

## **NAAC ACCREDITED** THANJAVUR-613403-TAMILNADU

#### B.A ENGLISH- 2021-2022

PO1 PO2	MME OUTCOMES  Understand literature as a body of knowledge open to multiple interpretations  Know the different genres of British Literature, American Literature, Indian Writing			
PO2				
	Know the different genres of British Literature, American Literature, Indian Writing			
	in English, Commonwealth literature			
PO3	-Interpret and explain the connections between their own experiences and the world			
	using the texts			
PO4	Personal and intellectual autonomy			
PO5	Ethical, social and professional understanding			
PO6	Research and inquiry			
PO7	Communicate effectively			
PO8	Improve computer knowledge			
	M SPECIFIC OUTCOME			
PSO1	Understand the genesis and growth of British literature century wise			
PSO2	Interpret any text			
PSO3	Teach English language			
PSO4	Do research			
PSO5	Communicate effectively			
PSO6	Enhance computer knowledge			
	M EDUCATIONAL OBJECTIVES			
PEO1	To understand British Literature, American Literature, Indian Writing in English, Commonwealth Literature and their landscape, tradition, milieu, spirit, socio-			
	cultural ethos, national identity etc.			
PEO2	To know the social and the literary background of the English society			
PEO3	To impart the figures of speech and literary forms			
PEO4	To learn linguistic aspects.			
PEO5	To comprehend the art of criticism			
PEO6	To appreciate the works of authors			
PEO7	To enhance the skill of English Language teaching			
PEO8	To enthuse the art of translation			
PEO9	To know the different classifications of novel and poetry			
PEO10	To introduce the steps in research			
PEO11	To identify the concomitant grammatical terms and enhance communication skill			
PEO12	To develop computer knowledge			

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## Course outcomes (Cos)

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B.A ENGLISH-2021-2022

S.No	Semes	B.A ENGLISH-20	The second secon
	ter	Course Code/Name	Course Outcome
COI		20110AEC11-Tamil-I	<ul> <li>Learn the changes occurred in literature since classical period.</li> <li>Make use of vocabulary systematically</li> <li>Understand how to lead one's life realizing the modernity and its</li> </ul>
CO2	1	20111AEC11-Advanced English-I	Develop vocabulary     Learn to edit and do proof reading     Read and companies of the
CO3		20111AEC12-English-I	Read and comprehend literature Read and comprehend literature Appreciate poetry and prose
CO4C		20111AEC13-Literature in 1400-1600 Period:	<ul> <li>Understand and appreciate British Literature from 1400-1600 period</li> <li>Explain the connections between their own experiences and the world using the texts</li> </ul>
CO5		20111AEC14-Literature in Elizabethan Period:	> Explore British Literature > Interpret the texts
CO6		20111AEC15-Social History of England-I	> Learn the social background of British literature from 1400 to Puritan England
			Introduce about English life which have shaped English society

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CO7	20111AEC16-History of English Literature-I	Understand the literary background of British Literature from Chaucer's age to Dryden's age
CO8	201ACLSICN Indian Constitution	Know about author's biography
	201ACESICN Indian Constitution	Learn democratic values and citizenship training.
		Awareness on fundamental rights.
		Know the functions of union Government and State Governments
		Acquire the power and functions of the judiciary
500		Appreciation democratic parliamentary rule
CO9	201ACLSUHV Universal Human Values	➤ Learn about human values
	, andes	Understand the society and cultures
CO10 II	20110AEC21Tamil -II	> Learn what devotion really is.
		<ul> <li>Know the fruitfulness obtained through devotion.</li> </ul>
		Perceive the progress achieved in the society through devotion.
COH	20111AEC21Advanced	> Develop technological skill
	English-II	Able to write in a variety of formats
COLO		Read biographies and develop personality
CO12	20111AEC22-English-II	<ul> <li>Appreciate different forms of literature</li> <li>Acquire language skills through literature</li> </ul>
		➤ Broaden the horizon of knowled
CO13	20111AEC23- LITERATURE IN JACOBEAN PERIOD	> Examine the writers of Jacobean period

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		Provide information about the social and literary issues of Jacobean period
CO14	20111AEC24- LITI RESTORATION PE	
CO15	20111AEC25-Soci England-II	Analyse the social background of British literature from eighteenth century to present age  Give an overview of social and cultural change vital to the development of English social identities
CO16	20111AEC26-H English Literature	istory of > Understand the literary background of
CO17	20111RLC27- R Seminar	Lesearch Led > Know about the recent areas in research > Learn to comprehend from presentation
CO18	Communication 201ACLSCOS	skills  > Learn grammar  > Use a variety of reading strategies  > Enhance the skill of making grammatically correct sentences.
CO19	201ACSSBBE-Ba Behavioral Etique	sic > Handle a variety of social and business
CO20	III 20110AEC31-Tan	Achieve one's goal by following the ancestral path  Learn to life of perfection by realizing the uncertainty in the life  Attain happiness through honesty
CO21	20111AEC31-Adv English-III	
CO22	20111AEC32-Eng	

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CO23		20111AEC22 1:	
3 2 2 3		20111AEC33-Literature in Augustan Period	Assess the writers in Augustan period
		5	Recognise and explain the connections
			between their own experiences and the
			world using the texts
000			
CO24		20111AEC34 -Literature in	> Understand British Literature in
		Romantic Period	Romantic period
			> Interpret and explain the connections
			between their own experiences and the
CO25		20111SEC35-Literary Forms	world using the texts
		and Prosody	> Examine the features of literary genres
			> Analyse and interpret the text to which
CO26		20111AEC36-Shakespeare	genre it belongs
		201177EC50-Shakespeare	Understand the genius of Shakespeare
CO27		20111RMC37 -Research	> Explore the plays of Shakespeare
		Methodology -Research	> Understand the steps to do research
			Able to carry out independent literature survey
			> Assess basic literary research tools.
CO28		201ACLSOAN-Office	Learn interpersonal relations
		Automation	> Aware of social responsibilities
CO29	IV	20110AEC41-Tamil -IV	> Realize how the ancient people changed
			their life style according the ages
			> Learn how to change one's lifestyle
			according to the needs of the future
CO30	-	20111AEC41-Advanced	> Know the modern trend and its uses
C030		English-IV	> Develop writing skill
			> Comprehend and describe poems
CO31		20111AEC42-English-IV	<ul> <li>Learn interviewing skills</li> <li>Improve their ability to read and</li> </ul>
COST		20111AEC42-Eligiisli-IV	understand them
			Know the genius of Shakespeare
			> Express in writing their views
CO32		20111SEC43-Language and Linguistics	Understand Linguistic aspects through Phonetics.
			> Improve pronunciation
		*	> Learn about intonation, syllable and
			stressUnderstand Linguistic aspects
			through Phonetics.
			> Improve pronunciation
			> Learn about intonation, syllable and
0022		20111450441	stress
CO33		20111AEC44-Literature in Victorian Period	Understand British Literature in Victorian period
			> Interpret and explain the connections
	T	avan.	between their own experiences and the
	W		world using the texts
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034	20111 AEG45 1	
	20111AEC45-Literary Criticism	> Understand the art of criticism
		Provide the various phases of literary
035	20111AEC46-Indian and	CHICISIII
	Furonean	Interpret the text from a gross auto-
	Translation Classics in	perspective.
CO36	201ENSTU45-Environmental	Appreciate classical poetry and drama
	Studies Studies	> Learn environmental pollution
		> Familiarize with the social
CO37	201ACLSLMS- Leadership and	issues and the environment
	Management Skills	Develop leadership skills
		> Learn interview and management skills
CO38		
CO38	201ACSSAQA- General Aptitude	Enhance the Aptitude Round Clearing
	and Quantitative Ability	ability in interview process.
		<ul> <li>Solve the real-time problems for performing job functions easily.</li> </ul>
		<ul> <li>Interpret the concepts of LOGICAL</li> </ul>
CO39	N	REASONING Skills
CO39	V 20111AEC51-Literature ii Modern Period-I	Understand British Literature in Modern period
		> Explain the connections between their
		own experiences and the world using
CO40	20111AEC52-American	the texts
CO40	Literature	Acquire knowledge about American text
		> Know American dream, culture, myth,
		> Explore the connections between their
		own experiences and the world using the
CO41	20111SEC53-English	lexts
	Language Teaching	> Learn to teach English literature
		> Know how to teach LSRW
CO42	20111SEC54-Translation	> Able to prepare lesson plan
0042	201113LC34-11diisidiioil	> Learn the art of translation
		> Provide the history of translation
CO43	20111DSC55 A Simple	> Understand the problems in translation
CU43	20111DSC55 A-Single Author Study- Tagore	> Understand Tagore's writings in different genres
G0 ::		> Appreciate the artistic and use of language employed by Tagore
CO44	20120BRC57 Participation Bounded Research	in > Develop leadership skills
	Bounded Research	> Learn to communicate using proper body language
CO45	201ACLSPSL- Profession	al > Do the allotted team wok in research
	Skills	Do the anotted team wok in research
L	D Maran	> Understand the emotional expresson

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CO46	VI	20111AEC61-Literature in	
		Modern Period-II	period British Literature in Modern
CO 47			Assess the connections between their own experiences and the world using the texts
CO47		20111AEC62-Indian Writing in English	> Familiarity with the wide range of literary works in Indian Writing in English
			> Explore the cultural and social perspectives
CO48			Analyse and explain the connections between their own experiences and the world using the texts
CO48		20111AEC63- Commonwealth Literature	> Understand Commonwealth litertaure
		Commonwealth Literature	Explain the connections between their own experiences and the world usingthe texts
CO49		20111DSC(4D G; 1	Know about the social and literary background of commonwealth countries
		20111DSC64B-Study of a Genre-Novel	Appreciate the different forms of novel
2010			Analyse the novels and find the features of different types of novel
CO50		201OEC -Open elective	> Develop life skills
			> Improve study skills
CO52		20112PRW66-Project Work	> Analyse a text
			> Do review of literature
			> Prepare project
CO51		20111PEE-Programme Exit Examination	<ul> <li>Student will be accurate both in oral and written communication.</li> </ul>
			> Strong in grammar and its usage.
			They can express a thorough command of English and its linguistic Structures.
CO52		201ACSSIST-Interview Skills And Mock Test	> Offer A Good Job Opportunity
		And Wock Test	> Get More Self Confident
O53		20ACLSCET-Community Encagement	> Develop an appreciation of rural culture, life-style and wisdom amongst students
			Learn about the status of various agricultural and rural development programmers
			To understand causes for rural distress and poverty and explore solutions for the same learning

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#### **B.A Curriculum Mapping**

Outcome Courses	01	02	03	04	05	O6
CI	*	*	*	*	*	
C2	*	*	*	*	*	
C3	*	*	+		*	
C4	*	*	+	*	*	
C5	*	*	*		*	
C6	•	+	*	4	*	
C7				+	*	*
C8	*	*	*		*	
C9					*	*
C10	+	+	*	*	*	
C11				*	*	*
C12	*	*	*	*	*	
C13	*	*	*	*	*	
C14	*	*	*	*	*	
C15	*	*	*		*	
C16				10	*	*
C17	*	*	*	*	*	
C18	*	*	*	4	*	
C19			*	*	*	
C20	*	*	*	够	*	
C21	*	*	*	*	*	
C22	*	*	*	*	*	

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## M.A ENGLISH-2021-2022

	M.A ENGLISH-2021-2022
PROGRA	AMME OUTCOMES
PO1	Understand literature as a body of knowledge open to multiple
	interpretations
PO2	> Know the different genres of British Literature, American Literature, Indian
	Writing in English, Canadian literature. Australian literature, African
	Literature,
	Post-colonial literature, Diaspora literature
PO3	➤ Analyse and evaluate any text using various approaches and theories
PO4	> Interpret and explain the connections between their own experiences and
	the world using the texts
PO5	> Personal and intellectual autonomy
PO6	Ethical, social and professional understanding
PO7	> Research and inquiry
PROGRA	M SPECIFIC OUTCOME
PSO1	<ul> <li>Understand the genesis and growth of American literature, Indian Writing in English, African literature, Australian literature, Canadian literature</li> </ul>
PSO2	➤ Analyse any text using various theories and approaches
PSO3	> Can translate any text
PSO4	
PSO5	> Intellectual autonomy
PSO6	Do research
	M EDUCATIONAL OBJECTIVES  To acquaint with the historical evolution and development of English
PEO1	Language and structure.
	<ul> <li>Language and structure.</li> <li>To comprehend the genius and the craftsmanship of Shakespeare.</li> <li>To comprehend the genius and the craftsmanship of Shakespeare.</li> </ul>
PEO2	<ul> <li>To comprehend the genius and the craftsmanship of Shakespeare.</li> <li>To have a deeper insight into the genesis of Indian writing in English,</li> <li>To have a deeper insight into the genesis of Indian writing in English,</li> <li>African literature, Australian</li> </ul>
PEO3	To have a deeper insight into the genesis of indian American literature, Canadian literature, African literature, Australian American literature, Canadian literature, Diaspora literature
	American literature, Canadian interature, American literature, Canadian literature, Post-colonial literature, Diaspora literature
	and its output in different forms.
DEO.4	
PEO4 PEO5	<ul> <li>To appreciate the works of writers</li> <li>To learn the features and writers of the various literary movements</li> </ul>
PEO6	<ul> <li>To learn the features and writers of the various incrary into tenter.</li> <li>To know the components of research methodology and carry out research.</li> </ul>
FEOU	activities 1. South a corear of English teacher
PEO7	1 - and stood for the circle of Lightin teacher
PEO8	<ul> <li>To enhance students to have a good stead for the career.</li> <li>To analyse comparative literature and world classics in translation.</li> </ul> To analyse comparative literature Indian writing in
PEO9	<ul> <li>To analyse comparative literature and World end we have to the property of the pr</li></ul>
	English, Canadian literature, Australian increature, Freezier, Post- colonial literature, Diaspora literature and their landscape,
	Post- colonial literature, Diaspora incommunity etc. tradition, milieu, spirit, socio-cultural ethos, national identity etc.  To explore the literary corpus produced by the writers from the diasporic
PEO10	> To explore the literary corpus produced by the writers from the
	locations
PEO11	To assess a text using various approaches  To assess a text using various approaches
PEO12	To develop the translation skill
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### Course outcomes (Cos)

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M.A ENGLISH-2021-2022

S.No	Semester	M.A ENGLISH-2021-2022			
COI		Course Code/Name	.Course Outcome		
COI		20211AEC11- History of English Language and Structure	<ul> <li>Learn the impact of time upon the language in terms of the insular and the international influences leading to growth of vocabulary</li> <li>change in spelling, change of meaning, usage and the like.</li> <li>Provide an overview of the different phases of the evolution of English language</li> <li>Introduce to the makers of English language</li> </ul>		
CO2		20211AEC12- Shakespeare	<ul> <li>Understand the craftsmanship of Shakespeare.</li> <li>Asses Shakespeare's heroes, heroines, villians and fools</li> </ul>		
CO3		20211AEC13-British Literature	<ul> <li>Understand the different genres of British Literature</li> <li>Develop critical thinking</li> </ul>		
CO4		20211AEC14-Indian Writing in English	<ul> <li>Understand the genesis of Indian English literature and its output in different forms.</li> <li>Know the genius of different Indian authors</li> <li>Provide an overview of the different phases of the evolution of Indian writing in English</li> </ul>		
CO5		20211DSC15-Romantic Movement	<ul> <li>Explore the features and background of Romanticism</li> <li>Appreciate the works of writers influenced by the Romantic Movement</li> </ul>		
CO6		20211RLC16-Research Led Seminar	<ul> <li>Know about the recent areas in research</li> <li>Able to comprehend from presentation</li> </ul>		
CO7	11	20211AEC21-Women's Writings in English	<ul> <li>Learn the perspectives of women writers</li> <li>Give an awareness of class, race and gender and how they influence women's lives.</li> <li>Explore women's experiences</li> </ul>		

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CO8		20211AEC22-Post- Colonial literature	<ul> <li>Understand the background and features of the post colonialism</li> <li>Learn the impact of colonialism</li> <li>Familiarise with the issues related to</li> </ul>
CO9		20211AEC23- Diaspora literature	<ul> <li>Learn the origin and growth of diaspora literature</li> <li>Explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience.</li> <li>Aware of the conflicts faced by the migrants</li> </ul>
CO10	,	20211AEC24- Comparative Literature & World Classics in Translation	<ul> <li>Understand comparative literature and world classics in translation</li> <li>Equip to make comparative and contractive analysis of literary texts.</li> </ul>
COII		20211DSC25-Canadian Literature	<ul> <li>Learn the origin and growth of Canadian literature</li> <li>Understand Canadian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity etc.</li> <li>Explore the genius of Canadian writers</li> </ul>
CO12		20211RMC26-Research Methodology	Ability to develop research hypothesis and carry out independent literature survey corresponding to the specific publication type.
CO13		2021BRC27- Participation in Bounded Research	<ul> <li>Assess basic literary research tools.</li> <li>Do the allorted work in research</li> <li>Learn to do review of literature</li> </ul>
CO14	III	20211AEC31-Critical Approaches to English Literature	<ul> <li>Analyse a text using various approaches to English Literature</li> <li>Know about various approaches</li> </ul>
CO15		20211AEC32-American Literature	<ul> <li>Understand the major themes and concerns reflected in American literature</li> <li>Provide an overview of the different phases of the evolution of American literature</li> </ul>
CO16		20211AEC33-Literary Criticism	<ul> <li>Analyse a text using various criticism</li> <li>Get in touch with different views of critics</li> </ul>
CO17		20211DSC34-Disipline specific elective-III	<ul> <li>Know the origin and growth of African literature.</li> <li>Enable learners to understand African</li> </ul>
,			literature, their landscape, tradition, miliens sprit, socio cultural ethos, national identity etc.

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CO18		202—OEC35- OPEN ELECTIVE	Get More Knowledge Apart From That Course
			Develop The Carrier And Usefl For Students
CO19		20211SRC36-Socio Technical research	<ul> <li>Analyse on social issues in literature</li> <li>Collect data on developing LSRW</li> </ul>
CO20	IV	20211SEC41Translation	<ul> <li>Develop the translation skill</li> <li>Analyse the theories of translation</li> <li>Learn modern and cultural translation</li> </ul>
CO21		20211SEC42-English Language Teaching	<ul> <li>Enhance students to have a good stead for the career of English teacher</li> <li>Study the approaches, methods and techniques in teaching English</li> <li>Know how to use audio visual aids</li> </ul>
CO22		20211AEC43-English Literature for Competitive Examination	<ul> <li>Take up a competitive exam.</li> <li>Learn the different areas in English literature</li> </ul>
CO23		20211DSC44- Disipline specific elective-III	<ul> <li>Learn the origin and growth of Australian literature</li> <li>Understand Australian literature, their landscape, tradition, milieu, sprit, socio- cultural ethos, national identity etc.</li> </ul>
CO24		20211PRW45-Project Work	> Do research > Apply appropriate research methodologies > Prepare project
CO25	5	20211PEE-Program Exi Examination	<ul> <li>Develop critical thinking.</li> <li>Develop the habit of effective reading and writing skills.</li> <li>Builds confidence in handling of English language.</li> </ul>

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## MA Curriculum Mapping

Outcome Courses	01	02	03	04	05	O6	07	08
Cl	*			*	ę			
C2	*			*				
C3	*	*	*	*		非		*
C4	*	*	*	*		*		*
C5	*		*	*	*	*		
C6	*		*	*	*	2)		
C7					非		*	
C8	*		*		N/	*		*
C9	*	*	*	*		26		*
C10	*	*	*	*	*	8		*
C11	*	*	*	*	4	· ·		*
C12	*	*	*	*	2)/	di		*
C13	*		*	*	ų.	非		*
C14				*	si.	201		*
C15			*	*	0	10		+
C16	*	*	*	*	ψ	W		
C17	*	*	*	*	#	市		*
C18	*	*	*	*	2	非		*
C19	*	*	*	*	1ĝi	2/4	*	*
C20	*	*		1'1	u)	非	-1	-
C21	*	*	*	*	s\$1	*		-
C22	*	*	*	*	*	*		

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