



**SCHOOL OF ARTS AND SCIENCE DEPARTMENT
OF ENGLISH
MA ENGLISH – 22PGENGGE- COURSE
STRUCTURE**

Course Code	Course Title	L	T	P	C
SEMESTER I					
22211AEC11	History of English Language and Structure	6	0	0	4
22211AEC12	Shakespeare	6	0	0	4
22211AEC13	British Literature	6	0	0	4
22211AEC14	Indian Writing in English	6	0	0	4
22211DSC15_	Discipline Specific Elective – I	5	0	0	4
22211RLC16	Research Led seminar	-	-	-	1
	Total	29	0	0	21
SEMESTER II					
22211AEC21	Women’s writing in English	5	0	0	4
22211AEC22	Post-Colonial Literature	6	0	0	4
22211AEC23	Diaspora Literature	6	0	0	4
22211AEC24	Comparative Literature & World Classics in Translation	5	0	0	4
22211DSC25_	Discipline Specific Elective – II	5	0	0	4
22211RMC26	Research Methodology	3	0	0	2
22211BRC27	Participation in Bounded Research	-	-	-	2
	Total	30	0	0	24
SEMESTER III					
22211SEC31	Critical Approaches to English Literature	6	0	0	5
22211AEC32	American Literature	6	1	0	5
22211AEC33	Literary Criticism	6	1	0	5
22211DSC34_	Discipline Specific Elective – III	5	0	0	4
22_OEC	Open Elective	4	0	0	3
22211SRC36	Design/Socio Technical Research	-	-	-	2
	Total	27	2	0	24
SEMESTER IV					
22211SEC41	Translation	5	1	0	5
22211SEC42	English Language Teaching	6	1	0	5
22211AEC43	English Literature for Competitive Examination	6	0	0	5
22211DSC44_	Discipline Specific Elective – IV	5	0	0	4
22211PRW45	Project Work	0	0	0	6
22211PEE	Programme Exit Examination	0	0	0	2
	Total	22	2	0	27
	Total Credits for the Programme				96

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
I	a) 22211DSC15A- Romantic Movement b) 22211DSC15B- Literary Movement c) 22211DSC15C- British poetry I chaucer to hopkins d) 22211DSC15D- British fiction I Victorian To Early Modern e) 22211DSC15E- British Drama-I Elizabethan Age f) 22211DSC15F- American Poetry – I
II	a) 22211DSC25A- Canadian Literature b) 22211DSC25B- Asian Literatures in English c) 22211DSC25C- American Fiction I d) 22211DSC25D- British Poetry II Yeats To The Present Times e) 22211DSC25E- British Fiction II Late Modern To Post-Modern f) 22211DSC25F- British Drama – II Victorian Age
III	a) 22211DSC34A- African Literature b) 22211DSC34B- Popular Literature c) 22211DSC34C- American Poetry – II d) 22211DSC34D- American fiction – II e) 22211DSC34E- Film Studies f) 22211DSC34F- Ben Jonson- Work Studies
IV	a) 22211DSC44A- Australian Literature b) 22211DSC44B- Indian Fiction in Translation c) 22211DSC44C- Christopher Marlowe- Work Studies d) 22211DSC44D- Somerset Magham – Work Studies e) 22211DSC44E- English For Career f) 22211DSC44F- Approaches To Teaching In Literature

M.A. ENGLISH - SYLLABUS

SEMESTER I

Course Code	Course Title	L	T	P	C
22211AEC11	History of English Language and Structure	6	0	0	4

Aim:

- To acquaint with the historical evolution and development of English Language and structure.

Objective:

- To understand the origin and development of English language
- To learn the impact of time upon the language in terms of the insular and the international influences leading to growth of vocabulary, change in spelling, change of meaning, usage and the like.
- To know about the great makers of Modern English.

Outcome:

- Learn the impact of time upon the language in terms of the insular and the international influences leading to growth of vocabulary, change in spelling, change of meaning, usage and the like.
- Provide an overview of the different phases of the evolution of English language
- Introduce to the makers of English language

UNIT – I

The origin of language

The descent of the English language, Laws of language
The Old English period

UNIT – II

The Middle English period
The Renaissance and after
Modern period

UNIT – III

The evolution of Standard English
The shaping, building and ordering of words
Spelling and pronunciation

UNIT –IV

Growth of Vocabulary
Change of Meaning
Idiom and metaphor

UNIT - V

Makers of Modern English: The Bible, Spenser, Shakespeare, Milton and Johnson.
Foreign Influences: Greek, Latin, Scandinavian, French and Italian

Text book:

Author	Title of the book	Edition / Year	Publisher
F.T.Wood	An Outline History of English Language	First Edition 2008	Macmillan
C.L.Wren	The English Language	Second Reprint 2003	Vikas Publishing House Pvt. Ltd.

Course Code	Course Title	L	T	P	C
22211AEC12	Shakespeare	6	0	0	4

Aim:

- To acquaint with Shakespeare who is not of an age but of all times

Objective:

- To know the genius and the craftsmanship of Shakespeare
- To analyse Shakespeare's heroes
- To explore Shakespeare's heroines
- To examine Shakespeare's villains
- To evaluate Shakespeare's fools

Outcome:

- Understand the craftsmanship of Shakespeare.
- Assess Shakespeare's heroes, heroines, villains and fools

UNIT I

Love's Labour's Lost

Heroes in Shakespeare's plays

UNIT II

Henry IV Part –I

Women in Shakespeare's plays

UNIT III

Winter's Tale

Fools in Shakespeare's plays

UNIT IV

Tempest

Shakespeare's Concept of tragedy

UNIT V

Hamlet

Soliloquies in Shakespeare's plays

Course Code	Course Title	L	T	P	C
22211AEC13	British Literature	6	0	0	4

Aim:

- To study the different genres of British Literature

Objective:

- To facilitate the study of the epic, Elizabethan prose, drama and fiction
- To analyse the text

Outcome:

- Understand the craftsmanship of Shakespeare.
- Assess Shakespeare's heroes, heroines, villains and fools

UNIT-I

Paradise Lost -John Milton Book IX

Church going -Philip Larkin

UNIT-II

Rape of the Lock -Alexander Pope

The Jaguar -Ted Hughes

UNIT-III

New Atlantis -Bacon

A Passage to India -E.M Forster

UNIT-IV

Pride and Prejudice -Jane Austen

To the Lighthouse -Virginia Woolf

UNIT-V

Doctor Faustus -Marlowe

The Cocktail Party -T.S Eliot

Self-study topics

Lord of the Flies -William Golding

The Winslow Boy -Terrence Rattigan

Course Code	Course Title	L	T	P	C
22211AEC14	Indian Writing in English	6	0	0	4

Aim:

- To keep abreast with the study of Indian Writing in English as a class in itself.

Objective:

- To have a deeper insight into the genesis of Indian English literature and its output in different forms.
- To know about the style of Indian writers

Outcome:

- Understand the genesis of Indian English literature and its output in different forms.
- Learn the genius of different Indian authors
- Provide an overview of the different phases of the evolution of Indian writing in English

UNIT I

Origin and growth of Indian Literature – Poetry, Prose

UNIT II

Origin and growth of Indian Literature – Novel, Drama

UNIT III

Rumination

-

Darwallah Poet, Lover and Bird –

Watcher

-Ezekiel

A Hot Noon in Malabar

-Kamala Das

UNIT IV

My Experiments with Truth

-M.K.Gandhi

That Long Silence

-Shashi

Despandae

UNIT V

Hayavadhana -Girish Karnad

Silence, The Court is in Session - Vijay Tendulkar

Text Book:

Author	Title of the book	Edition / Year	Publisher
K.R.Srinivasa Iyengar	Indian Writing in English	2019	Sterling Publishers Pvt Ltd

Self-study topics:

From Heaven Lake

-Vikram Seth

The Doldrummers

-Asif Currimbhoy

Course Code	Course Title	L	T	P	C
2221DSC15A	Discipline Specific Elective – I Romantic Movement	5	0	0	4

Aim:

- To acquaint with the Romantic Movement in English literature

Objective:

- To understand the features and background of romanticism
- To learn the impact of romanticism upon contemporaneous writings and later writings
- To appreciate the works of writers influenced by the Romantic Movement

Outcome:

- Explore the features and background of Romanticism
- Comprehend the works of writers influenced by the Romantic Movement

UNIT-I

Romanticism- Characteristics, origin and growth of the movement-British Literature

UNIT-II

Romanticism- Characteristics, origin and growth of the movement-American Literature, Indian Writing in English

UNIT-III

Ode to Intimation on Immortality -

Wordsworth La Belle Dame Sans Merci - Keats

To a Skylark - Shelley

UNIT-IV

The Philosophy of Composition - Edgar Allan

Poe A Red, Red Rose - Robert Burns

The Rhodora - Ralph Waldo Emerson

UNIT-V

The Lotus- Toru Dutt

The Snake Charmer - Sarojini Naidu

Transformation - Sri.Aurobindo

Course Code	Course Title	L	T	P	C
2221DSC15B	Discipline Specific Elective – I B Literary Movement	5	0	0	4

Aim:

- To acquaint with many literary movements

Objective:

- To analyse the features of the various literary movements
- To learn the background and the writers of all the literary movements

Outcome:

- Understand the background and the writers of all the literary movements
- Explore the features of each literary movement

UNIT-I

Metaphysical
Movement Pre-
Raphaelite Movement

UNIT-II

Neo-Classicism
Oxford
Movement

UNIT-III

Bloomsbury
group Realism
Naturalism

UNIT-IV

Aesthetic
Movement
Symbolists
Magic Realism

UNIT-V

Transcendentalis
mBeat
Generation Last
Generation

SEMESTER II

Course Code	Course Title	L	T	P	C
22211AEC21	Women's Writings in English	5	0	0	4

Aim:

- To keep abreast with feminine writings championing the cause of women.

Objective:

- To know the current social trends in favour of women
- To understand both old and modern literature dealing with the male chauvinism in all its ramifications.
- To learn the perspectives of women writers

Outcome:

- Comprehend the perspectives of women writers
- Give an awareness of class, race and gender and how they influence women's lives.
- Explore women's experiences

UNIT – I

Lady Lazarus - Sylvia Plath
The Queen's Rival - Sarojini
NaiduShe - Lakshmi
Kannan

UNIT – II

The Tree of Life - Toru
DuttAn Introduction - Kamala Das
Success is counted Sweetest - Emily Dickinson

UNIT – III

Goblin Market - Rossetti
A Child Asleep - Elizabeth Browning.

UNIT – IV

Clear Light of Day - Anita Desai
Nectar in a Sieve - Kamala Markandaya

UNIT – V

The God of Small Things - Arundhati
RoyLadies Coupe - Anitha Nair

Course Code	Course Title	L	T	P	C
22211AEC22	Post-Colonial Literature	6	0	0	4

Aim:

- To observe how the backlash of colonialism is brought to bear upon literary works.

Objective:

- To know the background and features of the post colonialism
- To analyse how the deleterious impact of colonialism and imperialism has been delineated in literature

Outcome:

- Understand the background and features of the post-colonialism
- Learn the impact of colonialism
- Familiarise with the issues related to cultural and national identity

UNIT – I

Post Colonialism-origin, growth and its features

UNIT – II

Midnight's Children -Salman

Rushdie The Wretched of the Earth -

Frantz Fanon **UNIT – III**

The Vendor of Sweets -R.K Narayan

Things Fall Apart -Chinua

Achebe **UNIT – IV**

July's People -Nadine

Gordimer The Grass is Singing -

Doris Lessing **UNIT – V**

The English Patient -Michael Ondaatje

Heat and Dust -Ruth Jabwala

Course Code	Course Title	L	T	P	C
22211AEC23	Diaspora Literature	6	0	0	4

Aim:

- To acquaint with the diaspora literature

Objective:

- To trace the origin and growth of diaspora literature
- To offer a broad view of the literary corpus produced by the writers from the diasporic locations.
- To explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience.

Outcome:

- Learn the origin and growth of diaspora literature
- Explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience.
- Aware of the conflicts faced by the migrants

UNIT – I

History of Diaspora literature, theories, features

UNIT – II

A House of Mr. Biswas -V.S Naipaul

Shame -Salman

UNIT – III

Jasmine -Bharathi

Mukerjee The Mango Coloured Fish -

UNIT – IV

The Inheritance of Loss-Kiran Desai

The Namesake -Jhumpa

UNIT – V

Can Love Happen Twice -Ravinder

Singh Family Life -Akhil

Sharma

Course Code	Course Title	L	T	P	C
22211AEC24	Comparative Literature & World Classics in Translation	5	0	0	4

Aim:

- To familiarize with the comparative literature and world classics in translation

Objective:

- To widen the perspective of students in the larger context of world literature
- To learn different schools of thought
- To demonstrate the relationship between language and culture
- To facilitate a comparative study of literary texts based on themes, myths, archetypes and history

Outcome:

- Understand comparative literature and world classics in translation
- Equip to make comparative and contrastive analysis of literary texts.

UNIT – I

Comparative Literature –definition and scope
French and American Schools of thought
Influence and Reception study

UNIT – II

Genre
Study
Thematolog
y
Periodisatio
n

UNIT –

III

Translation
Literature and society
Literature and
Psychology

UNIT – IV

Agamemnon -Aeschylus
The Wild Duck -Ibsen

UNIT – V

Crime and Punishment -
Dostoevsky
Book of Job -Bible

Text Book :

Author	Title of the book	Edition / Year	Publisher
Dr. N. Subramanian Dr. Padma Srinivasan Dr. G.R..Balakrishnan	Introduction to the study of Comparative Literature Theory and Practice	First Edition 1997	TEESI

Course Code	Course Title	L	T	P	C
22211DSC25A	Discipline Specific Elective – II - Canadian Literature	5	0	0	4

Aim:

- To acquaint with the Canadian literature

Objective:

- To know how an indomitable urge for seeking separate identity find expression in the different genres of literature.
- To trace the origin and growth of Canadian literature
- To understand Canadian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity

Outcome:

- Learn the origin and growth of Canadian literature
- Analyse Canadian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity
- Explore the genius of Canadian writers

UNIT – I

Origin and growth of Canadian Literature - Poetry, Prose and drama

UNIT – II

The Canadian Authors Meet -F.R.Scott

The Cinnamon Peeler -Michael

OndaatjeThe Lonely Land -A.J Smith

UNIT – III

The Loons -Margaret Lawrence.

Lamp at Noon -Sinclair Ross

UNIT – IV

The Old Woman -Joyce Marshall

The Book of Negroes -Lawrence Hill

UNIT – V

Surfacing -Margaret Atwood.

Ecstasy of Rita Joe -George Ryga

Course Code	Course Title	L	T	P	C
22211DSC25B	Discipline Specific Elective II –B Asian Literature in English	5	0	0	4

Aim:

- To acquaint with Asian Literature in English

Objectives:

- To familiarize learners with Asian writers in English
- To be aware of various Asian cultures through representative texts of Asian Literature in English

Outcome:

- Understand the text in Asian literature
- Appreciate the style of writers of different countries

UNIT – I (Poetry)

Moon Festival -Bei Dao (Chinese)
 The Song -Balkrishna Sama
 (Nepali) When Autumn Came-Faiz Ahmed
 Faiz (Pakistani)

UNIT – II(Prose)

Mosquitoes -Lafcadio Hearn
 (Japanese) Village Goes Town -J.
 Vijayatunga (Sri Lankan)

UNIT – III(Short Story)

SMS -Sunethra Rajakarunanayake (Sri Lankan)
 A Little Incident -Lu Hsun (Chinese)
 His Spouse -Zawgyi (Myanmar)

UNIT – IV(Fiction)

Kartography -Kamila Shamsie
 (Pakistani) Please Look After Mom -Kyung-sook Shin (Korean)

UNIT – V(Drama)

The Year of Dragon -Frank Chin (Chinese)
 Hogoromo (The Feather Mantle)-Zeami Motokiyo (Japanese)

Reference Books:

Author	Title of the book	Edition / Year	Publisher
Tyler, Royall	Japanese No Dramas	2004	Penguin Books
Azim, Firdous, and Niaz Zaman	Galpa: Short Stories by Women from Bangladesh.	2006	Rachana Writers.Ink
Wijesinha, Rajiva	Bridging Connections: An Anthology of Sri Lankan Short Stories	2007	National Book Trust
Shamsie, Muneeza	And the World Changed: Contemporary Stories by Pakistani Women.	2008	
Ganesan.S	Asian Voices: An Anthology of Asian Writings in English	2015	New Century Book House,

Course Code	Course Title	L	T	P	C
22211RMC26	Research Methodology	3	0	0	2

Aim:

- To create a training in research process to carry out independent literary research work

Objectives:

- To develop suitable methods of data collection and interpretation
- To use literary resource base for evaluation and support literary hypothesis and validation
- To carry out basic literature survey using the common data-bases

Outcome:

- Ability to develop research hypothesis and carry out independent literature survey corresponding to the specific publication type.
- Assess basic literary research tools.

UNIT I

Research – Definition, Objectives, Elements of Literary research, Ethics & Misconduct in research, Plagiarism

UNIT II

Planning the thesis-selecting a topic, reviewing the literature, designing the study, the chapter outline Writing the thesis- the general format, the page and chapter format

Mechanics of writing-Spelling, Punctuation, Italics, Names, Numbers, Titles, Capitalisation, paragraphs, quotation, work cited, bibliography

Revising the thesis-editing, evaluating, proof reading

UNIT III

Data collection-Primary data- works of the author/s, autobiography, Interviews, articles in newspapers, magazine, letters, data collected through surveys, tools for questionnaire, interviews. Secondary data-Articles in journals, books, critical books on the author, magazines, e-articles, websites.

UNIT IV

Rhetoric and its devices, jargon, terminology, slang, colloquialism, formal writing, vague, concrete words, denotation, connotation, verbosity, precision, sentence structure

UNIT V

Practical exercise to prepare a paper for a journal-poem, short story, novel, drama Use of computer in research-literary tools used in research

Text Book:

Name of the Author	Title of the book	Edition / Year	Publisher
Joseph Gibaldi	M LA Hand Book	Seventh Edition 2009	East-West Press
C.R Kothari	Research Methodology- Methods and technique	Second Edition 2005	New age International Publishers

SEMESTER III

Course Code	Course Title	L	T	P	C
22211SEC31	Critical Approaches to English Literature	6	0	0	5

Aim:

- To acquaint with various approaches to literature.

Objective:

- To realize that an impassioned scientific approach even to aesthetic delight has its own validity.
- To analyse a text using various approaches

Outcome:

- Assess a text using various approaches to English Literature
- Know about various approaches

UNIT-I

Archetypal Approach

UNIT-II

Moral Approach

UNIT-III

Formalistic Approach

UNIT-IV

Psychological Approach

UNIT-V

Sociological Approach

Term paper:

Analyse a text using various approaches to English Literature

Course Code	Course Title	L	T	P	C
22211AEC32	American Literature	6	1	0	5

Aim:

- To acquaint how American Literature has evolved to be an independent entity.

Objective

- To know the genesis and growth of literature such as ‘American’, involving the confluence of varied and variegated cultures
- To learn a historical background to American history and literature
- To analyse the major themes and concerns reflected in American literature

Outcome

- Understand the major themes and concerns reflected in American literature
- Provide an overview of the different phases of the evolution of American literature

UNIT I

Origin and growth of American Literature- Poetry, Prose

UNIT II

Origin and growth of American Literature- Novel, Drama

UNIT III

Daddy - Sylvia Plath
 After Apple Picking - Robert Frost
 To Helen - Edger Allen Poe

UNIT IV

The American Scholar - Emerson
 Walden-The Battle of Ants - Thoreau
 Farewell to Arms - Hemingway

UNIT V

The Hairy Ape - O’ Neil
 All My sons - Arthur Miller

Self study topics:

The Age of Innocence - Edith
 Wharton Who’s Afraid of Virginia Woolf?
 -Edward

Albee

Course Code	Course Title	L	T	P	C
22211AEC33	Literary Criticism	6	1	0	5

Aim:

- To recapitulate the origin and development of criticism from the period of Aristotle to modern age.

Objective:

- To introduce that criticism is a creative work bringing about far reaching impact.
- To analyse a text using various criticism
- To understand the theories formulated by various writers

Outcome:

- Assess a text using various criticism
- Get in touch with different views of critics

UNIT – I

Poetics. -Aristotle
 An Apology for Poetry. -Sir Philip Sidney

UNIT – II

Preface to the Fables -Dryden
 Essay on Criticism -Alexander Pope

UNIT – III

Preface to Shakespeare -Samuel Johnson
 The Preface to Lyrical Ballads -William

Wordsworth **UNIT – IV**

Biographia Literaria -S.T.Coleridge
 A Defence of Poetry -Shelley

UNIT – V

The Study of Poetry -Matthew
 Arnold Tradition and Individual Talent -T.S.Eliot

Course Code	Course Title	L	T	P	C
22211DSC34A	Discipline Specific Elective - III A African Literature	5	0	0	4

Aim:

- To acquaint the students with the African literature

Objective:

- To give a glimpse into the British colonialism and its aftermath.
- To trace the origin and growth of African literature.
- To know how an indomitable urge for seeking separate identity finds expression in the different genres of literature.
- To understand African literature, their landscape, tradition, milieu, spirit, socio cultural ethos, national identity etc.

Outcome:

- Learn the origin and growth of African literature.
- Enable to understand African literature, their landscape, tradition, milieu, spirit, socio cultural ethos, national identity etc.

UNIT – I

Origin and growth of African Literature-Poetry, Prose and Drama

UNIT – II

Poets in Africa -Roy Campbell

The Casualties -J.P.Clark

A Far Cry from Africa -Derek Walcott

UNIT – III

The Arrow of God -Chinua

Achebe Cry the Beloved Country -Alan

Patson

UNIT – IV

Waiting for the Barbarians -J.M Coetzee

A Grain of Wheat -Ngugi waThiongo

UNIT – V

The Road -Wole Soyinka

Devil on the Cross -Ngugi waThiongo

Course Code	Course Title	L	T	P	C
22211DSC34B	Discipline Specific Elective - III B Popular Literature	5	0	0	4

Aim:

- To acquaint with the Popular literature

Objective:

- To know the writings intended for the mass and those that find favour with large audience.
- To understand the history of popular literature

Outcome:

- Probe into the merits of popular literature
- Appreciate popular literature

UNIT – I

Origin and growth of popular Literature-genres

UNIT – II

War and Peace

-Leo Tolstoy

2States

-Chetan Bhagat

UNIT – III

The Life of Pie

-Yann Mortal

Invisible Man

-Ralph Waldo Ellison

UNIT – IV

The Murder of Roger Ackroyd

-Agatha Christie

The Great Gatsby

-F.Scott

Fitzgerald

Through the Looking Glass

-Lewis Carroll

To Kill a Mocking Bird

-Harper Lee

SEMESTER IV

Course Code	Course Title	L	T	P	C
22211SEC41	Translation	5	1	0	5

Aim:

- To initiate the students into the mechanics of translations

Objective:

- To know the origin and development of translation.
- To promote translation
- To understand the theories of translation
- To encounter the problems in translation.
- To develop their translation skill

Outcome:

- Enhance the translation skill
- Analyse the theories of translation
- Learn modern and cultural translation

UNIT – I

History of translation

UNIT – I

Theories of

translation Theory of

meaning **UNIT – III**

Literary Translation

Non-Literary Translation

UNIT – IV

Translatability

Difficulties in

Translation **UNIT – V**

Modern

Translation

Cultural

translation

Text Book:

Author	Title of the book	Edition/Year	Publisher
P.K. Kalyani	Translation Studies	2001	Creative Books
Dr. Shanthi	Towards Translation	2002	Emerald Publishers

Course Code	Course Title	L	T	P	C
22211SEC42	English Language Teaching	6	1	0	5

Aim:

- To have a good stead for the career of English teacher

Objective:

- To analyse language theories
- To learn different approaches and methods
- To explore the audio-visual techniques
- To orient in the practical application of ELT
- To understand the principles of foreign language teaching

Outcome:

- Enhance to have a good stead for the career of English teacher
- Study the approaches, methods and techniques in teaching English
- Know how to use audio visual aids

UNIT- I

The place of mother tongue in teaching

English as a second language

UNIT-II

Principles of foreign language

teaching Theories of Language

Learning

UNIT-III

Approaches of Teaching

English Methods of Teaching

English **UNIT-IV**

Techniques for language teaching

Audio – Visual Teaching

UNIT-V

Micro

Teaching

Macro

Teaching Case

study

Text Book:

Author	Title of the book	Publisher
Dr. P.S.S Sastry	Methods of Teaching English Book I & Book II	Madhava Publishers

Course Code	Course Title	L	T	P	C
22211AEC43	English Literature for Competitive Examination	6	0	0	5

Aim:

- To attempt a relation of what is learnt to take up a competitive exam.

Objective:

- To resuscitate what has been learnt in every branch of English Language and Literature and competewith others for a career.
- To impart in students the confidence and skills to face the challenge of a competitive exam

Outcome:

- Take up a competitive exam.
- Learn the different areas in English literature

UNIT-I

British Literature

UNIT-II

American Literature

UNIT-III

Indian Writing in English

UNIT-IV

Literary Forms

UNIT-V

English Language Teaching

Text Book:

Author	Title of the book	Publisher
William Henry Hudson	An Outline History of English literature	Maple Press
Dr. P.S.S Sastry	Methods of Teaching English -Book I & Book II	Madhava Publishers

Course Code	Course Title	L	T	P	C
22211DSC44A	Discipline Specific Elective - IVA Australian Literature	6	0	0	4

Aim:

- To acquaint with the Australian literature

Objective:

- To trace the origin and growth of Australian literature
- To appreciate the works of different writers
- To understand Australian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity etc.

Outcome:

- Learn the origin and growth of Australian literature
- Analyse Australian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity etc.

UNIT – I

Origin and growth of Australian Literature-Poetry, Prose and Drama

UNIT – II

Legend -Judith Wright.
Mister Man -Kevin Gilbert
The Australian Dream -David
Campbell

UNIT – III

The Drover's Wife -Henry
Lawson The Seizure of the Cyprus -Marcus
Clarke

UNIT – IV

Tirra Lirra by the River -Jessica
Anderson Voss -Patrick White

UNIT – V

Remembering Babylon -Malouf
The Piano Teacher -Elfriedie Jelinek

Course Code	Course Title	L	T	P	C
22211DSC44B	Discipline Specific Elective - IV B Indian Fiction in Translation	6	0	0	4

Aim:

- To acquaint with the translated fiction in Indian Writing in English

Objective:

- To analyse the techniques of translation
- To know the culture and society of various parts of India
- To understand the fiction in other languages in India

Outcome:

- Comprehend the fiction in other languages in India
- Identify the culture expressed in other languages

UNIT-I

Rudali

-Mahasweta Devi

Karukku

-Bama, translated by Lakshmi Holmstorm-Oxford

UNIT-II

Godaan

-Prem Chand,

A Home in the Sky -Vaasanthi translated by Gomathi Narayanan

UNIT-III

Samskara

-U. R Anandamurthy, translated by AK Ramanujan-

OUP Once an Actress

-Jayakanthan, translated by K. S

Subramanian

UNIT-IV

Tamas

-Bhisham Sahni

Bridges

-Sivasankari translated by S. Krishnan

UNIT-V

Chemmeen

-Thakazli Sivasankar Pillai translated by T. Pillai & Anita Nair

Krishna Krishna -Indira Parthasarathy

Course Code	Course Title	L	T	P	C
22211DSC25C	Discipline Specific Elective – II - BRITISH POETRY I CHAUCER TO HOPKINS	5	0	0	4

Unit 1 Aspects of Poetry

Devices of sound: rhyme, rhythm, foot and meter; Onomatopoeia, Euphony, Alliteration, Consonance and Assonance, Anaphora, Anadiplosis, Antanaclasis, Antimetabole, Epistrophe, Parison, Epizeuxis and Stichomythia

Devices of Comparison: Simile, Metaphor, Personification, Pathetic Fallacy, Transferred Epithet, Conceit, Metonymy, Synecdoche, symbol, imagery, Oxymoron, Hyperbole

Subgenres of poetry: Epic, Ballad, Dramatic Monologue, Dramatic Narratives, Lyric, Sonnet, Ode and Elegy

Unit 2 Middle English, Elizabethan and Metaphysical Poetry

Chaucer Lines 1-100 from “The General Prologue” The Canterbury Tales
Spenser “Prothalamion”

Shakespeare “Shall I compare Thee to a Summer’s Day?” “My Mistress Eyes are Nothing Like the Sun”

John Donne “A Valediction: Forbidding Mourning”

George Herbert “The Pulley”

Andrew Marvell “To His Coy Mistress”

Henry Vaughan “The Retreat” Richard Lovelace “To Althea from Prison”

Unit 3 Renaissance Poetry

John Milton Lines 192-393 from Paradise Lost Book IX

Unit 4 - Neoclassical & Romantic Poetry

John Dryden “Mac Flecknoe”

Alexander Pope “Canto First” The Rape of the Lock (145Lines)

Thomas Gray “Elegy Written in a Country Churchyard”

William Blake “The Tyger”

William Wordsworth “Lines Composed a Few Miles above Tintern Abbey”

S. T. Coleridge “Kubla Khan”

P. B. Shelley “Ode to West Wind” 6

John Keats “Ode on a Grecian Urn”

Unit 5 Victorian Poetry

Alfred Tennyson “Ulysses”

Robert Browning “My Last Duchess”

Mathew Arnold “Dover Beach”

Dante Rossetti “The Blessed Damozel”

G. M. Hopkins “The Windhover”

References:

Bennett, Joan. Five Metaphysical Poets. CUP, 1964.

Behrendt, Stephen C. History and Myth. Wayne State University Press, 1990. Brewer,

D.S. Chaucer. Longman, 1973.

Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart & Winston, 1976.

Hobsbawm, Philip. *Tradition and Experiment in English Poetry*. Macmillan, 1979.

Parfitt, George. *English Poetry of the Seventeenth Century*. Longman, 1985.

Perrine, Laurence. *Sound and Sense*. Harcourt Brace Jovanovich, 1976.

Richards, Bernard. *English Poetry of the Victorian Period 1830-1890*. Longman, 1988.

Waston, J.R. *English Poetry of the Romantic Period 1789-1830*. Longman,

Course Code	Course Title	L	T	P	C
22211DSC25D	Discipline Specific Elective – II - BRITISH FICTION I Victorian to Early Modern	5	0	0	4

Unit 1 Aspects of Fiction

Narrative and Narratology; Story and plot, Foreshadow and flashback, surprise and suspense, point of view and focalization, character and characterisation; Mimesis/verisimilitude and Diegesis; Typology of Narrators; Diegetic levels: Autodiegetic, Extradiegetic, Homodiegetic and Heterodiegetic; frame narrative, Realism, Naturalism, imperialism, colonialism

Unit 2 Provincial life, Religion and Gender

Charlotte Bronte Jane Eyre(1847)
George Eliot Silas Marner(1861)

Unit 3 Class and Industrialisation, Gothic, Science and Psychology

Charles Dickens Hard Times (1854)
Bam Stoker Dracula (1897)

Unit 4 Aestheticism and Anti-Victorian Realities

Oscar Wilde The Picture of Dorian Gray (1890)
Thomas Hardy Tess of d'Urbervilles (1892)

Unit 5 Empire, Imperialism and Early Modernism

Joseph Conrad Heart of Darkness (1901)
D. H. Lawrence The Rainbow (1915)

References:

David, Herman. The Cambridge Companion to Narrative. Cambridge: Cambridge University Press, 2007.

Forster, E. M. Aspects of the Novel. Penguin, 1974.

Hoffman, Michael and Patrick Murphy. Essentials of the Theory of Fiction. Duke University Press, 1988.

James, Louis. The Victorian Novel. Blackwell Publishing, 2006. (pdf)

Jeremy, Hawthorn(ed.). The Nineteenth-Century British Novel. Edward Arnold, 1986.

King, Jeannette. Tragedy in the Victorian Novel: Theory and Practice in the novels of George Eliot, Thomas Hardy and Henry James. Cambridge University Press, 1978.

Milligan, Ian. The Novel in English: An Introduction. Macmillan, 1983.

Prince, Gerald. A Dictionary of Narratology (Revised Edition.) University of Nebraska Press, 2003.

Tomlison, T. B. The English Middle-Class Novel. Macmillan, 1970.

Shilomith, Kennan Raymon. Narrative Fiction. Methuen, 1984.

Sutherland, John. Victorian Fiction: Writers, Publishers, Readers. Macmillan, 1995.

Wheeler Michael. English Fiction of the Victorian Period 1830-1890. Longman, 1985.

Course Code	Course Title	L	T	P	C
22211DSC25E	Discipline Specific Elective – II – BRITISH DRAMA-I Elizabethan Age	5	0	0	4

Unit 1 Aspects of Drama

Etymology/Etiology of the terms: Drama, Tragedy and Comedy Aristotelian concept of Tragedy with reference to Poetics and the later Renaissance Tragedy, focusing on the five elements of tragedy, Tragic Flaw, Catharsis, Peripeteia and Anagnorisis, Various types of Comedy such as Satyr plays, Aristophanean Comedies, Restoration Comedies and Anti-Sentimental Comedies, Plot Structure: Gustav Freytags Pyramid
Characterization: various dimensions and types of characters Dialogue: semiotic functions and rhetorical devices of theatrical language

Unit 2 Elizabethan Drama

Christopher Marlowe Edward, the Second (1594)
Ben Jonson Volpone (1606)

Unit 3 Jacobean Drama

John Webster The Duchess of Malfi (1612-1613)
Thomas Dekker The Shoemaker's Holiday (1600)

Unit 4 Anti-Sentimental Comedy

Oliver Goldsmith She Stoops to Conquer (1771)
R. B. Sheridan The Rivals (1775)

Unit 5 Farce / Drama of Idea

Oscar Wilde The Importance of Being Earnest (1898)
Bernard Shaw Arms and the Man (1898)

References

Bentley, Eric. What is Theatre? Incorporating the Dramatic Event. Limelight Editions, 1968.
Brockett, Oscar. G. The Theatre: An Introduction. Holt, Rinehard and Winston Inc., 1964.
Esslin, Martin. The Field of Drama. Methuen, 1987.
Griffiths, Trevork. Practical Theatre: How to Stage Your Own Production. Chartwell Books, 1982.

Course Code	Course Title	L	T	P	C
22211DSC25F	Discipline Specific Elective – II – AMERICAN POETRY – I	5	0	0	4

UNIT I

Song Of Myself – Walt Whitman

The Idea Of Order At Key West – Wallace Stevens

UNIT II

Directive – Robert Frost

Meddle Passage – Robert Hayden

UNIT III

The Dry Salvages- T.S. Eliot

One Art – Elizabeth Bishop

UNIT IV

To My Dear And Loving Husband- Ann Bradstreet

Memories Of West Street And Lepke – Robert Lowell

UNIT V

And Ut Pactice Poesisis Her Name – John Ashbery

Because I Couldnot Stop For Death – Emily Dickinson

Course Code	Course Title	L	T	P	C
22211DSC25C	Discipline Specific Elective II – BRITISH POETRY II Yeats to The Present Times	5	0	0	4

Unit 1 Myth and Symbolist Poetry

Yeats: “Byzantium”&“Leda and the Swan”

Unit 2 Cubism, Fragmentation and Mosaic Art

T.S. Eliot: “The Waste Land”

Unit 3 Anti-war Poetry

Wilfred Owen: “Anthem for the Doomed Youth”&“Strange Meeting”

W.H. Auden: “Shield of Achilles”&“Lullaby”

Unit 4 Modern Romantic Archetype, Eco poetry and Movement Poets

Dylan Thomas: “The Green Fuse that Drives the Flower”“Do Not Go Gentle into the Night”

Ted Hughes: “Hawk Roosting”&“View of a Pig”

Seamus Heaney: “Digging”&“Bog land”

Philip Larkin: “Church Going”

Unit 5 Ethnic British Poetry

James Fenton: “God, a Poem”&“In Paris with You”

Paul Muldoon: “Hedgehog”&“A Mayfly”

Carol Ann Duffy: “Talent”“Valentine”&“Anne Hathaway”

References

Corcoran, Neil. English Poetry Since 1940. Longman, 1993.

Emig, Rainer. Modernism in Poetry: Motivations, Structures, and Limits. Longman, 1995.

Kermode, Frank. Romantic Image. Routledge, 1957.

Larrisy, Edward. Reading Twentieth Century Poetry. Basil Blackwell.

Course Code	Course Title	L	T	P	C
22211DSC25D	Discipline Specific Elective II – BRITISH POETRY II -Late Modern To Post-Modern	5	0	0	4

Unit 1 Terms and Techniques

Stream of consciousness, Time, Modernity, Modernism, Postmodernity and Postmodernism, irony, paradox, fragmented narrative, metafiction, intertextuality, pastiche, magical realism, minimalism, maximalism, and self-reflexivity

Unit 2 High Modernism

James Joyce A Portrait of the Artist as a Youngman (1916)

Virginia Woolf To the Lighthouse (1927)

Unit 3 Dystopian / Modern Gothic

George Orwell 1984 (1949)

Iris Murdoch An Italian Girl (1964)

Unit 4 History/Metafiction/Anti-war

John Fowles The French Lieutenant's Woman (1969)

Pat Barker Regeneration (1991)

Unit 5 Multicultural/Transcultural Fiction

Kazuo Ishiguro The Remains of the Day (1989)

Zadie Smith White Teeth

References

Daiches, David. The Novel and the Modern World. The University of Chicago Press, 1960.

English, F. James (ed.). A Concise Companion to Contemporary British Fiction. Blackwell, 2006. Pdf.

Head, Dominic. Modern British Fiction, 1950-2000. Cambridge: CUP, 2002. Pdf.

Hewit, Douglas. English Fiction of the Early Modern Period 1890-1940. Longman Group, 1988.

Nicol, Brian. The Cambridge Introduction to Postmodern Fiction. CUP, 2009. Pdf.

Stevenson, Randall. The British Novel Since the Thirties: An Introduction. University of Georgia Press, 1986.

Course Code	Course Title	L	T	P	C
22211DSC25E	Discipline Specific Elective II – BRITISH DRAMA – II Victorian Age	5	0	0	4

Unit 1 Social Realism

John Osborn Look Back in Anger

Unit 2 The Absurd

Samuel Beckett Krapp's Last Tape

Unit 3 Comedy of Menace

Herald Pinter The Birthday Party

Unit 4 Meta-theatre

Tom Stoppard Rosencranz and Guildenstern are Dead

Unit 5 Epic Theatre

Edward Bond Lear

References

Bentley, Eric. The Theory of the Modern Stage. Penguin, 1996.

Heilpern, John. John Osborne: A Patriot for Us. Chatto & Windus. 2006.

Knowlson, James. Krapp's Last Tape: The Evolution of Play. Journal of Beckett Studies 1976.

Course Code	Course Title	L	T	P	C
22211DSC25F	Discipline Specific Elective II – AMERICAN POETRY – II	5	0	0	4

UNIT – I

Daddy, by Sylvia Plath

For the Union Dead, by Robert Lowell

UNIT – II

Anyone lived in a pretty how town, by E.E.Cummings

Asphodel, That Greeny Flower, by William Carlos Williams

UNIT – III

One Art, by Elizabeth Bishop

Remember by Joy Harjo

UNIT – IV

The Kingfishers, by Charles Olson

The Road Not Taken, by Robert Frost

UNIT – V

The Waste Land, by T.S. Eliot

Course Code	Course Title	L	T	P	C
22211DSC34C	Discipline Specific Elective - III FILM STUDIES	5	0	0	4

Unit 1 Introduction

Filmic Visual: Mise-en-Scene

Unit 2 Screenwriting

One-line, plot, characterization, one-line scene order & treatment

Unit 3 Film history and film genres

Unit 4 Critical understanding of films

Auteurist, Formalist, Marxist, Feminist and Post-colonial Perspectives

Unit 5 Writing film reviews and criticisms

Recommended Viewing

Origins

One minuters

Lumiere Brothers The Arrival of Train and Workers Leaving the Factory

Twelve Minuters The Waterer Watered

Earliest Features: Auteursm

Porter The Great Train Robbery

Milieus Voyage to the Moon

Early Full-Length Feature Films in Silent Era

Film & Politics: Marxism

Sergei Eisenstein The Battleship Potemkin

Charlie Chaplin Modern Times

Flash back, Phenomenology & Multiple Narratives

Film & Truth: Formalism

References

Monaco, James How to Read a Film 5th ed. OUP, 2005

Bordwell, David and Thompson, Kristin, Film Art: an Introduction, 7th ed. McGraw-Hill Co., 2004.

Kawin, Bruce, How Movies Work. University of California Press, 1992.

Cook, David A., A History of Narrative Film, 4th ed. W.W. Norton, 2004.

Nelken, Jill, Introduction to Film Studies, 5th ed. Routledge, 2011

Feild, Syd, Screenplay: The Foundations of Screenwriting. RHUS, 2005.

Course Code	Course Title	L	T	P	C
22211DSC34D	Discipline Specific Elective - III BENJONSON- WORK STUDIES	5	0	0	4

UNIT – I

The Devil Ia An Ass
Every Man In His Humour

UNIT- II

On My First Sonne
To Penshurst

UNIT III

Epigrams

UNIT – IV

The Discourse Of Love

UNIT – V

The Entertainment of the Kings of Great Britain and Denmark

Course Code	Course Title	L	T	P	C
22211DSC34E	Discipline Specific Elective - III CHRISTOPHER MARLOWE- WORK STUDIES	5	0	0	4

UNIT – I

Tamburlaine, Part I

UNIT – II

The Jew of Malta

UNIT – III

Doctor Faustus

UNIT – IV

The Massacre at Paris

UNIT – V

Dido Queen Of Carthage

Course Code	Course Title	L	T	P	C
22211DSC34F	Discipline Specific Elective - III SOMERSET MAGHAM – WORK STUDIES	5	0	0	4

UNIT – I

The Hero

The magician

The explorer

UNIT – II

Of human bondage

Orientalisms

UNIT – III

The trembling of a leaf : little stories of the south sea islands

UNIT – IV

The Book Bag

The Judgment Seat

UNIT – V

Then And Now

The Creatures Of Circumstances

Course Code	Course Title	L	T	P	C
22211DSC44C	Discipline Specific Elective - GERORGE BERNAD SHAW – WORK STUDIES	6	0	0	4

UNIT – I

Man And Superman

Ceaser And Celopatra

UNITY – II

Pygmalian

UNIT – III

Majorbarbara

SAINT JOAN

UNIT – IV

Heart Break House

ARMS AND THE MAN

UNIT – V

Mrs. Warrens Profession

Course Code	Course Title	L	T	P	C
22211DSC44C	Discipline Specific Elective - LITERARY TERMS AND STYLE	6	0	0	4

UNIT I

Elements of poetry

Emotions and imaginations.

Figurative language.

(Simile, metaphor, conceit, symbol, pun and irony).

Personification and animation.

Rhetoric and trend.

UNIT – II

Elements of drama

Drama as representational art.

Content mode and elements.

Theatrical performance.

Drama as narration, mediation and persuasion.

Features of tragedy, comedy and satire.

UNIT – III

Formalism , Straturalism , Post Modernism

UNIT IV

J Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”) Edward Said: “Crisis” (The Scope of 22.5 20 Orientalism)

UNIT – V

New Criticism IA Richards: “Two Uses of Language” 22.5 20 JC Ransom: “Concept of Structure and Texture of Poetry” FR Leavis: “Literacy Criticism and Philosophy”

Course Code	Course Title	L	T	P	C
22211DSC44D	Discipline Specific Elective - EPICS IN TRANSLATION	6	0	0	4

Unit 1 Poetry

Homer The Iliad Bk xxiv "Priam and Achilles"
 Virgil The Aeneid Bk I The Trojans reach Carthage
 Johann Wolfgang von Goethe Faust "Prologue in Heaven"
 Dante Alighieri Divine Comedy 3 Paradise Canto XXX
 "Dante Swathed in Light"

Unit 2 Modern poetry

Charles Baudelaire "Her Hair"
 Gunter Grass "Do Something"
 Yevtushenko "Babiyar" "Lies"

Unit 3 Classical Prose

Plato "The Apology of Socrates"
 Michel De Montaigne "Of Cannibals"
 Jean- Jacques Rousseau "Confessions" Part I Book I
 Fyodor Dostoevsky "Notes from Underground"
 Albert Camus "The Myth of Sisyphus" The Outsider

Unit 4 Fiction

Anton Chekov "Vanka"
 Leo Tolstoy The Death of Ivan Ilyich
 Franz Kafka The Metamorphosis

Unit 5 Drama

Sophocles Oedipus Rex
 Samuel Beckett Waiting for Godot
 Eugene Ionesco Rhinoceros
 References
 Bradbury, Malcolm and James Mcfarlane (eds.). Pelican Guide to European Literature: Modernism. Pelican, 1981.
 Thorlby, Anthony (ed.). Companion to European Literature. Penguin Books, 1969.

Course Code	Course Title	L	T	P	C
22211DSC44E	Discipline Specific Elective - ENGLISH FOR CAREER	6	0	0	4

Unit 1 Speaking

Short conversations –details, idiomatic expressions, suggestions, assumptions, predictions, implications, problems, topics - longer conversations – informal conversations, academic conversations - talks –lectures – discussions.

Unit 2 Reading

Identifying the main idea and supporting details of a text – scan and skim the texts to find specific information – guess unknown words in a text through the use of a contextual clues and decoding strategies – think critically in response to a text - understand a wide range of content words and idiomatic expressions in a text.

Unit 3 Writing

Develop and understand sentence structures and paragraphs. Understand and use the key concepts of paragraphs. Interpreting information from charts and graphs; Turning ideas into sentences / paragraphs / essays /articles.

Unit 4 English for specific purposes

Journalism, reporting, feature writing, technical writing

Unit 5 English at workplace

Presentation skills, negotiation skills, interview skills, group discussion, using the telephones.

References

- Kalkar, Anjali et al. Textbook of Business Communication. OrientBlackswan, 2010
 Thorpe, Edgar and Showick Thorpe. Objective English, Pearson, 2012
 Sharpe, Pamela J. Barron’s TOEFL iBT 15th ed. Galgottia, 2017
 Swan, Michael. Practical English Usage. International Student’s Edition. Oxford: OUP, 2000.
 Simon, Peter. Communication Skills: the stepladders to success with effective communication.
 Ramesh publishing House, 2013

Course Code	Course Title	L	T	P	C
22211DSC44F	Discipline Specific Elective - APPROACHES TO TEACHING IN LITERATURE	6	0	0	4

APPROACHES TO TEACHING IN LITERATURE

Unit 1 Marxism & Feminism

Raymond Williams From Marxism and Literature (1977)

Etienne Baliber & Pierre Macherey From Literature as an Ideological Form (1978)

Elaine Showalter "Towards a Feminist Poetics" (1979)

Annette Kolodny From Dancing through the

Minefield: Some Observations on the Theory, Practice and Politics

Unit 2 Psychoanalysis

Sigmund Freud "The Interpretation of Dreams" (1900)

Frantz Fanon "The Negro and Psychopathology" (1952)

Unit 3 Postcolonialism

Edward Said From Culture & Imperialism (1983)

Gayatri Chakravorty Spivak From The Post-Colonial Critic (1990)

Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse" (1983)

Unit 4 New Historicism

H. Aram Veeseer "The New Historicism" (1994)

Stephen Greenblatt "The Improvisation of Power" (1994)

Catherine Gallagher George Eliot and Daniel Deronda: The Prostitute and the Jewish Question"

Unit 5 Postmodernism

Jean-Francois Lyotard Answering the Question: What is Postmodernism? (1986)

Terry Eagleton From The Illusions of Postmodernism (1977)

References

Rice, Philip & Patricia Waugh, eds. Modern Literary Theory. Arnold, 2001.

Rivikin, Julie & Michael Ryan, eds. Literary Theory: An anthology. Blackwell, 2004.

Veeseer, H. Aram, ed. The New Historicism: Reader. Routledge, 1994.