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UNIVERSITY
NAAC ACCREDITED
THANJAVUR – 613 403 - TAMILNADU

DEPARTMENT OF ENGLISH
M.Phil ENGLISH LITERATURE-2020 SYLLABUS

M.Phil ENGLISH LITERATURE -20MPENGGE
SYLLABUS – REGULATION 2020

COURSE STRUCTURE

Course Code	Course Title	L	T	P	C
Semester I					
203ENC11	Research Methodology and Theory of Literature	2	2	0	2
203ENC12	Literary Theory	2	2	0	2
203ENC13_	Discipline Specific Elective	2	2	0	2
Common Paper	Research and Publication Ethics	2	2	0	2
	Total	8	8	0	8
Semester II					
203END21	Dissertation				2
	Total				
Total					2

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
I	203ENC13A-Modern Criticism
	203ENC13B-Cultural Studies

Course Code	Course Title	L	T	P	C
203ENC11	RESEARCH METHODOLOGY AND THEORY OF LITERATURE-	2	2	0	2

Aim:

To acquaint with the research methodology

Objective:

- To know the convention and format of thesis
- To understand the methods and mechanics of research writing
- To familiarize with the kinds of the discourse
- To gain knowledge to use computer in research
- To analyse data
- To learn the intrinsic and the extrinsic approach

Outcome:

- Can do research activity
- Interpret any text using various criticisms and theories
- Know and use the kinds of discourses
- Analyse data

UNIT-1

- Research, Types of Research
- Planning the thesis
- Writing the thesis- General format, Chapter format

UNIT-II

- Mechanics of writing
- Documentation-Quotation, Works cited, Bibliography

UNIT-III

- Discourse: Narration, Argumentation, Exposition, Description

UNIT-IV

- Computer uses in research
- Modern technology applied in research
- Statistical techniques and data analysis

UNIT-V

- The Extrinsic approach to the study of literature-Literature and biography, literature and psychology, literature and society
- The Intrinsic approach to the study of literature-The mode of existence of a literary work of art, The nature and modes of narrative fiction.

Reference Books-

- Theory of Literature - Wellek and Warren
- Thesis and Assignment Writing -Anderson et al
- MLA Handbook for writers of research papers -Eighth edition
- Research Methodology Methods and Techniques - C.R Kothari
- Microsoft Office2003 -Edward C Willett
- 1stedition 2004 (Wiley Publications, USA)
- Fundamentals of Information Technology - Alexis Ieon, Mathews Ieon 1999. (Vikas Publications)

Course Code	Course Title	L	T	P	C
203ENC12	LITERARY THEORY	2	2	0	2

Aim:

To acquaint with the concepts and features of different literary theories

Objective:

To sharpen the critical ability by learning the literary theories

To appreciate, interpret and critically evaluate any text

Outcome:

Understand literary theory

Evaluate any text using various theories

Sharpen critical analysis

UNIT – I

Modernism: Meaning, origin, present condition

Structuralism: Meaning, origin, Saussure, Levi Strauss, Genette, reactions

UNIT – II

Post-Structuralism: Meaning, origin, types, Derrida, Deconstruction, reactions

New Historicism: Meaning, origin, Foucault, Old historicist, New historicist, Stephen

Grennblat, reactions

UNIT – III

Reader Response Theory: Meaning, influences, limitations

Psychoanalytical Criticism: Meaning, origin, influences, limitations

UNIT – IV

Feminism: Definition, Feminist movement, studies of women writers, influence

Marxism: Definition, Marx and Engelstheories, Marxist literary critics

UNIT – V

Post-colonialism: Meaning, influences, principles, postcolonial critics

Eco-Criticism: Meaning, tradition, Ecocritics

Reference Books:

Classical to Contemporary theory: A Demystified Approach- Dr. Joseph Chandra &

K.S Anthony Samy

Beginning Theory- Peter Harry

Course Code	Course Title	L	T	P	C
203ENC13A	MODERN CRITICISM	2	2	0	2

Aim:

To acquaint with the modern criticism

Objective:

To understand the different concepts of modern criticism

Outcome:

Comprehend modern criticism

Evaluate any text using various criticisms

UNIT – I

“The Language of Paradox”. - Cleanth Brooks

“Criticism as Language”. - Ronald Barthes

“Realism and the Contemporary Novel” - Raymond Williams

UNIT – II

“Structuralism and Literature” -Jonathan Culler

“Towards Feminist Poetics” -Elaine Showalter

“The Seven Types of Ambiguity” -William Empson

UNIT – III

“Religion and Literature” -T.S.Eliot

“Four Kinds of Meaning” -I.A.Richards

“Creative Writers and Day Dreaming” -Sigmund Freud

UNIT – IV

“Is there a text in the class?” -Stanley Fish

“Orientalism” - Edward Said

“Cultural Studies and its Theoretical Legacies”- Stuart Hall

UNIT – V

“What is an Author?” -Michael Foucault

“Post-colonial Criticism” - Homi Bhabha

“Can the Subaltern Speak” - Gayatri Spivak

Reference Book:

Twentieth Century Literary Criticism

-Bijay Kumar Dass.

Literary Criticism

-V.S.Sethuraman

Course Code	Course Title	L	T	P	C
203ENC13B	CULTURAL STUDIES	2	2	0	2

Aim:

To acquaint with the different cultures

Objective:

To understand the different cultures of various literature

Outcome:

Scholars can cross through many cultural works and their customs

Evaluate any text using various cultures

UNIT – I

Introduction to Cultural Studies and popular culture

Cultural Studies: Its Development and Trends

UNIT – II

Folklore and Culture

Society and Culture

UNIT – III

Culture and Heritage

Gender and Culture

UNIT – IV

“A Man of the People”- Chinua Achebe

“Voss”– Patrick White

UNIT – V

“Romola” – George Eliot

“The Village”- Mulkraj Anand