT-II

Classical Criticism-Aristotle, Horace, Quintilian, Longinus

UNIT- III

Renaissance Criticism

Neo Classical Criticism

UNIT-IV

The Romantic Criticism

Victorian Criticism

UNIT-V

Modern Criticism

New Criticism

Text book:

Author	Name of the Book	Edition/Year	Publisher
M.S.Nagarajan	English Literary Criticism and Theory	2020	Orient Blackswan

Aim:

To understand the art of translation

Objective:

To familiarize with the classical poetry of antiquity and fictions of modernity.

To facilitate the learners to approach the text from a cross cultural perspective.

To appreciate the writings for their literary value, culture, philosophical and socio political background.

Outcome:

Interpret the text from a cross cultural perspective.

Appreciate classical poetry and drama

UNIT- I

The Odyssey -Homer

UNIT -II

Faust -Gothe

UNIT- III

Shakuntala -Kalidasa

UNIT- IV

Thirukkural -Thiruvalluvar

UNIT –V

The Ramayana -Rajagopalachari

outcome

Learn environmental pollution

C41C41Familiarize with the social issues and the environment

Aim:

The aim of the course cultivating and nurturing the innate leadership skills of the youth so that they may transform these challenges into opportunities and become torch bearers of the future by developing creative solutions.

Course Objective:

The Module is designed to:

- Help students to develop essential skills to influence and motivate others
- Inculcate emotional and social intelligence and integrative thinking for effective leadership
- Create and maintain an effective and motivated team to work for the society
- Nurture a creative and entrepreneurial mindset
- Make students understand the personal values and apply ethical principles in professional and social contexts.

Course Outcomes :

Upon completion of the course students will be able to:

1. Examine various leadership models and understand/assess their skills, strengths and abilities that affect their own leadership style and can create their leadership vision
2. Learn and demonstrate a set of practical skills such as time management, self management, handling conflicts, team leadership, etc.
3. Understand the basics of entrepreneurship and develop business plans
4. Apply the design thinking approach for leadership
5. Appreciate the importance of ethics and moral values for making of a balanced personality.

UNIT I- Leadership Skills

a. Understanding Leadership and its Importance

- What is leadership?
- Why Leadership required?
- Whom do you consider as an ideal leader?

Traits and Models of Leadership

- Are leaders born or made?
- Key characteristics of an effective leader
- Leadership styles
- Perspectives of different leaders

Basic Leadership Skills

- Motivation
- Team work
- Negotiation
- Networking

UNIT II - Managerial Skills

a. Basic Managerial Skills

- Planning for effective management
- How to organise teams?
- Recruiting and retaining talent
- Delegation of tasks
- Learn to coordinate
- Conflict management

Self Management Skills

- Understanding self concept
- Developing self-awareness
- Self-examination
- Self-regulation

UNIT III - Entrepreneurial Skills

a. Basics of Entrepreneurship

- Meaning of entrepreneurship
- Classification and types of entrepreneurship
- Traits and competencies of entrepreneur

Creating Business Plan

- Problem identification and idea generation
- Idea validation
- Pitch making

UNIT IV - Innovative Leadership and Design Thinking

a. Innovative Leadership

- Concept of emotional and social intelligence
- Synthesis of human and artificial intelligence
- Why does culture matter for today's global leaders

Design Thinking

- What is design thinking?
- Key elements of design thinking:
 - Discovery
 - Interpretation
 - Ideation
 - Experimentation
 - Evolution.
- How to transform challenges into opportunities?
- How to develop human-centric solutions for creating social good?

UNIT V- Ethics and Integrity

a. Learning through Biographies

- What makes an individual great?
- Understanding the persona of a leader for deriving holistic inspiration
- Drawing insights for leadership
- How leaders sail through difficult situations?

Ethics and Conduct

- Importance of ethics
- Ethical decision making
- Personal and professional moral codes of conduct
- Creating a harmonious life

Bibliography and Suggested Readings :

Books

- Ashokan, M. S. (2015). *Karmayogi: A Biography of E. Sreedharan*. Penguin, UK.
- Brown, T. (2012). *Change by Design*. Harper Business

- Elkington, J., & Hartigan, P. (2008). *The Power of Unreasonable People: How Social Entrepreneurs Create Markets that Change the World*. Harvard Business Press.
- Goleman D. (1995). *Emotional Intelligence*. Bloomsbury Publishing India Private Limited
- Kalam A. A. (2003). *Ignited Minds: Unleashing the Power within India*. Penguin Books India
- Kelly T., Kelly D. (2014). *Creative Confidence: Unleashing the Creative Potential Within Us*
All. William Collins
- Kurien V., & Salve G. (2012). *I Too Had a Dream*. Roli Books Private Limited
- Livermore D. A. (2010). *Leading with cultural intelligence: The New Secret to Success*. New York: American Management Association
- McCormack M. H. (1986). *What They Don't Teach You at Harvard Business School: Notes From A Street-Smart Executive*. RHUS
- O'Toole J. (2019) *The Enlightened Capitalists: Cautionary Tales of Business Pioneers Who Tried to Do Well by Doing Good*. Harpercollins
- Sinek S. (2009). *Start with Why: How Great Leaders Inspire Everyone to Take Action*. Penguin
- Sternberg R. J., Sternberg R. J., & Baltes P. B. (Eds.). (2004). *International Handbook of Intelligence*. Cambridge University Press.

E-Resources

- Fries, K. (2019). 8 Essential Qualities That Define Great Leadership. *Forbes*. Retrieved 2019-02-15 from <https://www.forbes.com/sites/kimberlyfries/2018/02/08/8-essential-qualities-that-define-great-leadership/#452ecc963b63>.
- How to Build Your Creative Confidence, Ted Talk by David Kelly - https://www.ted.com/talks/david_kelley_how_to_build_your_creative_confidence
- India's Hidden Hot Beds of Invention Ted Talk by Anil Gupta - https://www.ted.com/talks/anil_gupta_india_s_hidden_hotbeds_of_invention
- Knowledge@Wharton Interviews Former Indian President APJ Abdul Kalam - . "A Leader Should Know How to Manage Failure" <https://www.youtube.com/watch?v=laGZaS4sdeU>
- Martin, R. (2007). How Successful Leaders Think. *Harvard Business Review*, 85(6): 60.
- NPTEL Course on Leadership - <https://nptel.ac.in/courses/122105021/9>

SEMESTER – V

Aim:

To acquaint with the literary works of the modern period

Objective:

To familiarize poetry, prose, fiction, and poetic drama in modern period

To understand the social milieu of the modern period

Outcome:

Understand British Literature in Modern period

Explain the connections between their own experiences and the world using the texts

UNIT-I

The Three Companions -W.H. Auden

God's Grandeur -Hopkins

UNIT-II

On Smiles, On Saying Please -A.G Gardiner

UNIT-III

Sons and Lovers -D.H Lawrence

UNIT-IV

Murder in the Cathedral-T.S.Eliot

UNIT-V

Importance of Being Ernest -Oscar Wilde

Aim:

To acquaint with the American literature with the help of selected literary works belonging to the genres of poetry, prose and drama.

Objective:

To understand the culture and aspirations of the American writers

Outcome:

Acquire knowledge about American text

Know American dream, culture, myth, race

Explore the connections between their own experiences and the world using the texts

UNIT I

I taste a liquor never Brewed -Emily Dickinson

Mending wall -Robert Frost

UNIT II

Brahma -Emerson

Annabel Lee -Edgar Allan Poe

UNIT III

The Old man and the sea -Hemingway

UNIT IV

Adventures of Huckleberry Finn -Mark Twain

UNIT V

The Glass Menagerie -Tennessee Williams

Aim:

To acquaint with the inkling about the field of teaching English

Objective:

To understand the problems of English teaching in India

To know how to prepare a lesson plan

To enable the students how to teach poetry, prose and drama

To learn how to teach composition and pronunciation

To enhance the students with the testing and evaluation techniques

Outcome:

Learn to teach English literature

Know how to teach LSRW

Able to prepare lesson plan

UNIT-I

Aims and objectives of teaching English

English teaching in India-Problems, Remedies

UNIT-II

Curriculum

Syllabus

Lesson plan

UNIT-III

Teaching of Pronunciation

Teaching of Vocabulary

Teaching of Grammar

UNIT –IV

Reading and Writing skills

Teaching of Composition

Teaching of Prose

UNIT –V

Teaching of Poetry

Testing and Evaluation

Types of Questions, Characteristics

Text books:

Author	Title of the book	Publisher
Dr.P.S.S Sastry	Methods of Teaching English- Book I, II	Madhava Publishers

Aim:

To cope better in the multilingual and multicultural milieu

Objective:

To know the different types of translation

To encounter the problems in translation.

To teach the techniques of translation.

To develop their translation skill

Outcome:

Learn the art of translation
Provide the history of translation
Understand the problems in translation

UNIT-I

Translation- definition, nature, scope

Translator and his qualities

UNIT-II

History of translation

UNIT-III

Types of Translation

UNIT-IV

Problems in Translation

UNIT-V

Techniques of translation-Translate sentences

Text books:

Author	Title of the book	Edition / Year	Publisher
Dr. R Shanthi	Towards Translation	2009	Emerald Publisher

Aim:

To acquaint with selected literary texts of Tagore belonging to the genres of poetry, prose and drama.

Objective

To familiarize and know in detail Tagore's style and language in his poetry, prose, fiction and drama

To appreciate Tagore's works

Outcome:

Understand Tagore's writings in different genres

Appreciate the artistic and use of language employed by Tagore

UNIT-I

Gitanjali

UNIT-II

The Hungry Stones

Once there was a king

UNIT-III

The Cabuliwallah

The Home Coming

UNIT-IV

The Home and the World

UNIT-V

Chitra

Aim:

To acquaint with selected literary texts of Goldsmith belonging to the genres of poetry, prose and drama.

Objective

To familiarize and know in detail Goldsmith's poetry, prose fiction and drama

To appreciate Goldsmith's works

Outcome:

Acquire knowledge about Goldsmith's writings

Familiarise with different genres written by Goldsmith

UNIT- I

The Deserted Village

UNIT- II

The Hermit

The Gift

UNIT- III

The Citizen of the World

UNIT- IV

The Vicar of Wakefield

UNIT- V

She Stoops to Conquer

Aim:**Course Objectives :**

The Objectives of the course are to help students/candidates:

1. Acquire career skills and fully pursue to partake in a successful career path
2. Prepare good resume, prepare for interviews and group discussions
3. Explore desired career opportunities in the employment market in consideration of an individual SWOT.

Course Outcomes :

At the end of this course the students will be able to:

1. Prepare their resume in an appropriate template without grammatical and other errors and using proper syntax
2. Participate in a simulated interview
3. Actively participate in group discussions towards gainful employment
4. Capture a self - interview simulation video regarding the job role concerned
5. Enlist the common errors generally made by candidates in an interview
6. Perform appropriately and effectively in group discussions
7. Explore sources (online/offline) of career opportunities
8. Identify career opportunities in consideration of their own potential and aspirations
9. Use the necessary components required to prepare for a career in an identified occupation (as a case study).

Unit I: Resume Skills**Resume Skills : Preparation and Presentation**

- Introduction of resume and its importance
- Difference between a CV, Resume and Bio data
- Essential components of a good resume

Resume skills : common errors

- Common errors people generally make in preparing their resume
- Prepare a good resume of her/his considering all essential components

Unit II: Interview Skills

i. Interview Skills : Preparation and Presentation

- Meaning and types of interview (F2F, telephonic, video, etc.)
- Dress Code, Background Research, Do's and Don'ts
- Situation, Task, Approach and Response (STAR Approach) for facing an interview
- Interview procedure (opening, listening skills, closure, etc.)
- Important questions generally asked in a job interview (open and closed ended questions)

Interview Skills : Simulation

- Observation of exemplary interviews
- Comment critically on simulated interviews

Interview Skills : Common Errors

- Discuss the common errors generally candidates make in interview
- Demonstrate an ideal interview

Unit III: Group Discussion Skills

Meaning and methods of Group Discussion

- Procedure of Group Discussion
- Group Discussion- Simulation
- Group Discussion - Common Errors

Unit IV: Exploring Career Opportunities

Knowing yourself – personal characteristics

- Knowledge about the world of work, requirements of jobs including self-employment.
- Sources of career information
- Preparing for a career based on their potentials and availability of opportunity

SEMESTER – VI

Aim:

To have a glimpse into the modern literature

Objective :

To familiarize with the twentieth century literary trends reflected in the form and content of poetry, fiction and drama

Outcome:

Understand British Literature in Modern period

Assess the connections between their own experiences and the world using the texts

UNIT-I

Sailing to Byzantium -W.B. Yeats

Gerontion -T.S Eliot.

UNIT-II

The Ideal House, Child's Play-R.L.Stevenson

UNIT-III

Cakes and Ale -Somerset Maugham

UNIT-IV

The Silver Box -Galsworthy

UNIT-V

The Birthday Party -Herald Pinter

Aim:

To acquaint with the Indian Writing in English

Objective:

To familiarize with the Indian scenario in English presented by Indian poets, novelists and dramatists

To learn to appreciate the variety and diversity of Indian Writing in English

Outcome:

Familiarity with the wide range of literary works in Indian Writing in English

Explore the cultural and social perspectives

Analyse and explain the connections between their own experiences and the world using the texts

UNIT I

Palanquin Bearers -Sarojini Naidu

Our Casurina Tree -Toru Dutt

UNIT II

Obituary -A.K. Ramanujam

My Grand Mother's House - Kamala Das

UNIT III

An Astrologer's Day -R.K Narayan

Quilt -Ismat Chughtat

UNIT IV

Nagamandala -Girish Karnard

UNIT V

Untouchable -Mulk Raj Anand

Aim:

To learn the British influence in different countries.

Objective:

To acquaint with the impact of British culture upon African and Australian societies as reflected in their literature

To serve to sensitize the English literature which emerged in the twentieth century

Outcome:

Understand Commonwealth literature

Explain the connections between their own experiences and the world using the texts

Know about the social and literary background of commonwealth countries

UNIT – I

The Dying Eagle -E.J. Pratt

Fire at Murdering Hut -Judith Wright

UNIT-II

Relationships -Jayant Mahapatra

My Daughter's Boyfriend- Razia Khan

UNIT-III

The Lion and the Jewel -Wole Soyinka

UNIT –IV

The Novelist as a Teacher -Chinua Achebe

UNIT –V

The Stone Angel -Margaret Lawrence

Aim:

To give a profound study of poetry as a form of literature

Objective:

To study in depth the different forms of poetry such as Ode, Lyric, Elegy, Sonnet and Ballad

To understand the structure and features of different forms of poetry

Outcome:

Understand the poetic forms

Interpret the poems and find the features of different types of poems

UNIT I

The Ode

To Evening -William Collins.

To Autumn -John Keats.

UNIT II

The Lyric

Leda and the Swan -W.B.Yeats

The Hound of Heaven - Francis Thompson.

UNIT III

The Elegy

In Memory of W.B.Yeats -W.H.Auden

Elegy Written In A Country Churchyard -Thomas Gray

UNIT IV

The Sonnet

The World is too much for us. -William Wordsworth.

On his Blindness - John Milton

UNIT V

The Ballad

The Rime of Ancient Mariner - Samuel Taylor Coleridge

The Lady of Shalott - Alfred Lord Tennyson

Aim:

To acquaint with the different classifications of the novel

Objective:

To understand the features and narrative techniques of Historical, Epistolary, Social and Scientific and Stream of Consciousness novels

To appreciate the different forms of novels

Outcome:

Appreciate the different forms of novel

Analyse the novels and find the features of different types of novel

UNIT I

Historical Novel

Kennilworth -Scott

UNIT II

Epistolary Novel

The Sound and the Fury - Faulkner

UNIT III

Stream of Consciousness Novel

Mrs.Dalloway -Virginia Woolf

UNIT IV

Social Novel

A Tale of Two Cities -Charles Dickens.

UNIT V

Scientific Novel

The Time Machine -H.G Wells

Aim:

To understand the concepts from the five branches of mathematics

Objectives

Knowledge and understanding are fundamental to study mathematics and form the base from which to explore concepts and develop problem-solving skills. Through knowledge and understanding students develop mathematical reasoning to make deductions and solve problems.

To develop student's ability to apply both conventional and creative techniques to the solution of mathematical problems

Outcomes

Know and demonstrate understanding of the concepts from the five branches of mathematics

(Operations Research, Set Theory, Statistics, Matrices and Business mathematics)

Use appropriate mathematical concepts and skills to solve problems in both familiar and unfamiliar situations including those in real-life contexts

Select and apply general rules correctly to solve problems including those in real-life contexts.

Unit I

Simple interest and compound interest

Unit II

Sinking fund – discounting – trade discount – quantity discount – cash discount

Unit III

Set theory – Series

Unit IV

Matrices – Determinants

Unit V

Assignment problems

References Books

P.A.Navanitham, Business Mathematics & Statistics

Kanti Swarup, P.K.Gupta and Manmohan, "Operations Research"

Aim:

To provide the bank is financial institution which is involved in borrowing and lending money.

Objective:

To provide a lending money to firms, customers and home buyers.
To provide keep money for customers
To provide offering financial advice and related financial services, such as insurance.

Outcome:

To help to gather knowledge on banking and financial system in India
To provide knowledge about commercial banks and its products
To create awareness about modern banking services like e-banking-banking and internet banking,
ATM System
To introduce recent trends in banking system
To make the student understand the basic concept of banking and financial institutions and expose various types of risk based by banks

UNIT – I

Commercial Banking – An Overview: Banking-Classification- Banking system- Universal Banking- Commercial Banking- functions – Role of Banks in Economic Development

UNIT – II

E-banking –An Overview: Meaning-Service-E-banking and Financial Services –Benefits-Internet Banking –Internet Banking Vs Traditional Banking –Mechanics of Internet Banking-Services

UNIT – III

Mobile Banking and Telephone Banking –An Overview: Meaning-Features- Registration-Services –Security Issues –Banking Facilities- Telephone Banking System – Drawbacks- Call Centers

Unit – IV

ATM and Electronic Money: Concept of ATM-Features-Functions-Strategic importance of ATM- Electronic Money – Categories –Merits – E-Money and Monetary Policy-Policy Issues for the RBI

Unit-V

EFT System and INFINET: Meaning- Steps in EFT- RBI Guidelines-EFT Systems Vs Traditional System - ECS-Features-Factors- Benefits –Handicaps -Applications

References Books

1. Banking theory law and Practice
2. Banking Theory law and practice -Santhanam
3. Banking Awareness - N.K.Gupta
4. Management of Banking and financial Services-Padmalathasuresh,Justin paul .

Aim:

To enable the students understand the need of conservation of wildlife in India.

Objectives:

Maintenance of rare species in protected areas such as national parks, sanctuaries etc.,
Establishment of specific biosphere reserves for endangered plants and animals.
Protection of wild life through legislation such as banning hunting etc.,
Imposing specific restrictions on export of endangered plants and animals or their products.

Course Outcome:

Protection of natural habitats of organisms through controlled exploitation.
Educating the public about the need to protect the environment
Long range goal for preserve the wild life for welfare of future generations
Conservation and Maintenance of endangered plants in wild life

Unit I:

Wildlife Management: Basic concepts and principles - Wildlife management before and after implementation of Wild Life (Protection) Act, 1972 – IUCN – CITES – NBA – IBA –
Evaluation of Wildlife habitat: Define habitat – Forest habitat types - basic survey techniques of habitats – Vegetative analyses – Point centered quadrat, Quadrat, strip transect – Habitat manipulation: Food, Water, shade, impact and removal of invasive alien species.

Unit II:

Introduction to conservation biology, the origin of conservation biology, ethical and economical values of conservation biology, definition of biodiversity, types of biodiversity, threats to biodiversity. Scopes and importance of conservation methods – *In-situ* and *Ex-situ* conservation approaches of Indian animals. Captive breeding (Lion-tailed macaque, white tiger and vultures) and reintroduction (Tiger, rhinoceros, gaur).

Unit III:

Biodiversity: Definition and importance - Biodiversity hotspots in India: Western Ghats, Eastern Himalayas. Mega diversity nations – an introduction. Landscape approach and people participation in biodiversity conservation.

Unit IV:

Role of Government and Non-Government organizations in conservation.– **Government** - Wildlife Institute of India, Ministry of Environment and Forests (MoEF), National Biodiversity Authority (NBA), Zoological Survey of India (ZSI), Botanical Survey of India (BSI), Salim Ali Centre

for Ornithology and Natural History (SACON), Centre for Ecological Sciences (CES). **NGOs.**
–Bombay Natural History Society (BNHS), World Wide Fund for Nature (WWF), Wildlife Trust of India (WTI), Nilgiri Wildlife and Environment Association (NWEA), Wildlife Conservation Society (WCS).

Unit V:

Conservation Biology Tools - Biological Parks, Zoological Parks, Forest Research Institute, Agricultural Research Institutions, Gene Pools, Cryopreservation Centres, Interpretation Centres and role of Field Biologists.

References Books

1. Anon, 1992. Conservation on biological diversity. Text and annexure – WWF-India.
2. Gaughley, G. and A. Gunn. 1995. Conservation Biology in Theory and practice. Blackwell Publishers.
3. Dobson, A.P. 1996. Conservation and biodiversity scientific American Library, New York, USA.
4. John M. Fryxell, Anthony R.E. Sinclair and Graeme Caughley. 2014. Wild life Ecology, Conservation and Management. 3rd Ed. Wiley Blackwell Publishers.

Aim:

Making and analyzing measurements is the primary task of the experimental physicist. This includes designing experiments. Most experimental work, whether in bench-top situations, or using complex instruments. To many physicists this can be as interesting and involving as the basic physics one is trying to do.

Objectives:

To build the strong foundation in physics of students needed for the field of Instrumentation.
To prepare student to apply reasoning informed by the contextual knowledge to practice.
To provide opportunity for students to work as part of teams on multi-disciplinary projects.

Outcomes:

Appreciate important practical aspects of theoretical knowledge: how important components work, when to impedance match, non-ideal behaviour of op-amps etc.

Acquire a sound understanding of the role of noise in measurement systems and know how to apply noise reduction techniques.

UNIT – I: INTRODUCTION

Potentiometer - calibration of volt meter and ammeter, measurement of resistance, Principles of network theorems – Thevenin’s and Norton’s theorem – Bridges :

AC bridges – Maxwell, Owen, Schering and deSauty’s bridges – Wien bridges.

UNIT – II: ELECTRONIC INSTRUMENTS – I

Basic characteristics of instruments – resolution – sensitivity - Audio frequency oscillator, Conversion of galvanometer into voltmeter and ammeter – resistance meter - Amplified D.C. meter – Chopper stabilized amplifier – A.C. Voltmeter using

rectifiers – Electronic multimeter – Differential voltmeter – Digital voltmeters –

Component measuring instruments (quantitative studies)

UNIT – III: ELECTRONIC INSTRUMENTS – II

Signal conditioning systems – DC and AC carrier systems – Instrumentation

amplifiers – Vibrating capacitor amplifier – Analog to digital data and sampling – A/D and D/A convertor (successive approximation, ladder and dual slope conversions).

Unit IV – Recording Devices

Recorders necessity – Recording requirements – Analog recorders – Graphic recorders – strip chart recorders – Galvanometer types recorders – Null type recorders.

Unit V – CRO

CRO – Construction and action – Beam transit time and frequency limitations –

Measurement of potential, current, resistance, phase and frequency – Special purpose oscilloscopes – Sampling storage oscilloscope.

Text Books

Electronic Instrumentation and Measurement techniques – W.D. Cooper and A.D. Helfrick – PHI – Third edn. – 1989

Reference book:

1. A course in electrical and electronic measurements and Instrumentation – A.K. Sawhmey – DhanpatRai and Sons – 1990.
2. Electronic measurements and instrumentation – Oliver Cage – McGraw Hill – 1975.

Aim:

To introduce students to food safety and standardization act and quality control of foods.

Objectives:

To educate about common food adulterants and their detection.

To impart knowledge in the legislative aspects of adulteration.

To educate about standards and composition of foods and role of consumer.

Outcomes:

The students will have knowledge about different processing and preservation methods and principles involved.

Unit-I Introduction to Food Chemistry

Introduction to Food Chemistry- Water (Structure of water and ice, Physical constants of water, Types of water, Water activity) Composition of Food- Carbohydrates, Proteins, Lipids, Vitamins & Minerals.

Unit- II Food Pigments

Introduction- classification, types of food pigments- chlorophyll, carotenoids, anthocyanins, flavanoids.

Unit – III Food Preservation

Introduction - Importance, principle and Types.

High and low temperatures preservation - Pasteurization - Sterilization- Canning- Freezing- Refrigeration.

Unit – IV Food Additives

introduction- antioxidants, sequestrants, preservatives, nutrient supplement, emulsifiers, stabilizers and thickening agents, bleaching and maturing agent, sweeteners, humectants and anti -caking agents, coloring and flavoring substance.

Unit-V Food Adulteration

Types of adulterants- intentional and incidental adulterants, methods of detection. Detection of common food adulterants in Spices , Grains, Coffee , Tea, Oil fats , Food colours and Milk. Health hazards and risks.

References Books

1. The Food Safety and Standard ACT, 2006 – Seth & Capoor
2. Hand book of Food Adulteration and Safety Laws – Sumeet Malik
3. Food Science – B.Srilakshmi

Aim

To know about the basics in e-learning

Objectives

Learn the basics of E-Learning concepts.

Learn the content development techniques.

Outcomes

Develop e – learning application on their own.

Ability to develop contents for e-learning.

To perform course management using tools.

UNIT I INTRODUCTION

Introduction – Training and Learning, Understanding elearning, components and models of e-learning, Advocacy of e-learning – benefits, learning styles, criteria for choosing, - Applications of E-learning.

UNIT II CONCEPTS and DESIGN

E-Learning Strategy, the essential elements of elearning strategy, Quality assuring e-learning, suppliers and resources, virtual learning environments, authoring tools, e-assessment, Learning Design Issues – purpose, general principles, designing live e-learning, designing self managed learning.

UNIT III APPLICATIONS

Moodle 2.0 E-Learning Course Development – Features, Architecture, Installation and Configuring Site.

UNIT IV COURSE MANAGEMENT

Creating – Categories, Courses, Adding Static Course Material – Links, Pages, Moodle HTML Editor, Media Files, Interacting with Lessons and Assignments – Evaluating Students – Quizzes and Feedback.

UNIT V ENHANCEMENT

Adding Social Activities - Chat, Forum, Ratings, Blocks – Types, Activities, Courses, HTML, Online Users – Features for Teachers.

Reference Books:

1. Delivering E-Learning: A complete Strategy for Design, Application and Assessment, Kenneth Fee, Kogan page, 2009.
2. Designing Successful e-Learning, Michael Allen, Pfeiffer Publication, 2007.
3. Moodle 2.0 E-learning Course Development, William Rice, PACKT, 2011.
4. Moodle 2.0 First Look, Mary Cooch, 2010.

Aim

To equip the students with basic programming skill in Web Technology.

Objective

To understand the concepts and architecture of the Worldwide Web.

To understand and practice mark up languages

To learn Style Sheet and Frames

Outcomes:

Acquire knowledge about functionalities of world wide web

Explore markup languages features and create interactive web pages using them

Learn and design Client side validation using scripting languages

Acquire knowledge about Open source JavaScript libraries

Able to design front end web page and connect to the back end databases.

UNIT I

Introduction to the Internet: networking- internet – email – Internet Technologies: modem internet addressing .

UNIT II

Internet browsers: Internet Explorer – Netscape navigator- Introduction to HTML: Html document – anchor tag – hyperlink.

UNIT III

Head and body sections: Header section – titles – links- colorful web page – sample html document – Designing the body section: paragraph – tab setting.

UNIT IV

Ordered and unordered lists: list – unordered list – heading in a list- order list- nested list.

UNIT V

Table handling: tables – table creation in html cell spanning multiple rows and columns- coloring cells- sample tables- frames frame set definition- nested frames set.

Reference Books

- 1.World Wide Web design with HTML – C. Xavier – Tata McGraw – Hill – 2000.
2. Principles of web design – Joel Sklar – Vikas publishing house 2001.

Course Code	Course Title	L	T	P	C
201ACLSCET	Community Engagement	-	-	-	1

Aim:**Course Objectives:**

- To develop an appreciation of rural culture, life-style and wisdom amongst students
- To learn about the status of various agricultural and rural development programmes
- To understand causes for rural distress and poverty and explore solutions for the same
- To apply classroom knowledge of courses to field realities and thereby improve quality of learning

Course Outcomes:

After completing this course, student will be able to

- Gain an understanding of rural life, culture and social realities
- Develop a sense of empathy and bonds of mutuality with local community
- Appreciate significant contributions of local communities to Indian society and economy
- Learn to value the local knowledge and wisdom of the community
- Identify opportunities for contributing to community's socio-economic improvements

UNIT I - Appreciation of Rural Society

Rural life style, rural society, caste and gender relations, rural values with respect to community, nature and resources, elaboration of “soul of India lies in villages” (Gandhi), rural infrastructure.

UNIT II- Understanding rural economy & livelihood

Agriculture, farming, landownership, water management, animal husbandry, non-farm livelihoods and artisans, rural entrepreneurs, rural markets

UNIT III Rural Institutions

Traditional rural organisations, Self-help Groups, Panchayati raj institutions (Gram Sabha, Gram Panchayat, Standing Committees), local civil society, local administration

UNIT IV Rural Development Programmes

History of rural development in India, current national programmes: Sarva Shiksha Abhiyan, Beti Bachao, Beti Padhao, Ayushman Bharat, Swatchh Bharat, PM AwaasYojana, Skill India, Gram Panchayat Decentralised Planning, NRLM, MNREGA, etc.

Annexure 3 - Revised Curriculum structure and Syllabus of M.A.,



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SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

M.A ENGLISH CURRICULUM

REGULATION 2020



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MA ENGLISH – 20PGENGGE- COURSE STRUCTURE

Course Code	Course Title	L	T	P	C
SEMESTER I					
20211AEC11	History of English Language and Structure	6	0	0	4
20211AEC12	Shakespeare	6	0	0	4
20211AEC13	British Literature	6	0	0	4
20211AEC14	Indian Writing in English	6	0	0	4
20211DSC15_	Discipline Specific Elective – I	5	0	0	4
20211RLC16	Research Led seminar	-	-	-	1
	Total	29	0	0	21
SEMESTER II					
20211AEC21	Women’s writing in English	5	0	0	4
20211AEC22	Post-Colonial Literature	6	0	0	4
20211AEC23	Diaspora Literature	6	0	0	4
20211AEC24	Comparative Literature & World Classics in Translation	5	0	0	4
20211DSC25_	Discipline Specific Elective – II	5	0	0	4
20211RMC26	Research Methodology	3	0	0	2
20211BRC27	Participation in Bounded Research	-	-	-	2
	Total	30	0	0	24
SEMESTER III					
20211SEC31	Critical Approaches to English Literature	6	0	0	5

20211AEC32	American Literature	6	1	0	5
20211AEC33	Literary Criticism	6	1	0	5
20211DSC34_	Discipline Specific Elective – III	5	0	0	4
202__OEC	Open Elective	4	0	0	3
20211SRC36	Design/Socio Technical Research	-	-	-	2
	Total	27	2	0	24
	SEMESTER IV				
20211SEC41	Translation	5	1	0	5
20211SEC42	English Language Teaching	6	1	0	5
20211AEC43	English Literature for Competitive Examination	6	0	0	5
20211DSC44_	Discipline Specific Elective – IV	5	0	0	4
20211PRW45	Project Work	0	0	0	6
20211PEE	Programme Exit Examination	0	0	0	2
	Total	22	2	0	27
	Total Credits for the Programme				96

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
I	a)20211DSC15A- Romantic Movement b)20211DSC15B- Literary Movement
II	a)20211DSC25A- Canadian Literature b)20211DSC25B- Asian Literatures in English
III	a)20211DSC34A- African Literature b)20211DSC34B- Popular Literature

IV	a)20211DSC44A- Australian Literature b)20211DSC44B- Indian Fiction in Translation
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OPEN ELECTIVE COURSES

Semester	Course Code	Course Title
III	202MAOEC	Applicable Mathematical Techniques
	202CHOEC	Green Chemistry
	202BCOEC	Herbal Medicines
	202CSOEC	M-Marketing
	202CMOEC	Financial Service
	202PHOEC	Biomedical Instrumentation
	20280OEC	Counseling and Psychology

MA ENGLISH - SYLLABUS

SEMESTER I

Course Code	Course Title	L	T	P	C
20211AEC11	History of English Language and Structure	6	0	0	4

Aim:

To acquaint with the historical evolution and development of English Language and structure.

Objective:

To understand the origin and development of English language

To learn the impact of time upon the language in terms of the insular and the international influences leading to growth of vocabulary, change in spelling, change of meaning, usage and the like.

To know about the great makers of Modern English.

Outcome:

Learn the impact of time upon the language in terms of the insular and the international influences

leading to growth of vocabulary, change in spelling, change of meaning, usage and the like.

Provide an overview of the different phases of the evolution of English language

Introduce to the makers of English language

UNIT – I

The origin of language

The descent of the English language, Laws of language

The Old English period

UNIT – II

The Middle English period

The Renaissance and after

Modern period

UNIT – III

The evolution of Standard English

The shaping, building and ordering of words

Spelling and pronunciation

UNIT –IV

Growth of Vocabulary

Change of Meaning

Idiom and metaphor

UNIT - V

Makers of Modern English: The Bible, Spenser, Shakespeare, Milton and Johnson.

Foreign Influences: Greek, Latin, Scandinavian, French and Italian

Text book:

Author	Title of the book	Edition / Year	Publisher
F.T.Wood	An Outline History of English Language	First Edition 2008	Macmillan
C.L.Wren	The English Language	Second Reprint 2003	Vikas Publishing House Pvt. Ltd.

Course Code	Course Title	L	T	P	C
20211AEC12	Shakespeare	6	0	0	4

Aim:

To acquaint with Shakespeare who is not of an age but of all times

Objective:

To know the genius and the craftsmanship of Shakespeare

To analyse Shakespeare's heroes

To explore Shakespeare's heroines

To examine Shakespeare's villains

To evaluate Shakespeare's fools

Outcome:

Understand the craftsmanship of Shakespeare.

Assess Shakespeare's heroes, heroines, villains and fools

UNIT I

Love's Labour's Lost

Heroes in Shakespeare's plays

UNIT II

Henry IV Part –I

Women in Shakespeare's plays

UNIT III

Winter's Tale

Fools in Shakespeare's plays

UNIT IV

Tempest

Shakespeare's Concept of tragedy

UNIT V

Hamlet

Soliloquies in Shakespeare's plays

Course Code	Course Title	L	T	P	C
20211AEC13	British Literature	6	0	0	4

Aim:

To study the different genres of British Literature

Objective:

To facilitate the study of the epic, Elizabethan prose, drama and fiction

To analyse the text

Outcome:

Understand the craftsmanship of Shakespeare.

Assess Shakespeare's heroes, heroines, villains and fools

UNIT-I

Paradise Lost -John Milton Book IX

Church going -Philip Larkin

UNIT-II

Rape of the Lock -Alexander Pope

The Jaguar -Ted Hughes

UNIT-III

New Atlantis -Bacon

A Passage to India -E.M Forster

UNIT-IV

Pride and Prejudice -Jane Austen

To the Lighthouse -Virginia Woolf

UNIT-V

Doctor Faustus -Marlowe

The Cocktail Party -T.S Eliot

Self-study topics

Lord of the Flies -William Golding

The Winslow Boy -Terrence Rattigan

Course Code	Course Title	L	T	P	C
20211AEC14	Indian Writing in English	6	0	0	4

Aim:

To keep abreast with the study of Indian Writing in English as a class in itself.

Objective:

To have a deeper insight into the genesis of Indian English literature and its output in different forms.

To know about the style of Indian writers

Outcome:

Understand the genesis of Indian English literature and its output in different forms.

Learn the genius of different Indian authors

Provide an overview of the different phases of the evolution of Indian writing in English

UNIT I

Origin and growth of Indian Literature – Poetry, Prose

UNIT II

Origin and growth of Indian Literature – Novel, Drama

UNIT III

Rumination -Darwallah

Poet, Lover and Bird – Watcher -Ezekiel

A Hot Noon in Malabar -Kamala Das

UNIT IV

My Experiments with Truth -M.K.Gandhi

That Long Silence -Shashi Deshpande

UNIT V

Hayavadhana -Girish Karnad

Silence, The Court is in Session - Vijay Tendulkar

Text Book:

Author	Title of the book	Edition / Year	Publisher
K.R.Srinivasa Iyengar	Indian Writing in English	2019	Sterling Publishers Pvt Ltd

Self-study topics:

From Heaven Lake

-Vikram Seth

The Doldrums

-Asif Currimbhoy

Course Code	Course Title	L	T	P	C
2021DSC15A	Discipline Specific Elective – I Romantic Movement	5	0	0	4

Aim:

To acquaint with the Romantic Movement in English literature

Objective:

To understand the features and background of romanticism

To learn the impact of romanticism upon contemporaneous writings and later writings

To appreciate the works of writers influenced by the Romantic Movement

Outcome:

Explore the features and background of Romanticism

Comprehend the works of writers influenced by the Romantic Movement

UNIT-I

Romanticism- Characteristics, origin and growth of the movement-British Literature

UNIT-II

Romanticism- Characteristics, origin and growth of the movement-American Literature, Indian Writing in English

UNIT-III

Ode to Intimation on Immortality - Wordsworth

La Belle Dame Sans Merci - Keats

To a Skylark -Shelley

UNIT-IV

The Philosophy of Composition - Edgar Allan Poe

A Red, Red Rose -Robert Burns

The Rhodora -Ralph Waldo Emerson

UNIT-V

The Lotus- Toru Dutt

The Snake Charmer - Sarojini Naidu

Transformation - Sri.Aurobindo

Course Code	Course Title	L	T	P	C
2021DSC15B	Discipline Specific Elective – I B Literary Movement	5	0	0	4

Aim:

To acquaint with many literary movements

Objective:

To analyse the features of the various literary movements

To learn the background and the writers of all the literary movements

Outcome:

Understand the background and the writers of all the literary movements

Explore the features of each literary movement

UNIT-I

Metaphysical Movement

Pre-Raphaelite Movement

UNIT-II

Neo-Classicism

Oxford Movement

UNIT-III

Bloomsbury group

Realism

Naturalism

UNIT-IV

Aesthetic Movement

Symbolists

Magic Realism

UNIT-V

Transcendentalism

Beat Generation

Last Generation

SEMESTER II

Aim:

To keep abreast with feminine writings championing the cause of women.

Objective:

To know the current social trends in favour of women

To understand both old and modern literature dealing with the male chauvinism in all its ramifications.

To learn the perspectives of women writers

Outcome:

Comprehend the perspectives of women writers

Give an awareness of class, race and gender and how they influence women's lives.

Explore women's experiences

UNIT – I

Lady Lazarus - Sylvia Plath

The Queen's Rival - Sarojini Naidu

She - Lakshmi Kannan

UNIT – II

The Tree of Life - Toru Dutt

An Introduction - Kamala Das

Success is counted Sweetest - Emily Dickinson

UNIT – III

Goblin Market - Rossetti

A Child Asleep - Elizabeth Browning.

UNIT – IV

Clear Light of Day - Anita Desai

Nectar in a Sieve - Kamala Markandaya

UNIT – V

The God of Small Things - Arundhati Roy

Ladies Coupe - Anitha Nair

Course Code	Course Title	L	T	P	C
20211AEC22	Post-Colonial Literature	6	0	0	4

Aim:

To observe how the backlash of colonialism is brought to bear upon literary works.

Objective:

To know the background and features of the post colonialism

To analyse how the deleterious impact of colonialism and imperialism has been delineated in literature

Outcome:

Understand the background and features of the post-colonialism

Learn the impact of colonialism
Familiarise with the issues related to cultural and national identity

UNIT – I

Post Colonialism-origin, growth and its features

UNIT – II

Midnight's Children -Salman Rushdie

The Wretched of the Earth -Frantz Fanon

UNIT – III

The Vendor of Sweets -R.K Narayan

Things Fall Apart -Chinua Achebe

UNIT – IV

July's People -Nadine Gordimer

The Grass is Singing -Doris Lessing

UNIT – V

The English Patient -Michael Ondaatje

Heat and Dust -Ruth Jabwala

Course Code	Course Title	L	T	P	C
20211AEC23	Diaspora Literature	6	0	0	4

Aim:

To acquaint with the diaspora literature

Objective:

To trace the origin and growth of diaspora literature

To offer a broad view of the literary corpus produced by the writers from the diasporic locations.

To explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience.

Outcome:

Learn the origin and growth of diaspora literature

Explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience.

Aware of the conflicts faced by the migrants

UNIT – I

History of Diaspora literature, theories, features

UNIT – II

A House of Mr. Biswas -V.S Naipaul

Shame -Salman Rushdie

UNIT – III

Jasmine -Bharathi Mukerjee

The Mango Coloured Fish -Kaveri Nambeesan

UNIT – IV

The Inheritance of Loss -Kiran Desai

The Namesake -Jhumpa Lahiri

UNIT – V

Can Love Happen Twice -Ravinder Singh

Family Life -Akhil Sharma

Course Code	Course Title	L	T	P	C
20211AEC24	Comparative Literature & World Classics in Translation	5	0	0	4

Aim:

To familiarize with the comparative literature and world classics in translation

Objective:

To widen the perspective of students in the larger context of world literature

To learn different schools of thought

To demonstrate the relationship between language and culture

To facilitate a comparative study of literary texts based on themes, myths, archetypes and history

Outcome:

Understand comparative literature and world classics in translation

Equip to make comparative and contrastive analysis of literary texts.

UNIT – I

Comparative Literature –definition and scope

French and American Schools of thought

Influence and Reception study

UNIT – II

Genre Study

Thematology

Periodisation

UNIT – III

Translation

Literature and society

Literature and Psychology

UNIT – IV

Agamemnon -Aeschylus

The Wild Duck -Ibsen

UNIT – V

Crime and Punishment -Dostoevsky

Book of Job -Bible

Text Book :

Author	Title of the book	Edition / Year	Publisher
Dr. N. Subramanian	Introduction to the study of Comparative Literature	First Edition 1997	TEESI
Dr. Padma Srinivasan	Theory and Practice		
Dr. G.R..Balakrishnan			

Course Code	Course Title	L	T	P	C
20211DSC25A	Discipline Specific Elective – II - Canadian Literature	5	0	0	4

Aim:

To acquaint with the Canadian literature

Objective:

To know how an indomitable urge for seeking separate identity find expression in the different genres of literature.

To trace the origin and growth of Canadian literature

To understand Canadian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity

Outcome:

Learn the origin and growth of Canadian literature

Analyse Canadian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos,
national identity

Explore the genius of Canadian writers

UNIT – I

Origin and growth of Canadian Literature - Poetry, Prose and drama

UNIT – II

The Canadian Authors Meet -F.R.Scott

The Cinnamon Peeler -Michael Ondaatje

The Lonely Land -A.J Smith

UNIT – III

The Loons -Margaret Lawrence.

Lamp at Noon -Sinclair Ross

UNIT – IV

The Old Woman -Joyce Marshall

The Book of Negroes -Lawrence Hill

UNIT – V

Surfacing -Margaret Atwood.

Ecstasy of Rita Joe -George Ryga

Course Code	Course Title	L	T	P	C
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20211DSC25B	Discipline Specific Elective II –B	5	0	0	4
	Asian Literature in English				

Aim:

To acquaint with Asian Literature in English

Objectives:

To familiarize learners with Asian writers in English

To be aware of various Asian cultures through representative texts of Asian Literature in English

Outcome:

Understand the text in Asian literature

Appreciate the style of writers of different countries

UNIT – I (Poetry)

Moon Festival -Bei Dao (Chinese)

The Song -Balkrishna Sama (Nepali)

When Autumn Came-Faiz Ahmed Faiz (Pakistani)

UNIT – II(Prose)

Mosquitoes -Lafcadio Hearn (Japanese)

Village Goes Town -J. Vijayatunga (Sri Lankan)

UNIT – III(Short Story)

SMS -Sunethra Rajakarunanayake (Sri Lankan)

A Little Incident -Lu Hsun (Chinese)

His Spouse -Zawgyi (Myanmar)

UNIT – IV(Fiction)

Kartography -Kamila Shamsie (Pakistani)

Please Look After Mom -Kyung-sook Shin (Korean)

UNIT – V(Drama)

The Year of Dragon -Frank Chin (Chinese)

Hogoromo (The Feather Mantle)-Zeami Motokiyo (Japanese)

Reference Books:

Author	Title of the book	Edition / Year	Publisher
Tyler, Royall	Japanese No Dramas	2004	Penguin Books
Azim, Firdous, and Niaz Zaman	Galpa: Short Stories by Women from Bangladesh.	2006	Rachana Writers.Ink
Wijesinha, Rajiva	Bridging Connections: An Anthology of Sri Lankan Short Stories	2007	National Book Trust
Shamsie, Muneeza	And the World Changed: Contemporary Stories by Pakistani Women.	2008	
Ganesan.S	Asian Voices: An Anthology of Asian Writings in English	2015	New Century Book House,

Course Code	Course Title	L	T	P	C
20211RMC26	Research Methodology	3	0	0	2

Aim:

To create a training in research process to carry out independent literary research work

Objectives:

To develop suitable methods of data collection and interpretation

To use literary resource base for evaluation and support literary hypothesis and validation

To carry out basic literature survey using the common data-bases

Outcome:

Ability to develop research hypothesis and carry out independent literature survey corresponding to the specific publication type.
Assess basic literary research tools.

UNIT I

Research – Definition, Objectives, Elements of Literary research, Ethics & Misconduct in research, Plagiarism

UNIT II

Planning the thesis-selecting a topic, reviewing the literature, designing the study, the chapter outline

Writing the thesis- the general format, the page and chapter format

Mechanics of writing-Spelling, Punctuation, Italics, Names, Numbers, Titles, Capitalisation, paragraphs, quotation, work cited, bibliography

Revising the thesis-editing, evaluating, proof reading

UNIT III

Data collection-Primary data- works of the author/s, autobiography, Interviews, articles in newspapers, magazine, letters, data collected through surveys, tools for questionnaire, interviews. Secondary data-Articles in journals, books, critical books on the author, magazines, e-articles, websites.

UNIT IV

Rhetoric and its devices, jargon, terminology, slang, colloquialism, formal writing, vague, concrete words, denotation, connotation, verbosity, precision, sentence structure

UNIT V

Practical exercise to prepare a paper for a journal-poem, short story, novel, drama

Use of computer in research-literary tools used in research

Text Book:

Name of the Author	Title of the book	Edition / Year	Publisher
Joseph Gibaldi	M LA Hand Book	Seventh Edition 2009	East-West Press
C.R Kothari	Research Methodology-Methods and technique	Second Edition 2005	New age International Publishers

SEMESTER III

Course Code	Course Title	L	T	P	C
20211SEC31	Critical Approaches to English Literature	6	0	0	5

Aim:

To acquaint with various approaches to literature.

Objective:

To realize that an impassioned scientific approach even to aesthetic delight has its own validity.

To analyse a text using various approaches

Outcome:

Assess a text using various approaches to English Literature

Know about various approaches

UNIT-I

Archetypal Approach

UNIT-II

Moral Approach

UNIT-III

Formalistic Approach

UNIT-IV

Psychological Approach

UNIT-V

Sociological Approach

Term paper:

Analyse a text using various approaches to English Literature

Course Code	Course Title	L	T	P	C
20211AEC32	American Literature	6	1	0	5

Aim:

To acquaint how American Literature has evolved to be an independent entity.

Objective:

To know the genesis and growth of literature such as 'American', involving the confluence of varied and variegated cultures

To learn a historical background to American history and literature

To analyse the major themes and concerns reflected in American literature

Outcome:

Understand the major themes and concerns reflected in American literature
Provide an overview of the different phases of the evolution of American literature

UNIT I

Origin and growth of American Literature- Poetry, Prose

UNIT II

Origin and growth of American Literature- Novel, Drama

UNIT III

Daddy -Sylvia Plath

After Apple Picking -Robert Frost

To Helen -Edger Allen Poe

UNIT IV

The American Scholar -Emerson

Walden-The Battle of Ants -Thoreau

Farewell to Arms -Hemingway

UNIT V

The Hairy Ape -O' Neil

All My sons -Arthur Miller

Self study topics:

The Age of Innocence -Edith Wharton

Who's Afraid of Virginia Woolf? -Edward Albee

Course Code	Course Title	L	T	P	C
20211AEC33	Literary Criticism	6	1	0	5

Aim:

To recapitulate the origin and development of criticism from the period of Aristotle to modern age.

Objective:

To introduce that criticism is a creative work bringing about far reaching impact.

To analyse a text using various criticism

To understand the theories formulated by various writers

Outcome:

Assess a text using various criticism
Get in touch with different views of critics

UNIT – I

Poetics. -Aristotle

An Apology for Poetry. -Sir Philip Sidney

UNIT – II

Preface to the Fables -Dryden

Essay on Criticism -Alexander Pope

UNIT – III

Preface to Shakespeare -Samuel Johnson

The Preface to Lyrical Ballads -William Wordsworth

UNIT – IV

Biographia Literaria -S.T.Coleridge

A Defence of Poetry -Shelley

UNIT – V

The Study of Poetry -Matthew Arnold

Tradition and Individual Talent -T.S.Eliot

Course Code	Course Title	L	T	P	C
20211DSC34A	Discipline Specific Elective - III A African Literature	5	0	0	4

Aim:

To acquaint the students with the African literature

Objective:

To give a glimpse into the British colonialism and its aftermath.

To trace the origin and growth of African literature.

To know how an indomitable urge for seeking separate identity finds expression in the different genres of literature.

To understand African literature, their landscape, tradition, milieu, spirit, socio cultural ethos, national identity etc.

Outcome:

Learn the origin and growth of African literature.

Enable to understand African literature, their landscape, tradition, milieu, spirit, socio cultural ethos, national identity etc.

UNIT – I

Origin and growth of African Literature-Poetry, Prose and Drama

UNIT – II

Poets in Africa -Roy Campbell

The Casualties -J.P.Clark

A Far Cry from Africa -Derek Walcott

UNIT – III

The Arrow of God -Chinua Achebe

Cry the Beloved Country -Alan Patson

UNIT – IV

Waiting for the Barbarians -J.M Coetzee

A Grain of Wheat -Ngugi waThiongo

UNIT – V

The Road -Wole Soyinka

Devil on the Cross -Ngugi waThiongo

UNIT – III

The Life of Pie -Yann Mortal

Invisible Man -Ralph Waldo Ellison

UNIT – IV

The Murder of Roger Ackroyd -Agatha Christie

The Great Gatsby -F.Scott Fitzgerald

UNIT – V

Through the Looking Glass -Lewis Carroll

To Kill a Mocking Bird -Harper Lee

Course Code	Course Title	L	T	P	C
202MAOEC	Applicable Mathematics Techniques	4	0	0	3

Aim:

To acquaint with the basic concept of Interpolation.

Objectives:

Understand the basic concept of Interpolation.

To enhance the knowledge about Assignment Problems, Replacement Problems, Decision Analysis and Game Theory.

Outcomes:

- i) Students using OR techniques in business tools for decision making
- j) Students develop Assignment problem and Replacement problems
- k) Understand the concept of decision analysis and game theory
- l) Students gets the knowledge about interpolation

UNIT I

Interpolation with unequal intervals: Newton's, Lagrange's, and inverse interpolation

UNIT II

Assignment Problems

UNIT III

Replacement Problems

UNIT IV

Decision Analysis

UNIT V

Game Theory

Reference Books

Unit I, "Numerical Methods in Science and Engineering" M.K.Venkatraman

Units II to V, "Operations Research", Kantiswarup, P.K. Gupta and Manmohan

Course Code	Course Title	L	T	P	C
202CMOEC	Open Elective -Financial Service	4	0	0	3

Aim

To analyze the various financial institutions and their services.

Objectives

To gain knowledge on financial services.

To understand importance of various services including banking, insurance, mutual funds.

Outcome

To introduces meaning and functions of Financial Intermediaries

To understand the role of merchant bank and its services

To provide information regarding management of mutual funds and Regulations

To understand the role and functions of financial services Marketing

To know the structure and types of debt Instruments

To realize Foreign Exchange Market

UNIT – I

Financial system-An Overview: Indian Financial System-Global Financial System-Financial Services Environment- Credit Rating –Factoring and Forfeiting –Leasing

UNIT – II

Financial Markets –An Overview: Definition-Role-Functions-Constituents-Financial Instruments-Capital Market instruments-Indian money and Capital Market-Global Financial Markets.

UNIT – III**Money Market –An Overview:**

Definition-Characterstistics-Objectives-Imporatance-Functions-Segment-Financial Institutions-Indian Money Market-Global Money Market

Unit – IV

Capital Market: Money Market-Characteristics-Functions-New financial Instruments-measures of Investor Protection-Indian Capital Market-Major Issues

Unit-V

Stock Exchange: History of Stock Exchange-Functions-Indian Stock Exchanges-Organization structure-Regulations of Stock Exchange –Recent Developments

Reference Books

Gordon , Natarajan – Financial Market and Services.

Dr. S. Gurusamy – Financial services and Market.

Kucchol S.C. – Financial Management

Pandey I.M. – Financial Management.

Course Code	Course Title	L	T	P	C
202BCOEC	Open Elective -Herbal Medicine	4	0	0	3

Aim:

Be able to advise and educate effectively to create a comprehensive wellness plan incorporating herbal, dietary and lifestyle recommendations integrating self-awareness and lessons of nature

Objective

Possess knowledge of traditional herbal systems as well as an understanding of the principles and practices of modern Western herbalism

Demonstrate the ability to critically analyze herbal research and contribute to the current body of herbal literature

Know how to integrate knowledge of raw materials, formulation, and herbal pharmacy for product development purposes

Know how to effectively educate individuals and groups about herbs

Be able to demonstrate basic skills in herb identification, harvesting, and preparation

Be able to address potential safety concerns including herb-drug interactions

Outcomes

Accurately gather information regarding past and current health status while differentiating between phenomena and the client's interpretation of phenomena

Synthesize the above information to create a comprehensive assessment of health inputs and processes

Work with clients to develop individualized goals and a plan for health and wellness

Unit I

Tribal medicine – methods of disease diagnosis and treatment – Plants in folk religion – *Aegle marmelos*, *Ficus benghalensis*, *Curcuma domestica*, *Cyanodon dactylon* and *Sesamum indicum*.

Unit II

Traditional knowledge and utility of some medicinal plants in Tamilnadu – *Solanum trilobatum*, *Cardiospermum halicacabum*, *Vitex negundo*, *Adathoda vasica*, *Azadirachta indica*, *Gloriosa superba*, *Eclipta alba*, *Aristolochia indica* and *Phyllanthus fraternus*.

Unit III

Plants in day today life – *Ocimum sanctum*, *Centella asiatica*, *Cassia auriculata*, *Aloe vera*. Nutritive and medicinal value of some fruits (Guava, Sapota, Orange, Mango, Banana, Lemon, Pomegranate) and vegetables - Greens (*Moringa*, *Solanum nigrum* Cabbage).

Unit IV

Allergens – types – sources – active principles – Chemical nature – Cell modifiers – Lectins – mutagens, teratogens – Allergic reactions with known examples.

Unit V

Cardiovascular diseases – blood pressure – cardiac drugs of plant origins – alkaloids, anticoagulants – basic mechanism of action. Pulmonary / respiratory disorders – asthma – bronchitis – common cold – allergy – Remedy from plants.

Reference Books

- Tribal medicine – D.C. Pal & S.K. Jain Naya Prakash, 206, Bidhan Sarani, Calcutta , 1998
- Contribution to Indian ethnobotany – S.K. Jain, 3rd edition, Scientific publishers, B.No. 91, Jodhpur, India. 2001
- A Manual of Ethnobotany – S.K.Jain, 2nd edition, 1995.
- Kumar, N.C., An Introduction to Medical botany and Pharmacognosy. Emkay Publications, New Delhi. 1993.
- Rao, A.P. Herbs that heal. Diamond Pocket Books (P) Ltd., New Delhi, 1999

Course Code	Course Title	L	T	P	C
202PHOEC	Open Elective - Biomedical Instrumentation	4	0	0	3

Aim:

To understand the concepts and application of electronic Instrumentation in the Medical field.

Objective:

Understanding basic principles and phenomena in the area of medical diagnostic instrumentation,
Theoretical and practical preparation enabling students to maintain medical instrumentation

Outcomes:

Define basic medical terms and physical values that can be handled by medical instrumentation,
Describe methods and implementation of electrical and nonelectrical medical parameters diagnostic,
demonstrate measuring of basic medical parameters,
Calculate basic parameters of the equipment for using in electro diagnostic and electro therapy,
Apply safety standards and select disposal method and procedures for electrical diagnostic equipment.

UNIT – I: BIO ELECTRIC SIGNALS AND ELECTRODES

Fundamentals of medical instrumentation – Sources of biomedical signals – basic medical instrumentation – Intelligent medical instrumentation system – Origin of Bio electric signals –

Recording Electrodes – Silver – Silver chloride electrodes – Electrodes for ECG – Electrodes for EEG – Electrodes for EMG.

UNIT – II: RECORDING SYSTEM AND RECORDERS

Basic recording system – General consideration for signal conditions – Preamplifiers – Biomedical signal analysis technique – main amplifier and driver stage – Writing systems – direct writing recorders – the ink jet recorders – Electrocardiograph, Electroencephalograph – Electromyography and other Biomedical recorders.

UNIT – III: MEASUREMENT AND ANALYSIS TECHNIQUES

Electro cardiography – measurements of Blood pressure - measurements of Blood flow and cardiac output, Respiratory therapy Equipment – Origin of EEG – Action Potentials of the brain – evoked potentials – Placement of electrodes – Recording set up – Analysis of EEG.

UNIT – IV: MAGNETIC RESONANCE AND ULTRASONIC IMAGING SYSTEMS

Principles of NMR Imaging system – Image reconstruction Techniques – Basic NMR components – Biological efforts of NMR Imaging – Advantages of NMR Imaging System – Diagnostic ultra Sound – Physics of ultrasonic waves – medical ultra sound – basic pulse – echo apparatus, A – Scan – echocardiograph(M mode).

UNIT – V: ADVANCED BIO MEDICAL SYSTEMS

Pacemakers – Need for Cardiac pacemaker – External Pace makes – Implantable Pace makers – recent development in Implantable Pacemakers – Pacing system Analyzer – Defibrillator – Pacer – Cardioverter – Physiotherapy and electro therapy equipment – High frequency heat therapy – short wave diathermy – microwave and ultrasonic therapy – pain relief through electrical simulation.

Books

R.S Khandpur, Handbook of Biomedical instrumentation, Tata McGraw Hill publishing company Limited. New Delhi,(2003). (Unit I,II,IV & V)

Lestlie Cromwell, Fred J. Weibell, Erich A. Pfeiffer, Bio medical instrumentation and measurements, PHI, New Delhi.(Unit-III)

Reference Book

M.Arumugam, Biomedical Instrumentation, Anuradha Agencies, Kumbakonam (2000).

Course Code	Course Title	L	T	P	C
202CHOEC	Open Elective-Green Chemistry	4	0	0	3

Aim:

To reduce the soil and water pollution in environment.

Objectives:

To learn about the environmental status, public awareness in evolution, principles involved in green chemistry, bio-catalytic reactions, global warming and its control measures, availability of green analytical methods.

Outcomes:

To understand the environmental status and evolution.

- To know about the Pollution and its prevention measures.
- To familiarize the green chemistry.
- To learn about the bio-catalytic reactions.
- To understand about the vitamins and antibiotics.

Unit I - Introduction

Introduction-Current status of chemistry and the Environment-Evolution of the Environmental movement: Public awareness - Dilution is the solution to pollution-Pollution prevention.

Unit II - Principles

Green Chemistry – Definition – Principles of Green Chemistry - Why is this new area of Chemistry getting to much attention - Why should chemist pursue the Goals of Green Chemistry - The roots of innovation – Limitations.

Unit III - Bio Catalytic Reactions

Green Chemistry Using Bio Catalytic Reactions – Introduction - Fermentation and Bio transformations - Production of Bulk and fine chemicals by microbial fermentation Antibiotics – Vitamins - Bio catalyses synthesis of industrial chemicals by bacterial constructs - Future Tends.

Unit IV - Green House Effect

Green house effect and Global Warming – Introduction - How the green house effect is produced - Major sources of green house gases - Emissions of CO₂ - Impact of green house effect on global

climate - Control and remedial measures of green house effect - Global warming a serious threat - Important points.

Unit V - Green Analytical Methods

Future trends in Green Chemistry - Green analytical methods, Redox reagents, Green catalysts; Green nano-synthesis, Green polymer chemistry, Exploring nature, Biomimetic, Proliferation of solvent-less reactions; Non-covalent derivatization, Biomass conversion, emission control

Reference books

1. Introduction to Green Chemistry – M.Rayan and M.Tinnes
2. New Trends in Green Chemistry – V.K.Ahluwalia and M.Kidwai

Course Code	Course Title	L	T	P	C
202CSOEC	Open Elective-M-Marketing	4	0	0	3

Aim

To learn mobile marketing

Objectives

Understand Mobile Business strategies.

To understand Mobile marketing tools and techniques.

To know Mobile technologies.

Outcomes

Analyze various mobile marketing strategies.

Market Mobile based Applications.

Apply various tools in mobile marketing.

UNIT I Introduction

Mobile Marketing Campaign, Fortune 500 and Mobile Marketing, consumers engagement with mobile, Terminologies.

UNIT II Businesses Vs mobile marketing

classic mistakes in mobile marketing, laying foundation for successful mobile marketing campaign, understanding technology behind mobile marketing – Android, iOS, Windows Phone.

UNIT III

Strategic thinking about Mobile marketing campaign, Mobile Marketing Tools – setting up mobile website for different firms, using SMS, MMS and apps to drive customers to business and other ways to attract customers.

UNIT IV Location Based Marketing

LBS, NFC, Bluetooth and LBA, 2D codes, Tablet, Other Mobile Applications, Business Firms connecting to customers using Mobile – case study, Mobile Marketing for B2B companies, Mobile E-commerce to Drive Revenue.

UNIT V Mobile Payments

Present and Future Mobile Technology, Mobile Application Development.

Reference Books:

1. Go Mobile: Location Based Marketing, Apps, Mobile Optimized Ad Campaigns, 2D codes and other Mobile Strategies to Grow your Business, Jeanne Hopkins, Jamie Turner, John Wiley&Sons Inc., 2012.
2. M- Commerce, Paul Skeldon, Crimson Publishing, 2012.
3. M-Commerce Technologies, Services and Business Models, Norman Sadeh , Wiley 2002.
4. Mobile Commerce, Opportunities, Applications and Technologies of Wireless Business, Paul Mary, Tom Jell, Cambridge University Press, 2001.

SEMESTER IV

Course Code	Course Title	L	T	P	C
20211SEC41	Translation	5	1	0	5

Aim:

To initiate the students into the mechanics of translations

Objective:

To know the origin and development of translation.

To promote translation

To understand the theories of translation

To encounter the problems in translation.

To develop their translation skill

Outcome:

Enhance the translation skill
 Analyse the theories of translation
 Learn modern and cultural translation

UNIT – I

History of translation

UNIT – I

Theories of translation

Theory of meaning

UNIT – III

Literary Translation

Non-Literary Translation

UNIT – IV

Translatability

Difficulties in Translation

UNIT – V

Modern Translation

Cultural translation

Text Book:

Author	Title of the book	Edition/Year	Publisher
P.K. Kalyani	Translation Studies	2001	Creative Books
Dr. Shanthi	Towards Translation	2002	Emerald Publishers

Course Code	Course Title	L	T	P	C
20211SEC42	English Language Teaching	6	1	0	5

Aim:

To have a good stead for the career of English teacher

Objective:

To analyse language theories

To learn different approaches and methods

To explore the audio-visual techniques

To orient in the practical application of ELT

To understand the principles of foreign language teaching

Outcome:

Enhance to have a good stead for the career of English teacher

Study the approaches, methods and techniques in teaching English

Know how to use audio visual aids

UNIT- I

The place of mother tongue in teaching English

English as a second language

UNIT-II

Principles of foreign language teaching

Theories of Language Learning

UNIT-III

Approaches of Teaching English

Methods of Teaching English

UNIT-IV

Techniques for language teaching

Audio – Visual Teaching

UNIT-V

Micro Teaching

Macro Teaching

Case study

Text Book:

Author	Title of the book	Publisher
Dr. P.S.S Sastry	Methods of Teaching English Book I & Book II	Madhava Publishers

Course Code	Course Title	L	T	P	C
20211AEC43	English Literature for Competitive Examination	6	0	0	5

Aim:

To attempt a relation of what is learnt to take up a competitive exam.

Objective:

To resuscitate what has been learnt in every branch of English Language and Literature and compete with others for a career.

To impart in students the confidence and skills to face the challenge of a competitive exam

Outcome:

Take up a competitive exam.

Learn the different areas in English literature

UNIT-I

British Literature

UNIT-II

American Literature

UNIT-III

Indian Writing in English

UNIT-IV

Literary Forms

UNIT-V

English Language Teaching

Text Book:

Author	Title of the book	Publisher
William Henry Hudson	An Outline History of English literature	Maple Press
Dr. P.S.S Sastry	Methods of Teaching English -Book I & Book II	Madhava Publishers

Course Code	Course Title	L	T	P	C
20211DSC44A	Discipline Specific Elective - IVA Australian Literature	6	0	0	4

Aim:

To acquaint with the Australian literature

Objective:

To trace the origin and growth of Australian literature

To appreciate the works of different writers

To understand Australian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity etc.

Outcome:

Learn the origin and growth of Australian literature
Analyse Australian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos,
national identity etc.

UNIT – I

Origin and growth of Australian Literature-Poetry, Prose and Drama

UNIT – II

Legend -Judith Wright.

Mister Man -Kevin Gilbert

The Australian Dream -David Campbell

UNIT – III

The Drover's Wife -Henry Lawson

The Seizure of the Cyprus -Marcus Clarke

UNIT – IV

Tirra Lirra by the River -Jessica Anderson

Voss -Patrick White

UNIT – V

Remembering Babylon -Malouf

The Piano Teacher -Elfriedie Jelinek

Course Code	Course Title	L	T	P	C
20211DSC44B	Discipline Specific Elective - IV B Indian Fiction in Translation	6	0	0	4

Aim:

To acquaint with the translated fiction in Indian Writing in English

Objective:

To analyse the techniques of translation

To know the culture and society of various parts of India

To understand the fiction in other languages in India

Outcome:

Comprehend the fiction in other languages in India

Identify the culture expressed in other languages

UNIT-I

Rudali -Mahasweta Devi

Karukku -Bama, translated by Lakshmi Holmstorm-Oxford

UNIT-II

Godaan -Prem Chand,

A Home in the Sky -Vaasanthi translated by Gomathi Narayanan

UNIT-III

Samskara -U. R Anandamurthy, translated by AK Ramanujan-OUP

Once an Actress -Jayakanthan, translated by K. S Subramanian

UNIT-IV

Tamas -Bhisham Sahni

Bridges -Sivasankari translated by S. Krishnan

UNIT-V

Chemmeen -Thakazli Sivasankar Pillai translated by T. Pillai & Anita Nair

Krishna Krishna -Indira Parthasarathy

Annexure 4 - Revised Curriculum structure and Syllabus of M.Phil



PRIST
DEEMED TO BE
UNIVERSITY
NAAC ACCREDITED
THANJAVUR – 613 403 - TAMILNADU

DEPARTMENT OF ENGLISH

M.Phil ENGLISH LITERATURE-2020 SYLLABUS

M.Phil ENGLISH LITERATURE -20MPENGGE

SYLLABUS – REGULATION 2020

COURSE STRUCTURE

Course Code	Course Title	L	T	P	C
	Semester I				
203ENC11	Research Methodology and Theory of Literature	2	2	0	2
203ENC12	Literary Theory	2	2	0	2
203ENC13_	Discipline Specific Elective	2	2	0	2
Common Paper	Research and Publication Ethics	2	2	0	2
	Total	8	8	0	8
	Semester II				

203END21	Dissertation				2
	Total				
Total					2

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
I	203ENC13A-Modern Criticism
	203ENC13B-Cultural Studies

Course Code	Course Title	L	T	P	C
203ENC11	RESEARCH METHODOLOGY AND THEORY OF LITERATURE-	2	2	0	2

Aim:

To acquaint with the research methodology

Objective:

To know the convention and format of thesis

To understand the methods and mechanics of research writing

To familiarize with the kinds of the discourse

To gain knowledge to use computer in research

To analyse data

To learn the intrinsic and the extrinsic approach

Outcome:

Can do research activity

Interpret any text using various criticisms and theories

Know and use the kinds of discourses

Analyse data

UNIT-1

Research, Types of Research

Planning the thesis

Writing the thesis- General format, Chapter format

UNIT-II

Mechanics of writing

Documentation-Quotation, Works cited, Bibliography

UNIT-III

Discourse: Narration, Argumentation, Exposition, Description

UNIT-IV

Computer uses in research

Modern technology applied in research

Statistical techniques and data analysis

UNIT-V

The Extrinsic approach to the study of literature-Literature and biography, literature and psychology, literature and society

The Intrinsic approach to the study of literature-The mode of existence of a literary work of art, The nature and modes of narrative fiction.

Reference Books-

Theory of Literature - Wellek and Warren

Thesis and Assignment Writing -Anderson et al

MLA Handbook for writers of research papers -Eighth edition

Research Methodology Methods and Techniques - C.R Kothari

Microsoft Office2003 -Edward C Willett

1stedition 2004 (Wiley Publications, USA)

Fundamentals of Information Technology - Alexis leon, Mathews leon 1999. (Vikas Publications)

Course Code	Course Title	L	T	P	C
203ENC12	LITERARY THEORY	2	2	0	2

Aim:

To acquaint with the concepts and features of different literary theories

Objective:

To sharpen the critical ability by learning the literary theories

To appreciate, interpret and critically evaluate any text

Outcome:

Understand literary theory

Evaluate any text using various theories

Sharpen critical analysis

UNIT – I

Modernism: Meaning, origin, present condition

Structuralism: Meaning, origin, Saussure, Levi Strauss, Genette, reactions

UNIT – II

Post-Structuralism: Meaning, origin, types, Derrida, Deconstruction, reactions

New Historicism: Meaning, origin, Foucault, Old historicist, New historicist, Stephen

Grennblat, reactions

UNIT – III

Reader Response Theory: Meaning, influences, limitations

Psychoanalytical Criticism: Meaning, origin, influences, limitations

UNIT – IV

Feminism: Definition, Feminist movement, studies of women writers, influence

Marxism: Definition, Marx and Engelstheories, Marxist literary critics

UNIT – V

Post-colonialism: Meaning, influences, principles, postcolonial critics

Eco-Criticism: Meaning, tradition, Ecocritics

Reference Books:

Classical to Contemporary theory: A Demystified Approach- Dr. Joseph Chandra &

K.S Anthony Samy

Beginning Theory- Peter Harry

Course Code	Course Title	L	T	P	C
203ENC13A	MODERN CRITICISM	2	2	0	2

Aim:

To acquaint with the modern criticism

Objective:

To understand the different concepts of modern criticism

Outcome:

Comprehend modern criticism

Evaluate any text using various criticisms

UNIT – I

“The Language of Paradox”.

- Cleanth Brooks

“Criticism as Language”. - Ronald Barthes

“Realism and the Contemporary Novel” - Raymond Williams

UNIT – II

“Structuralism and Literature” -Jonathan Culler

“Towards Feminist Poetics” -Elaine Showalter

“The Seven Types of Ambiguity” -William Empson

UNIT – III

“Religion and Literature” -T.S.Eliot

“Four Kinds of Meaning” -I.A.Richards

“Creative Writers and Day Dreaming” -Sigmund Freud

UNIT – IV

“Is there a text in the class?” -Stanley Fish

“Orientalism” - Edward Said

“Cultural Studies and its Theoretical Legacies” - Stuart Hall

UNIT – V

“What is an Author?” -Michael Foucault

“Post-colonial Criticism” - Homi Bhabha

“Can the Subaltern Speak” - Gayatri Spivak

Reference Book:

Twentieth Century Literary Criticism -Bijay Kumar Dass.

Literary Criticism -V.S.Sethuraman

Course Code	Course Title	L	T	P	C
203ENC13B	CULTURAL STUDIES	2	2	0	2

Aim:

To acquaint with the different cultures

Objective:

To understand the different cultures of various literature

Outcome:

Scholars can cross through many cultural works and their customs

Evaluate any text using various cultures

UNIT – I

Introduction to Cultural Studies and popular culture

Cultural Studies: Its Development and Trends

UNIT – II

Folklore and Culture

Society and Culture

UNIT – III

Culture and Heritage

Gender and Culture

UNIT – IV

“A Man of the People”- Chinua Achebe

“Voss”– Patrick White

UNIT – V

“Romola” – George Eliot

“The Village”- Mulkraj Anand

RESEARCH AND PUBLICATION ETHICS

Annexure 5 - List of Examiners

LIST OF EXAMINERS -2020-2021

Position	Faculty
HOD	Dr.K.Shibila
Prof.	Dr.R.A.Rajasekaran
Asso. Prof.	Dr.D.Ravikumar
Asso. Prof.	Dr. G.Karthiga
Asso. Prof.	Dr.R.Iniyavan
Asst. Prof.	Mrs.Jayapriya
Asst. Prof.	Mr.Rasakumar
Asst. Prof.	Mr.Thiruppathi