

B.A ENGLISH- 2018-2019

| | PROGRAMME OUTCOMES | | | |
|--------|---|--|--|--|
| POI | Understand literature as a body of knowledge open to multiple interpretations | | | |
| PO2 | Know the different genres of British Literature, American Literature, Indian Writing in | | | |
| | English, Commonwealth literature | | | |
| PO3 | -Interpret and explain the connections between their own experiences and the world | | | |
| | using the texts | | | |
| PO4 | Personal and intellectual autonomy | | | |
| PO5 | Ethical, social and professional understanding | | | |
| PO6 | Research and inquiry | | | |
| PO7 | Communicate effectively | | | |
| PO8 | Improve computer knowledge | | | |
| PROGR. | AM SPECIFIC OUTCOME | | | |
| PSO1 | Understand the genesis and growth of British literature century wise | | | |
| PSO2 | Interpret any text | | | |
| PSO3 | Teach English language | | | |
| PSO4 | | | | |
| | Do research | | | |
| PSO5 | Communicate effectively | | | |
| PSO6 | Enhance computer knowledge | | | |
| | AM EDUCATIONAL OBJECTIVES | | | |
| PEO1 | To understand British Literature, American Literature, Indian Writing in | | | |
| | English,Commonwealth Literature and their landscape, tradition, milieu, spirit, socio | | | |
| | cultural ethos, national identity etc. | | | |
| PEO2 | To know the social and the literary background of the English society | | | |
| PEO3 | To impart the figures of speech and literary forms | | | |
| PEO4 | To learn linguistic aspects. | | | |
| PEO5 | To comprehend the art of criticism | | | |
| PEO6 | To appreciate the works of authors | | | |
| PEO7 | To enhance the skill of English Language teaching | | | |
| PEO8 | To enthuse the art of translation | | | |
| PEO9 | To know the different classifications of novel and poetry | | | |
| PEO10 | To introduce the steps in research | | | |
| PEOTI | To identify the concomitant grammatical terms and enhance communication skill | | | |
| PEO12 | To develop computer knowledge | | | |

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Course outcomes (Cos)

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| S.No | Semester | Course Code/Name | Course Outcome |
|------|----------|--|---|
| COI | 1 | 17110AEC11-Tamil-I | Learn the changes occurred in literature since classical period. |
| | | | Make use of vocabulary systematically. Understand how to lead one's life realizing the modernity and its environment/atmosphere. |
| CO2 | I | 17111AEC11- | > Develop vocabulary |
| | | Advanced English-I | Learn to edit and do proof reading Read and comprehend literature |
| CO3 | | 17111AEC12-English-I | Read and comprehend literature Appreciate poetry and prose |
| CO4 | | 17111AEC13- Literature in 1400- 1600 Period: | Understand and appreciate British iterature from1400-1600 period Explain the connections between their own experiences and the world using the texts |
| CO5 | | 17111AEC14-Literature in Elizabethan Period: | > ExploreBritish Literature in Elizabethan period |
| | | | > Interpret the texts |
| CO6 | | 17111AEC15-Social History of England-I | Learn the social background of British literature from 1400 to Puritan England |
| | | | Introduce about English life which have shaped English society |

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| CO8 | 17111AEC16-History of English Literature-1 17120SEC01AL-Package Lab-1 17111SEC01L-Communicative English Lab-1 1711ndcons-Indian Constitution | Understand the literary background of Britis. Literature from Chaucer's age to Dryden's age Know about author's biography Make effective basic of computer Develop computer knowledge Make effective basic of computer Develop vocabulary Learn democratic values and citizenship training. Awareness on fundamental rights. Know the functions of writing |
|------|---|--|
| CO11 | II 17110AEC21Tamil -II | Government and State Governments Acquire the power and functions of the judiciary Appreciation democratic parliamentary rule Learn what devotion really is. Know the fruitfulness obtained through devotion. Perceive the progress achieved in the society through devotion. |
| CO12 | 17111AEC21Advanced English-II | Develop technological skill Able to write in a variety of formats Read biographies and develop personality |
| | 17111AEC22-English-II | Appreciate different forms of literature Acquire language skills through literature Broaden the horizon of knowled |
| CO14 | 17111AEC23- LITERATURE IN JACOBEAN PERIOD | Examine the writers of Jacobean period Provide information about the social and literary issues of Jacobean period |
| CO15 | 1711AEC24-LIERATURE IN RESTORATION PERIOD | Interpret and explain the connections between their own experiences and the world using the texts Gain knowledge about the contributions of writers in Restoration period |
| CO16 | 17111AEC25-Social History of England-II | Analyse the social background of British literature from eighteenth century to present age Give an overview of social and cultural change vital to the development of English social identities |
| CO17 | 17111AEC26-History of English Literature-II | Understand the literary background of British literature from age of Pope to modern age the English society |

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|----------|---|--|
| CO18 | 17111RLC27- Research Led Seminar | Know about author's biography Know about the recent areas in research |
| CO19 | 17120SEC02AL | Learn to comprehend from presentation Learn About Word Document |
| CO20 | | ➤ Usages Of Computer Knowledge |
| CO21 III | 1711SEC02L- COMMUNICATIVE ENGLISH LAB-H | Learn grammar Use a variety of reading strategies Enhance the skill of making grammatically correct sentences. |
| CO21 III | 17110AEC31-Tamil-III | Achieve one's goal by following the ancestral path Learn to life of perfection by realizing the uncertainty in the life Attain happiness through honesty |
| | 17111AEC31-Advanced English-III | Understand phonetics Develop writing skill Able to develop creative writing |
| CO23 | 17111AEC32-English-III | Appreciate different types of prose Develop the conversational skills through one act plays Enhance the skill of making grammatically correct sentences. |
| CO24 | 17111AEC33-Literature in Augustan Period | Assess the writers in Augustan period Recognise and explain the connections between their own experiences and the world using the texts |
| CO25 | 17111AEC34 - Literature in Romantic Period | Understand British Literature in Romantic period |
| | | > Interpret and explain the connections between their own experiences and the world using the texts |
| CO26 | 17111SEC35-Literary Forms and Prosody | Examine the features of literary genres Analyse and interpret the text to which genre it belongs |
| CO27 | 17111AEC36-Shakespeare | Understand the genius of Shakespeare Explore the plays of Shakespeare |
| CO28 | 17111RMC37 -Research Methodology | Understand the steps to do research Able to carry out independent literature survey Assess basic literary research tools. |

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|---------|---|---|
| 029 | 17120SEC03AL | ➤ Learn About X CEL WORK |
| CO30 | | > Usages Of Computer Knowledge |
| CO31 IV | 1711SEC03L- COMMUNICATIVE ENGLISH LAB -III | Learn grammar Use a variety of reading strategies Enhance the skill of making grammatically |
| CO32 | 17111AEC41-Advanced | Realize how the ancient people changed their life style according the ages Learn how to change one's lifestyle according to the needs of the future Know the modern trend and its uses |
| CO33 | English-IV | Develop writing skill Comprehend and describe poems Learn interviewing skills |
| | 17111AEC42-English-IV | Improve their ability to read and understand them Know the genius of Shakespeare |
| CO34 | 17111SEC43-Language and Linguistics | Express in writing their views Understand Linguistic aspects through Phonetics. Improve pronunciation Learn about intonation, syllable and stressUnderstand Linguistic aspects through Phonetics. Improve pronunciation |
| CO35 | 17111AEC44-Literature in Victorian Period | Learn about intonation, syllable and stress Understand British Literature in Victorian period Interpret and explain the connections between their own experiences and the world using the texts |
| CO36 | 17111AEC45-Literary Criticism | Understand the art of criticism Provide the various phases of literary criticism |
| CO37 | 17111AEC46-Indian and European Classics in Translation | Interpret the text from a cross cultural perspective. Appreciate classical poetry and drama |
| CO38 | 17120SEC04AL | Develop corporate skills Learn interviewing skills |
| CO39 | 1711SEC04L- COMMUNICATIVE ENGLISH LAB -IV | Learn environmental pollution Familiarize with the social issues and the environment |

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| 46 | V 17111AEC51-Litera Modern Period-1 | period Explain the connections between their own |
|------|--|---|
| CO41 | 17111AEC52-Amer Literature | experiences and the world using the texts ican Acquire knowledge about American text Know American dream, culture, myth, race Explore the connections between their own experiences and the world using the texts |
| CO42 | 17111SEC53-INDI/ IN ENGLISH | NWRIFING Familiarity with the wide range of literary works in Indian Writing in English Explore the cultural and social perspectives Analyse and explain the connections between their own experiences and the world using the texts |
| CF13 | 17111SEC54-Trans | |
| CO44 | 17111DSC55 A-Si Author Study- Tago | |
| CO45 | 17111BRC56-Parti Bounded Research | |
| CO46 | 17120SEC5AL-Pa | kage Lab-V > Develop Interview Skills > Develop Typing Skills |
| CO47 | 1711SEC05L- COMMUNICATI LAB -V | VE ENGLISH Develop leadership skills Learn to communicate using proper body language |
| CO48 | VI 17111AEC61-Lite Modern Period-II | Understand British Literature in Modern period Assess the connections between their own experiences and the world using the texts |
| CO49 | 17111AEC62-Ind English | |

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| 4 | | texts |
| 050 | 17111AEC63- Commonwealth Literature | Understand Commonwealth litertaure Explain the connections between their own experiences and the world using Know about the social and literary background of commonwealth countries |
| D51 | 17111DSC64B-Study of a Genre-Novel | Appreciate the different forms of novel Analyse the novels and find the features of different types of novel |
| 052 | 17111GEC-Open Elective | > Develop life skills |
| 053 | 17111sec06l- Communicative English Lab-Vi | Improve study skins Learn About The Gramatical Stucture Develop Essay Wring Skills |
| 054 | 1711PR-Project Work | Analyse a text Do review of literature Prepare project |

B.A Curriculum Mapping

| | Outcome Courses | 01 | O2 | 03 | O4 | O5 | O6 | 07 |
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| | C6 | | | | * | ılt | 本 | * |
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| | C8 | - | | | 津 | * | 申 | # |
| | C9 | | ** | * | * | 1/2 | | |
| 0 | C10 | * | * | - | * | * | als. | At. |
| | C11 | | | | ajt. | * | | - |
| | C12 | . Atc | * | Νįε | | * | | - |
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| | C14 | * | * | 3/4 | ηt | * | | _ |
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| 111 4 111 | | M.A ENGLISH-2018-2019 PROGRAMME OUTCOMES | | | |
| PO1 | > Understan | d literature as a body of knowledge open to multiple interpretations | | | |
| | Very de 1988 | | | | |
| PO2 | Know the | different genres of British Literature, American Esterature, Indian Williams Australian literature, African Literature, Post-colonial literature, Diaspora literature | | | |
| DO2 | | | | | |
| PO3 | > Analyse ar | and evaluate any text using various approaches and theories and the world using the texts and explain the connections between their own experiences and the world using the texts | | | |
| PO4 | > Interpret a | and explain the connections between their own experiences | | | |
| PO5 | | and intellectual autonomy | | | |
| PO6 | | ocial and professional understanding | | | |
| PO7 | | and inquiry | | | |
| 950 | M SPECIFIC C | DUTCOME in English African literature, | | | |
| PSOI | > Understar | nd the genesis and growth of American literature, Indian Writing in English, African literature, | | | |
| | Australia | ı literature, Canadian literature | | | |
| PSO2 | N. Augliage | my text using various theories and approaches | | | |
| | | | | | |
| PSO3 | The same of the sa | late any text | | | |
| PSO4 | > Teach En | glish Language | | | |
| PSO5 | > Intellectu | al autonomy | | | |
| PSO6 | > Do resear | ch | | | |
| DP OGR A | | an a | | | |
| - | Topogua | int with the historical evolution and development of English Earliest | | | |
| PEO1 | > To comp | rehend the genius and the craftsmanship of Shakespeare. | | | |
| PEO2 | > To have | orehend the genius and the craftsmanship of Shakespeare. a deeper insight into the genesis of Indian writing in English, American literature, Canadian A Giann literature, Australian, literature, Canadian literature, Post-colonial literature, Diaspora | | | |
| PEO3 | literature | African incrature, Australian incrature, | | | |
| | literature | and its output in different forms. | | | |
| PEO4 | Tanne | eciate the works of writers | | | |
| PECT | | | | | |
| PEO6 | | and of receased methodology and carry our research | | | |
| PEO7 | To enha | nce students to have a good stead for the career or bare. | | | |
| PEO8 | > To anal | vze comparative literature and world classics in translation in Specials, Canadian literature, | | | |
| PEO9 | > To unde | yze comparative literature and world classics in translation perstand British Literature, American Literature, Indian writing in English, Canadian literature, perstand British Literature, American Literature, Indian writing in English, Canadian literature, perstand British Literature, American Literature, Post-colonial literature, Diaspora Literature and their landscape, personnel of the property of the personnel identity etc. | | | |
| | Australi | ian literature, African Enerature, 16st Confity etc. | | | |
| | tradition | ore the literary corpus produced by the writers from the diasporie locations. | | | |
| PEO10 | > To expl | ore the literary corpus produced by the within a text using various approaches | | | |
| PEO11 | m 1 | 1 the translation skill | | | |
| PEO12 | > To dev | rpret a text using various theories of literary criticism | | | |
| PEO13 | | pabreast with feminine writings | | | |
| PEO14 | | e up a competitive examination. | | | |
| PEO15 | Totake | A S | | | |
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Course outcomes (Cos)

| S.No | Semester | Course Code/No | M.A ENGLISH-2018 -2019 |
|------|----------|--|--|
| CO1 | | Course Code/Name 17211AEC11-History of English Language and Structure 17211AEC12- Shakespeare | Learn the impact of time upon the language in terms of the insular and the international influences leading to growth of vocabulary, change in spelling, change of meaning, usage and the like. Provide an overview of the different phases of the evolution of English language Introduce to the makers of English language Understand the craftsmeants. |
| CO3 | | 17211AEC13-British | Shakespeare. > Assess Shakespeare's heroes, heroines, villains and fools |
| CO4 | | Literature 17211AEC14-Indian Writing in English | Understand the different genres of British Literature Develop critical thinking Understand the genesis of Indian English literature and output in different forms. Know the genius of different Indian authors |
| CO5 | | 17211AEC15-Romantie Movement | for de an overview of the different phases |
| C06 | | 17211SEC16-Literary Movement | Understand the background and the writers of all the literary movements Explore the features of each literary movement |
| COS | 11 | 1711RLC-Research Led Seminar | Know about the recent areas in research Able to comprehend from presentation |
| 200 | II | 17211AEC21-Women's Writings in English | Learn the perspectives of women writers Give an awareness of class, race and gender and how they influence women's lives. Explore women's experiences |

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| | 17211AEC22-Post-Colonial literature | Understand the background and features of the post Learn the impact of coloring |
|---------|---|---|
| CO10 | 17211AEC23- Diaspora literature | identity Learn the origin and growth of disc |
| COII | 17211AEC24-Comparative Literature & World Classics in Translation | Aware of the conflicts faced by the migrants Understand comparative literature and world. |
| CO12 | 17211AEC25-Canadian Literature | literary texts. Learn the origin and growth of Canadian Brown Understand C |
| 013 | 17211AEC26-Asian literatures in English literatures | Explore the genius of Carrell ethos, national identity eta |
| CO14 | 17211RMC27-Research Methodology | Appreciate the style of writers of different countries Ability to downless |
| 015 | 17211PR-Participation in Bounded Research | Assess basic literary research |
| O16 III | 17211AEC31-Critical Approaches to English | Learn to do review of literature |
| 017 | Literature 17211AEC32-American Literature | Analyse a text using various approaches to English Literature Know about various approaches Understand the major themes and concerns reflected in American literature |
| 018 | 17211AEC33-Literary | Provide an overview of the different phases of the |
| CO19 | Criticism 17211AEC34-African Literature | Analyse a text using various criticism Get in touch with different views of critics Know the origin and growth of African literature. Enable learners to understand African literature. |
| CO20 | 17211AEC35-Popular Literature | milieu, sprit, socio cultural ethos, national idantit |
| CO21 | 17211AEC36-Socio Technical research | Probe into the merits of popular literature Appreciate popular literature Analyze on social issues in literature |
| | | Collect data on developing LSRW |

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|----------|--|---|
| 12,22 IV | 17211AEC41-Translation | Develop the translation skill Analyze the theories of translation |
| CO23 | 17211AEC42English Language Teaching | Learn modern and cultural translation Enhance students to have a good stead for the career of English teacher Study the approaches, methods and techniques in teaching English Know how to use audio visual aids |
| CO24 | 17211AEC43 -English Literature for Competitive Examination | Take up a competitive exam. Learn the different areas in English literature |
| CO25 | 17211AEC44A -Australian Literature | Learn the origin and growth of Australian literature Understand Australianliterature, their landscape, tradition, milieu, sprit, socio- |
| CO27 | 17211PR -Project Work | Do research Apply appropriate research methodologies Prepare project |

M.A Curriculum Mapping

| Outcome Courses | 01 | O2 | 03 | 04 | 05 | O6 | 07 | 08 |
|--------------------|----|----|----|----|----|----|----------|----|
| Cl | * | | | * | * | | | |
| C2 | * | | | * | * | | | |
| C3 | * | * | * | * | | * | | * |
| C4 | * | * | * | * | | * | | * |
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| C12 | * | * | * | * | * | * | | * |
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